

## ASOR Poster Evaluation Criteria

**The Joy Ungerleider Poster Award:** This award is conferred upon the author(s) of the poster presenting the results of a study about ancient Near Eastern societies in a clear, legible fashion using original graphic content. Subject matter may be based in archaeological sciences, history, anthropology, epigraphy, ethnography, heritage or other scholarly approaches to understanding ancient people in the areas covered by ASOR.

The ASOR Honors and Awards Committee will take the following criteria into consideration when evaluating posters for the Joy Ungerleider Poster Award.

- The poster has a clear research question and/or an important goal.
- The presentation of methodology/evidence approach is sound and accurate.
- There is a clear and convincing outcome or conclusion.
- The information presented in the poster is clear, easy to follow, and easy to understand.
- The poster communicates information visually, not just with text.
- The poster (and presenter) encourages interaction, engagement, and dialogue.
- The images are good quality and communicate information rather than fill the space.
- The images have captions.
- The poster is well designed (legible, well-organized, no typos).

Try to include bonus features or elements not listed above that are exciting and deserve recognition.

If you have any questions about the ASOR Poster Session, please contact the session chair, Natalia Handziuk, at [nhandziu@nd.edu](mailto:nhandziu@nd.edu)