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Teaching Experience:

2016 - continuing	Professor, The University of Lethbridge.
2009 – 2016	Associate Professor, The University of Lethbridge.
2003 - 2009	Assistant Professor, The University of Lethbridge.
1999 - 2003	Lecturer, The University of Lethbridge.

Education:

2005 - Ph.D.	Department of Near Eastern Civilizations, University of Pennsylvania. Thesis title: <i>Exchange Relationships at Ugarit: A Study of the Ugaritic Economic Texts</i> .
1998 - M.T.S.	Harvard University (Biblical Studies and Theology).
1996 - B.A. With Great Distinction	The University of Lethbridge (History).

Publications:

Books/Monographs

1. *Representations of Archaeology in Film: X Never Ever Marks the Spot*. Discourses in Ancient Near Eastern and Biblical Studies (Sheffield: Equinox, in press).
2. *Readers of the Lost Ark: Imagining the Ark of the Covenant from Ancient Times to the Present*. (Oxford: Oxford University Press, 2025).

3. *Representations of Antiquity in Film: From Griffith to Grindhouse*. Discourses in Ancient Near Eastern and Biblical Studies (Sheffield: Equinox, 2022).
4. *The Ancient Near East in the Nineteenth Century: Appreciations and Appropriations. III. Fantasy and Alternative Histories*. Hebrew Bible Monographs 69 (Sheffield: Sheffield Phoenix Press, 2015).
5. *The Ancient Near East in the Nineteenth Century: Appreciations and Appropriations. II. Collecting, Constructing, Curating*. Hebrew Bible Monographs 68 (Sheffield: Sheffield Phoenix Press, 2015).
6. *The Ancient Near East in the Nineteenth Century: Appreciations and Appropriations. I. Claiming and Conquering*. Hebrew Bible Monographs 67 (Sheffield: Sheffield Phoenix Press, 2015).
7. Editor (with William Mierse) and author, *Classical Traditions: 1000 BCE -300 CE*, ABC-CLIO Encyclopedia of World History, Vols. 5 & 6 (Santa Barbara: ABC-CLIO, 2011).
8. Editor and author, *Early Civilizations: 4000-1000 BCE*, ABC-CLIO Encyclopedia of World History, Vols. 3 & 4 (Santa Barbara: ABC-CLIO, 2011).
9. *Ugaritic Economic Tablets: Text, Translations, and Notes*, ed. M.S. Smith (Leuven: Peeters, 2011).
10. *The Romans: An Introduction* (Oxford: Oxford University Press, 2009).
11. *Exchange Relationships at Ugarit: A Study of the Ugaritic Economic Texts* (Leuven: Peeters, 2007).
12. *The Romans: New Perspectives*, ABC-CLIO Handbook to Ancient Civilizations (Santa Barbara: ABC-CLIO, 2004).
13. With E.L. Hasinoff, *A Comprehensive Index to Biblical Archaeologist Volumes 51-60 (1988-1997)*, ed. W.E. Aufrecht (Atlanta: Scholars Press/American Schools of Oriental Research, 2004).

Articles

14. "The Victorian Museum and Its Trophies of Extinction: The Entanglement of Evolution, Conservation, and Destruction." *Victorian Evolutionism, Orientalism and Ancient Near Eastern Studies*, edited by Emanuel Pfoh and Lorenzo Verderame. Discourses in Ancient Near Eastern and Biblical Studies (Sheffield: Equinox, accepted).
15. "Indiana Jones and the Lost Board Games of the Ancient Near East." *Antiquity and Popular*

Culture, edited by Abraham Pichel. (University of Lisbon: Egyptopopcult, in press).

16. "Caught Between Empires: Ugarit and Marginality." *Routledge Handbook on the Ancient Near East and the Social Sciences*, edited by Emanuel Pfoh and Jason Silverman. London: Routledge, in press).
17. "Old Testament and Economics." *The Cambridge Handbook of Historical Biblical Exegesis*, edited by Stanley Porter and David Fuller. Cambridge University Press (in press).
18. "King David in Film." *I Samuel Wisdom Commentary*, edited by Susanne Scholtz. Collegeville, MN: Liturgical Press (accepted).
19. "Migration, Mobility, Diffusion, and Culture History: How Nineteenth- and Twentieth-Century Concepts of Nationalism, Race, Ethnicity, and Borders Have Contributed to Our Vision of the Bronze Age," *Crossroads IV*, edited by J. Mynářová and S. Alivernini, and L. Bertolini (Lockwood Press, 2024) 279-292.
20. "Victorian Popular Culture in Twenty-First-Century Archaeological Media." *Routledge Handbook of Archaeology & the Media in the 21st Century*, edited by Lorna Jane Richardson, Andrew Reinhard, and Nicole Smith (New York: Routledge, 2024) 57-71.
21. With Shawn Bubel and Robert J. Dawe. "The 2021 Excavations at Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site: Taking Jack Brink's Excavations to a New Level." *Archaeology on the Brink: Papers in Honour of John W. Brink*, edited by Martin P.R. Magne and Eric R. Damkjar. Archaeological Survey of Alberta Occasional Paper No. 42. (Edmonton: Archaeological Survey of Alberta, 2023) 1-11.
22. "Debt and Credit: Entangling the Marginal and Liminal in the Non-monetary Economies of Bronze Age Ugarit." *Journal of Ancient Near Eastern History* 9 (2022) 2: 243-258.
23. "Progress, Design, and Hyperreal Spectacle: The Ancient Near East in Nineteenth-Century Expos, Fairs, and Geographical Amusements." *Near Eastern Archaeology* 85 (2022), 1: 54-65.
24. "Assyrian Style and Victorian Materiality: Mesopotamia in British Souvenirs, Political Caricatures, and the Sydenham Crystal Palace." *Art/ifacts and Artworks in the Ancient World*, edited by Karen Sonik (Philadelphia: University of Pennsylvania Press, 2021) 415-446.
25. With Elizabeth Galway, "Excavating Ur in Children's Literature." *Ur in the Twenty-First Century CE: Proceedings of the 62nd Rencontre Assyriologique Internationale at Philadelphia July 11–15, 2016*, edited by Grant Frame, Joshua Jeffers, and Holly Pittman. (Winona Lake: Eisenbrauns, 2021) 315-328.

26. "Taxation and Management of Resources at Ugarit." *Economic Complexity in the Near East: Management of Resources and Taxation (Third-Second Millennium BC)*, edited by J. Mynárová and S. Alivernini (Prague: Faculty of Arts, The Charles University, 2020) 399-418.
27. "The "False Syllogism" of Archaeological Authenticity in Jesus Movies." *T & T Clark Companion to Jesus and Film*, edited by Richard Walsh. (London: T & T Clark: 2020) 115-125.
28. "'Babylon's Last Bacchanal': Mesopotamia and the Near East in Epic Biblical Cinema." *(Re)constructing the Past: Popular Culture and Ancient Near East*, edited by A. Ventura and L. Verderame, (Atlanta: Lockwood Press, 2020), 117-140.
29. "'The Men of Ura are a Heavy Burden Upon Your Subject!': The Administration and Management of Strangers and Foreigners in Ugarit." *A Stranger in the House – The Crossroads III*, edited by J. Mynárová, M. Kilani, and S. Alivernini, (Prague: Faculty of Arts, The Charles University, 2019) 197-220.
30. With Jerimy Cunningham, "The Perils of Ethnographic Analogy. Parallel Logics in Ethnoarchaeology and Victorian Bible Customs Books," *Archaeological Dialogues* 25 (2) 2018: 161-189.
31. "Murderous Archaeologists, Doubting Priests, and Mesopotamian Demons: The Bible in Horror and Adventure Cinema," *T & T Clark Companion to Bible and Film*, edited by Richard Walsh. (London: T & T Clark, 2018), 60-72.
32. "The Problem with David: Masculinity and Morality in Biblical Cinema", *Journal of Religion and Film* Vol. 22 (2018): Issue 1, Article 33.
33. "Celluloid Esther: The Literary Carnavalesque as Transformed Through the Lens of the Cinematic Epic," *Journal of the Bible and its Reception* 2017; 4 (1): 91-123.
34. "Mummies Curses, Orientalist Tropes, and the Scientist as Hero: Rhetorics of Danger in Near Eastern Archaeology," *War & Peace: Conflict and Resolution in Archaeology*. Proceedings of the 45th Annual Chacmool Conference, Adam K. Benfer, ed. (Calgary: Chacmool Archaeology Association, 2017) 187-196.
35. "'Will Womankind Now Be Hunting?': The Work and Economic Lives of Women at Late Bronze Age Ugarit," *Women in Antiquity*, edited by Stephanie Lynn Budin and Jean Macintosh Turfa (New York: Routledge Press, 2016) 476-487.
36. "Victorian Archaeologies, Anthropologies, and Adventures in the Final Frontier: Modes of

Nineteenth-Century Scientific Exploration and Display in *Star Trek*", *Science Fiction Film and Television* 9.2 (2016): 229-252.

37. "The Roles Of Violence In Recent Biblical Cinema: *The Passion*, *Noah*, and *Exodus: Gods and Kings*", *Journal of Religion and Film* Vol. 20 (2016): Issue. 2, Article 35.
38. "Pyramid Codes, Playacting, and Veiled Israelite Histories: Pre-Critical Biblical Interpretation and Victorian Archaeology", *Relegere: Studies in Religion and Reception* Vol. 5 (2015), No. 1: 7-30.
39. "'What is Not in My House You Must Give Me': Agents of Exchange According to the Textual Evidence from Ugarit," in *Policies of Exchange: Political Systems and Modes of Interaction in the Aegean and the Near East in the 2nd Millennium BC, Proceedings of the International Symposium, 30th May-2nd June 2012 in Freiburg*, ed. B. Eder and R. Pruzsinszky (Oriental and European Archaeology (OREA) 2, Institute for Oriental and European Archaeology of the Austrian Academy of Sciences; Vienna: Austrian Academy of Sciences Press, 2015) 85-96.
40. "Cosmology – Ancient Near East." In *Oxford Bibliographies in Biblical Studies*. Chris Matthews (ed.). New York: Oxford University Press, 2015.
41. With D. Bruce MacKay. "All Chinese Are Obsessed With Dragons: A Conversation About Team Teaching, Authority, and Liberal Education." *Light on Teaching* 2014-2015: 17-20.
42. "Biblical Archaeology through a Victorian Lens." (Archaeological Views), *Biblical Archaeology Review* 40 (2014) 1: 26, 67.
43. "Understanding Ancient History Through Ancient Art: Recognizing Ancient Artistic Conventions." In *Daily Life through History*. ABC-CLIO, 2010-. Accessed August 19, 2013. <http://dailylife2.abc-clio.com/>. (peer reviewed)
44. "Imagining Ancient Egypt as the Idealized Self in 18th Century Europe," in *Eighteenth-Century Thing Theory in a Global Context: From Consumerism to Celebrity Culture*, ed. C. Ionescu and I. Baird (Surrey, UK: Ashgate Press, 2013) 89-110.
45. "Ancient Religious Texts," *World Religions Reader: Essential Texts and Symbols* (e-publication, Department of Religious Studies, The University of Lethbridge).
46. "Negotiating the Real and the Hyperreal: Nineteenth-Century Experiences of the Bible in the Context of Ancient Near Eastern Discoveries," *Biblical Reception* 1 (2012) 398-423.
47. "Should Archaeology Be Used as a Source of Testable Hypotheses About the Bible?" *Biblical Archaeology Review* 38 (2012) 5: 28, 64.

48. "Ugaritic Commercial Practices and Biblical Law," *A Common Cultural Heritage: Studies on Mesopotamian and the Biblical World in Honor of Barry L. Eichler*, ed. G. Frame, E. Leichty, K. Sonik, J. Tigay, and S. Tinney (Baltimore: CDL, 2011) 65-76.
49. "The Origins of Agriculture," *An Introduction to World History*, ABC-CLIO Encyclopedia of World History, Vol. 1, ed. C. Neel (Santa Barbara: ABC-CLIO, 2011) 215-20.
50. With Bruce Routledge, "Just What Collapsed? A Network Perspective on Trade, Exchange, and the Palace at Ugarit," *Forces of Transformation: The End of the Bronze Age in the Mediterranean*, ed. C. Bachhuber and G. Roberts (London: Oxbow, 2009) 22-29.
51. With Elizabeth Galway, "'Working Egyptians of the World Unite!': How Edith Nesbit Used Near Eastern Archaeology and Children's Literature to Effect Social Change," *World of Women in the Ancient and Classical Near East*, ed. B.A. Nakhai (Newcastle upon Tyne: Cambridge Scholars, 2008) 181-202.
52. "Peruvian Fishing," *World History Association Bulletin* 24 (2008) 27-28.
53. "What is the Middle East?" *The Middle East: The Cradle of Civilization Revealed* (Sydney: Global, 2008) 12-13.
54. "Peoples and Cultures," *The Middle East: The Cradle of Civilization Revealed* (Sydney: Global, 2008) 14-15.
55. "The Importance of Water," *The Middle East: The Cradle of Civilization Revealed* (Sydney: Global, 2008) 18-19.
56. "Esther the Hero," *The Catholic Biblical Quarterly* 70 (2008) 44-65.
57. "Heroes, Mummies, and Treasure: Near Eastern Archaeology in the Movies," *Near Eastern Archaeology* 69 (2006) 174-85.
58. With Justin Lev-Tov, "Examining Feasting in Late Bronze Age Syro-Palestine Ancient Texts and Bones," in *The Archaeology of Food and Identity*, ed. K.C. Twiss (Carbondale, IL: Southern Illinois University 2006) 85-111.
59. "Birth Bricks, Potter's Wheels, and Exodus 1:16," *Biblica* 87 (2006) 305-18.
60. "Part One: Geography and History of the Bible Lands," *Biblica: The Bible Atlas* (Sydney: Global, 2006) 50-88.
61. "Archaeology and the Bible," *Biblica: The Bible Atlas* (Sydney: Global, 2006) 24-27.

62. “Locating the *Marzihu* Archaeologically,” *Ugarit-Forschungen* 35 (2003/2004) 407-20.

Encyclopedia Entries

63. *Classical Traditions: 1000 BCE-300 CE*, ABC-CLIO Encyclopedia of World History, Vols. 5 & 6, ed. K.M. McGeough and W. Mierse (Santa Barbara: ABC-CLIO, 2011):

Authored Thematic and Topical Introductions: Classical Traditions; Environment and Population; Climate Change and Natural Disasters; Changes in Food Production and Water Management; Urbanization; Religion and the Environment; Envisioning the Landscape; Society and Culture; The Family; Social Classes; Ethnic Identities; Law; Gender; Education; Food and Cuisine; Leisure; Domestic Architecture; Art; Death and Dying; Migration and Travel; Migration; Nomadic and Seminomadic People; Armies and Associated Travelers; Pilgrims and Missionaries; Changes in Trade Networks; Modes of Transportation; Politics and Statecraft; Political Life in Ancient Africa; The Waning of Egypt and Mesopotamia and the Rise and Fall of Persia; The Kingdoms of Syria-Palestine; Greek Democracy; Rome – from Monarchy to Republic to Emperor; Politics in India; The Rise and Fall of Chinese Dynasties; Agriculture, Trade, and Social Stratification in Asia; “Barbarian” Politics in Europe and Asia; Political Life in the Americas; Imperial Structures, Bureaucracies, and Administration; Politics and Art; Economics and Trade; The Development of Industrial-Scale Agriculture; The Exploitation of Natural Resources; Industrial Developments and New Types of Manufacturing; New Features for Promotion of Commerce and Trade; Types of Labor Forces; Art and Economy; War and Diplomacy; The Rise and Fall of Empires; Captains and Common Soldiers; Practicing Peace; Changes in Warfare; The Arts and War; Thought and Religion; Development of Philosophy in Greece; Judaism and Zoroastrianism – Iron Age Traditions; Nonmonotheistic Religious Traditions; Religious Developments in India; Philosophical and Religious Developments in East Asia; New Religious Lifestyles; Religious Literature; Art Inspired by Religion; Science and Technology; Understanding the Physical World; Treating the Abstract – Mathematics; Understanding the Body; Understanding Human Action; Technological Developments; Monumental Wonders of the Ancient World, 1000 BCE-300 CE.

Authored Entries: The Tocharians; Genetics and Nationalism; Women in Rome; Women in the Public Sphere; Warnings About Food in the *Dao De Jing*; *Daphnis and Chloe*; Ancient Aksum – An Ethiopian Trade Kingdom; The Archaeology of Aksum; Spice Trade Kingdoms of Yemen; Frankincense and Myrrh; The Nabataeans; The Al Khazneh at Petra; The United Monarchy of Saul, David, and Solomon; Antimonarchical Sentiments in the Books of Samuel; Philistia and Phoenicia in the Iron II Period; The Phoenicians and Punic Identity; The Rise and Fall of Small States in Jordan – Ammon, Moab, and Edom; The Languages of Ancient Jordan; The Fall of the Monarchy and the Rise of the Republic in Rome; Governance in the Roman Republic; The Office of Dictator in the Roman Republic; Politics in the Roman Republic; The Augustan Principate; Politics in the Roman Empire; The Emperors of Rome; The Decentralization of Rome under the Barracks Emperors and Reunification under Diocletian; Olmec Heads; Altars at La Venta; Industrial Olive Oil and Wine Production in Philistia; What Did an Olive Oil Factory Look Like at Tel Miqne-Ekron?; The Invention of Crossbows; The Composite Bow; Other Dualistic Traditions in Persia; The Book of Giants.

64. *Early Civilizations: 4000-1000 BCE*, ABC-CLIO Encyclopedia of World History, Vols. 3

& 4, ed. K. M. McGeough (Santa Barbara: ABC-CLIO, 2011)

Authored Thematic and Topical Introductions: Emerging Civilizations 4000-1000 BCE; Environment and Population; Ancient Chronology; The Environmental Framework; Climate Change and Natural Disasters; Important Crops and Crop Products, 4000-1000 BCE; Food Production; Pastoralism; Urbanization and Demographic Trends; Religion and the Environment; Society and Culture; The Family; Social Classes; Ethnic Identities; Law; Gender; Education; Early Writing; Architecture and Urban Planning; Art; Fashion; Death and Dying; Migration and Travel; Strangers in a Strange Land – Ancient Travelers; Migration Mysteries; Movement and Material Culture; The Exodus; Kassites; The Movements of Cultures in Bronze Age Europe; Avenues and Routes of Travel; Modes of Transportation; Thinking About Foreign Lands; Politics and Statecraft; City-States and Chiefdoms; The Development of States; Secondary States; The Origins of Kingship; The Dynasties of Egypt; The Mesopotamian States; Political Entities in China; The Arts and Ideologies of Governance; Economics and Trade; From Hunting and Gathering to Farming – The Development of Social Complexity; Mining and Resource Acquisition; Ancient Workshops and the Organization of Production; Taxation and Tribute; The Myth of the Temple Economy; Currencies, Trading Media, and the Problem of Money; The Old Assyrian Trade Network; Regional Exchange Networks; War and Diplomacy; Experiences of War Around the World; Egypt and Its Enemies; Thought and Religion; Creation Myths and Cosmology; Ancient Deities; Atenism; Temple Architecture and Practices; Diviners, Shamans, and Other Specialists of the Unseen World; Ancient Near Eastern and Mediterranean Literature; Early Works of the Hebrew Bible; Vedic Religion; Science and Technology; Subsistence Technologies; Seals, Stamps, and Gems; Engineering and Construction; The Natural World, the Human Body, and Medicine.

Authored Entries: The Environment of Ancient India; The Ghaggar-Hakra River; Mesoamerican Geography; Tierra Fria, Tierra Templada, and Tierra Caliente; The Drying of the Sahara; What Evidence Exists for Reconstructing the Desertification of the Sahara?; The Eruption of Thera; Did the Eruption of Thera Destroy the Lost Civilization of Atlantis?; Climate Change at the End of the Late Bronze Age – Volcanic Eruptions in Iceland and Other Indicators of Climate Change; Mistaking Volcanic Eruptions for Eclipses; Millet and Sorghum; Sesame; Cacao; Palm Oil; Palm Oil as Biodiesel – Environmental Solution or Problem?; Manioc; Identifying Manioc Use through Experimental Archaeology; The First Wine and the Origins of Viticulture; Wine – Medicine or Poison?; Soma; Hymns to Soma; African Agriculture – On the Savannah and in the Forest; Malaria; Changing Subsistence Practices in the Indian Subcontinent; The Harappans and Cattle; Peruvian Fishing; Shell Middens and the Sambaquí Tradition in Brazil; Herding in Southwest Kenya; Saharan Pastoralism; Giraffe Herders?; The Andronovo Culture and the Timber Grave Cultures; Yurts; The Bactria-Margian Archaeological Complex; Were the BMAC Indo-Aryans?; The Rise of Civilized Disease Pools – William H. McNeil's Thesis; Identifying Disease Archaeologically; Childbirth in the Near East; The Abydos Birth Brick; Children in Egypt; The Egyptian Wet Nurse; The Relationship between Biblical and Cuneiform Law; The Goring Ox; Gender in the Indus Valley; Gender and Burial at Harappa; Homosexuality and Transgender in the Ancient Near East; The Tomb of the Two Brothers at Saqqara; Egyptian Games; Senet; Nubian Cities – Areika and Kerma; Near Eastern Tells; Why Are Ancient Sites Buried?; Monumental Architecture in the Indus Valley; Urban Planning in the Indus Valley; The Homogeneity of Indus Urban Design; Shang Cities; European Houses in the Copper and Bronze Age; How Archaeologists Reconstruct Ancient European Houses; South American Urban Planning at Real Alto; The Wankarani Complex of Bolivia; Poverty Point in the Mississippi Valley; The Rock Art of the Tassili n' Ajjer; The Egyptian Hoax; The Art of Ancient Europe; Recording the Petroglyphs at Val Camonica; The Origins of Silk; Peruvian Textiles; The Kerma Cemetery; Burials in Neolithic China; The Shang Cemetery at Xibeigang; The Tomb of Fu Hao at Anyang; The Settlement of the Gangetic Plain and the Indo-Aryan Invasion Theory; Scholarly Controversies – Racism, Nationalism, and Indian Languages; Where Did the Zhou Come from?; The Li – Proto-Zhou Material Culture; The Uruk Expansion; Beveled Rim Bowls; The Settlement of the Caribbean; The Ciboney; The Corded Ware Phenomenon; What Is an Archaeological Assemblage?; Ships, Boats, and Watercraft; The Perils of Experimental Archaeology – The Oman Boat Project; Wheeled Transportation; The First Image of the Wheeled Wagon; Chiefdoms in Mauritania; Dhar Tichitt; The Question of Leadership in the Indus Valley; The Priest-King; The Rise of the Egyptian State;

The Origins of the Chinese State; Complex Chiefdoms and States in Nubia; Scholarly Controversy – Did the Idea of “the Pharaoh” Originate in Nubia?; Early Iran; Mesopotamian Booty from Susa; The Elamites; Memphis; The Xia Dynasty and the City of Erlitou; Shang Governance; The Lineage System; Western Zhou Governance; The Duke of Zhou’s Thoughts on Governance; Wu and the Rise of the Zhou; The Duke of Zhou; Debating Ancient Imperialism; The Kintampo Complex of West Africa; What Is a Stone Rasp?; The Egyptian Predynastic Period; Predynastic Chronology; The Neolithic in Nubia; The Neolithic in China; Changing Conceptions of the Chinese Neolithic; From Fishing to Farming – The Introduction of Rice to Korea; Horticulture and Complexity in North America; Horticulture or Agriculture – How to Tell Archaeologically; The Development of Sedentary Society in Mesoamerica; The Valdivia Culture of Ecuador; Scholarly Controversies – Japanese Voyages to Ecuador?; The Growth of in the Andes during the Late Archaic Period; The Parana-Pampean Tradition; Stone Quarrying in Egypt and the Near East; Deir el-Medina – The Workers’ Village; Forestry (Silviculture); Woodworking in Egypt; Copper Mining in Southeast Asia; Scholarly Controversy – The Origins of Bronze in Southeast Asia; The Egyptian “Satire of the Trades”; Ancient Workshops and Manufacturing – The Domestic Mode of Production; Drudgery; The Manufacture of Fine Stone Objects and Jewelry; “Ancient Knock off” – Harappa Stoneware; The First Glass; Faience; Shang Taxation and Tribute; The Economy of Mesopotamian Temples; Sumerian Temple Receipts; The Reaction against the Temple Economy; The Mesopotamian Ration System; Economic Temples, Not Temple Economies; The Temple Complexes at Uruk; Using Weights and Measurements in Trade; Ancient Weights, Ancient Artistry; Amber Trade in Europe; The Site of Frattesina; Hoards; The Hajdúsámson Hoard; Credit and Debt in the Ancient Near East; A Record of Debts from Ras ibn Hani; Iran – Between the Persian Gulf and Bactria; Harappa Trade; Trade and Transportation in the Indus Valley; Bronze Age Fortifications in Syria-Palestine; Keeping People in a City – What Went on at a City?; The Zhou Conquest of the Shang and the Consolidation of Empire; Akhenaten; Talatats; Aten Worship; Moses and Akhenaten; Life and Worship at Amarna; Psalm 104 and the “Hymn to the Aten”; Shang Religious Practices – Burial Pits, Human Sacrifice, and Ancestor Veneration; The Sacrificial Pits at Sanxingdui; European Metallurgy; The Three Age System; The Plow; Ancient Plow Marks; The Australian Small Tool Tradition; Regional Ceramic Traditions; Important Ceramic Terminology; The Container Revolution in North America; Gourds.

65. *Holy People of the World: An Encyclopedia*, ed. P. Jestice (Santa Barbara: ABC-CLIO, 2004)

Authored Entries: Akhenaten; Dido; Judge – Ancient Judaism; Kings –Ancient Judaism; Naram- Sin.

Reviews

66. Seymour Gitin. *The Road Taken: An Archaeologist’s Journey to the Land of the Bible* (University Park, PA: Eisenbrauns, 2021), in *BASOR* 392 (2025): 242-243.
67. Jeb Card. *Spooky Archaeology: Myth and the Science of the Past* (Albuquerque: University of New Mexico Press, 2019), in *Reading Religion*
<http://readingreligion.org/books/spooky-archaeology>.
68. Clinton Bailey. *Bedouin Culture in the Bible* (New Haven: Yale University Press, 2018), in *Reading Religion* <http://readingreligion.org/books/bedouin-culture-bible>.
69. Shawn Malley. *Excavating the Future: Archaeology and Geopolitics in Contemporary North American Science Fiction Film and Television* (Liverpool Science Fiction Texts and

- Studies, 57. Liverpool University Press, 2018), in *Science Fiction Film and Television* 13.2 (2020): 291-295.
70. Nicholas Postgate. *Bronze Age Bureaucracy: Writing and the Practice of Government in Assyria* (New York: Cambridge University Press, 2013), in *Bulletin of the American Schools of Oriental Research* (forthcoming).
71. Russel Dalton. *Children's Bibles in America: A Reception History of the Story of Noah's Ark in US Children's Bibles* (London: Bloomsbury, 2016), in *Relegere: Studies in Religion and Reception* Vol. 7 (2017), No. 1: 212-215.
72. Susanna Harris and Laurence Douny, eds. *Wrapping and Unwrapping Material Culture: Archaeological and Anthropological Perspectives* (Walnut Creek, CA: Left Coast Press, 2014), in *Ethnoarchaeology* 7, 2 (2015): 186-188.
73. James B. Pritchard, *The Ancient Near East* (Princeton: University Press, 2011), in *Ancient Near Eastern Studies* 49 (2012) 238-40.
74. Richard S. Hess, *Israelite Religions* (Grand Rapids: Baker, 2007), in *Bulletin of the American Schools of Oriental Research* 353 (2009) 111-12.
75. Walter Dietrich, *The Early Monarchy in Israel: The Tenth Century B.C.E.* (Atlanta: Society of Biblical Literature, 2007), in *The Catholic Biblical Quarterly* 70 (2008) 796-98.
76. "The Red Rose City: A Review of 'Petra: Lost City of Stone'," *Near Eastern Archaeology*, 69 (2006) 97-98.
77. Pamala Barmash, *Homicide in the Biblical World* (Cambridge: University Press, 2005), in *Religious Studies and Theology* 25 (2006) 83-85.
78. Jean-Jacques Glassner, *The Invention of Cuneiform: Writing in Sumer* (Baltimore: Johns Hopkins University, 2002), in *Near Eastern Archaeology* 68 (2006) 135-36.
79. Jean Bottéro, Clarisse Herrenschildt, and Jean-Pierre Vernant, *Ancestor of the West: Writing, Reasoning, and Religion in Mesopotamia, Elam, and Greece* (Chicago : University Press, 2000), in *Near Eastern Archaeology* 67 (2005) 120-21.
80. Susanne Richard, *Near Eastern Archaeology: A Reader* (Winona Lake: Eisenbrauns, 2003), in *Review of Biblical Literature*: 6 (2004)

Editorials

81. "Where Did the Alphabet Come From," *The Lethbridge Herald*, Saturday, February 5,

2010.

82. “Unearthing Truth in Archaeology Documentaries,” *The Lethbridge Herald*, Saturday, April 11, 2009.

Editorial Experience:

2019-continuing Co-editor, *Alberta Archaeological Review*

2015-2019 Series Editor: *The Annual of the American Schools of Oriental Research*.

- K. McGeough. *The Archaeology of Agro-Pastoralist Economies in Jordan* AASOR 69 (Boston, MA: 2016).
- R. Tappy. *The Archaeology of the Ostraca House at Israelite Samaria: Epigraphic Discoveries in Complicated Contexts*. AASOR 70. (Boston, MA: 2016).
- A. Leonard, jr. *Kataret es-Samra, Jordan: The 1985 Excavation and Survey*. AASOR 71 (Boston, MA: 2017).
- E. Macaulay-Lewis. *Bayt Farhi and the Sephardic Palaces of Ottoman Damascus in the Late 18th and 19th Centuries*. AASOR 72 (Boston, MA: 2018).
- Nancy Lapp. *The Excavations of ‘Iraq al-Amir, Volume II*. AASOR 74 (Boston, MA: 2019).
- Charlotte Whiting and Gloria London. *An Examination of the Stratigraphy and Neolithic-Iron Age Pottery from Tel Jezreel, Area A*. AASOR 73 (Alexandria, VA: 2021).

2013 - continuing Series Editor: *The Intimate Lives of Ancient People*, Santa Barbara: Praeger Press.

- Stephanie Budin, *The Intimate Lives of the Ancient Greeks*. Santa Barbara: Praeger Press, 2013.

2009-2015 Series Editor: American Schools of Oriental Research Archaeological Report Series.

- S. Richard, J. Long, P.S. Holdorf, and G. Peterman, eds., *Archaeological Expedition to Khirbat Iskandar and its Environs, Jordan. Volume One Khirbat Iskandar: Final Report on the Early Bronze IV Area C ‘Gateway’ and Cemeteries*, ARS 14 (Oakville, CT: David Brown, 2010).
- J.P. Oleson. *Humayma Excavation Project, 1: Resources*,

History, and the Water Supply System, ARS 15 (Oakville, CT: David Brown, 2010).

- B. MacDonald, L.G. Herr, D.S. Quaintance, G.A. Clark, and M.C.A. Macdonald, *The Ayl to Ras an-Naqab Archaeological Survey, Southern Jordan (2005-2007)*, ARS 16 (Oakville, CT: David Brown, 2012).
- E.A. Friedland. *The Roman Marble Sculptures from the Sanctuary of Pan at Caesarea Philippi/Paneas (Israel)* ARS 17 (Bristol, CT: ISD Publishing, 2012).
- J.P. Oleson and Robert Schick. *Humayma Excavation Project, II: Nabataean Campground and Necropolis, Byzantine Churches, and Early Islamic Domestic Structures*, ARS 18 (Bristol, CT: ISD Publishing, 2013).
- S. T. Parker and A. M. Smith III. *The Roman Aqaba Project Final Report. Volume 1 – The Regional Environment and the Regional Survey*, ARS 19 (Bristol, CT: ISD Publishing, 2013).
- C. A. Stewart *et al.* *Cyprus and the Balance of Empires: From Justinian I to Coeur de Lion*. ARS 20. (Bristol, CT: ISD Publishing Company, 2014).
- W. Caraher, R. S. Moore and David K. Pettegrew. *Pyla-Koutsopetria I: Archaeological Survey of an Ancient Coastal Town*. ARS 21. (Bristol, CT: ISD Publishing Company, 2014).
- T. Barako and N. L. Lapp. *Tell er-Rumeith: The Excavations of Paul W. Lapp, 1962 and 1967*. ARS 22. (Bristol, CT: ISD Publishing, 2015).

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| 2011 | Editor, with William Mierse, <i>Classical Traditions: 1000 BCE -300 CE</i> , ABC-CLIO Encyclopedia of World History, Vols. 5 & 6 (Santa Barbara: ABC-CLIO). |
| 2011 | Editor, <i>Early Civilizations: 4000-1000 BCE</i> , ABC-CLIO Encyclopedia of World History, Vols. 3 & 4 (Santa Barbara: ABC-CLIO). |

Grants, Awards, and Honors:

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| 2025 | SSHRC Knowledge Synthesis Grant in conjunction with UKRI-AAHRC - \$17,950 (Stability, Flexibility and Resilience: Archaeological Lessons for Resource Management and |
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	Infrastructural Investment, Envisioning Governance Systems That Work, with Bruce Routledge and Shawn Bubel)
2024	ASOR Member Service Award
2023-2025	SSHRC Insight Development Grant – \$ 72, 030 (<i>Busayra Cultural Heritage Project: Investigating Building A</i> – with Shawn Bubel)
2023-2028	SSHRC Insight Grant - \$212,330 (<i>Investigating the Early Phases of Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site</i> – with Shawn Bubel)
2022-2023	Tri-Agency Catalyst Grant - \$10,000 (<i>Investigating the Early Phases of Head-Smashed-In Buffalo Jump</i> – with Shawn Bubel)
2022-2023	University of Lethbridge Research Fund Grant - \$6,000 (<i>Readers of the Lost Ark</i>)
2021-2022	University of Lethbridge Research Fund Grant - \$12,000 (<i>Early Phases of Head-Smashed-In Buffalo Jump</i> – with Shawn Bubel)
2019-2020	SSHRC Exchange Program - \$ 5,000 (<i>Canadian Contributions to the Archaeology of Jordan</i> – with Shawn Bubel and Jerimy Cunningham)
2019-2020	University of Lethbridge Research Fund Grant - \$12,000 (<i>Emerging Iron Age States</i> – with Shawn Bubel)
2019 – 2029	Board of Governor’s Research Chair (Tier I), Archaeological Theory and Reception
2015	Social Sciences and Humanities Research Council of Canada Insight Grant - \$105, 378 (<i>Representations of the Ancient Near East in Children’s Literature</i> – with Elizabeth Galway).
2014	University of Lethbridge Research Dissemination Grant (\$2000).
2013	Archaeological Institute of America Publication Subvention Grant (for S. Thomas Parker, <i>The Roman Aqaba Project Final Report. Volume 1 – The Regional Environment and the Regional Survey</i> , ARS 19).
2013	University of Lethbridge Internal Social Sciences and Humanities

	Research Council of Canada Grant (<i>Representations of the Ancient World in Children's Literature</i> – with Elizabeth Galway).
2012	Social Sciences and Humanities Research Council of Canada Insight Development Grant – 4A (<i>The Ancient Near East in 19th-Century Europe</i>).
2010 - 2011	Community of Research Excellence Development Opportunities Program Grant, The University of Lethbridge (<i>The Ancient Near East in Modern Europe, 1450-1945</i>).
2009	University of Lethbridge internal Social Sciences and Humanities Research Council of Canada Grant (<i>Ancient Economics</i>).
2006 - 2007	University of Lethbridge Research Fund Grant (<i>Navigating Identity on the Nile</i>).
2004	Dorot Foundation Travel Grant.
2002 - 2003	University of Pennsylvania SAS Dissertation Fellowship.
2002	Dorot Foundation Travel Grant.
2001 - 2002	Social Sciences and Humanities Research Council of Canada Fellowship.
1998 - 2001	University of Pennsylvania University Fellowship.
1998	Harvard University (Pfeiffer) Travel Grant.
1997	Walker-Beale Scholarship, Harvard University.
1996	B.A. With Great Distinction, The University of Lethbridge.

Professional:

2025-continuing	Co-director, Busayra Cultural Heritage Project
2025	Member, ASOR Strategic Plan <i>Ad Hoc</i> Committee
2024-2027	Co-Chair, Department of Geography & Environment
2023-continuing	Co-director, Dhiban Excavation and Development Project

2022-continuing	Advisory Board Member, Levantine Ceramics Project
2021-continuing	Co-director, University of Lethbridge Archaeological Excavations at Head-Smashed-In Buffalo Jump World Heritage Site.
2019 – 2025	Chair, Committee on Publications, The American Society of Overseas Research (ASOR).
2019	Chair, Social Sciences and Humanities Graduate Program Committee, University of Lethbridge
2018 – continuing	Member, Executive of the Archaeological Society of Alberta
2018 – 2021	Advisor, Digital Preservation of Archival Tablets from the Syrian Kingdom of Ugarit (DPATSKU), Funded by the National Endowment for the Humanities
2018 – 2020	Co-Chair, University of Lethbridge Supporting Our Students Campaign
2018 – continuing	Member, SOURCE College of Mentors, University of Lethbridge
2018 - 2020	Teaching Fellow, University of Lethbridge Teaching Centre
2014 – 2016	Faculty Handbooks Negotiating Team member, University of Lethbridge Faculty Association
2013 - 2015	Associate Member, Department of History, University of Lethbridge
2012 – 2015	Lecturer, Archaeological Institute of America.
2012 – 2015	Content Advisor for Editorial Directions, Inc., on behalf of Scholastic/Children's Press.
2009 – 2024	Member, Committee on Publications, The American Schools of Oriental Research (ASOR).
2007 – 2015	Vice President/Secretary, The American Schools of Oriental Research in Canada (CASOR).

2006 – 2015	Board Member, CASOR.
1999 – 2002	Consultant, ASOR Research Outreach Program.
2011 - 2012	Consultant/media appearance, documentary series, <i>Notorious Women of the Bible</i> .
2010 - 2012	Associate Member, Department of Religious Studies, University of Lethbridge.
2004	Consultant, <i>Highlights for Children</i> (Children's Books).
2001 (Spring)	Area Supervisor, University of Pennsylvania Abydos Excavations, Egypt.
2000 (Summer)	Area Supervisor and Assistant Registrar, University of Pennsylvania Muydanat Aliya Excavations, Jordan.
1999 - 2000	Consultant, <i>Stargate SG-1</i> (TV Series).
1998 (Summer)	Area Supervisor, Harvard University Ashkelon Excavations, Israel
1997	Consultant, <i>Millennium</i> (TV Series).
1996 (Summer)	Area Supervisor, Hebrew University Tel Mique-Ekron Excavations, Israel.
1995 (Summer)	Area Supervisor, Hacateppe University Öylum Höyük Excavations. Turkey.
1995 (Summer)	Area Supervisor, Hebrew University Tel Mique-Ekron Excavations, Israel.
1994 (Summer)	Volunteer, Hebrew University Tel Mique-Ekron Excavations, Israel.

Presentations:

2025

“The Archaeology of Head-Smashed-In Buffalo Jump,” Head-Smashed-In Buffalo Jump 2025 Guide Training Workshop, Head-Smashed-In Buffalo Jump Interpretive Centre, with

Shawn Bubel.

“Stability, Flexibility and Resilience: Archaeological Lessons for Resource Management and Infrastructural Investment,” Envisioning Governance Systems that Work, SSHRC Knowledge Synthesis Grant Webinar, with Bruce Routledge and Shawn Bubel

“University of Lethbridge Excavations at Head-Smashed-In Buffalo Jump,” University of Lethbridge April Senate Meeting, Head-Smashed-In Buffalo Jump Interpretive Centre, with Shawn Bubel

2024

“Renewed Excavations at Head-Smashed-In Buffalo Jump UNESCO World Heritage Site: Investigating the Earliest Uses of the Site,” All Points Saskatchewan Archaeological Society (APSAS), in partnership with the Regina Archaeological Society (RAS), via zoom, with Shawn Bubel

“Competing Models of Temple Provisioning Based on Animal Bones from Late Bronze Age Hazor, Akkadian Archives from Mesopotamia, and Leviticus,” ASOR Annual Meeting, Boston MA, with Justin Lev-Tov

“Readers of the Lost Ark: Ancient “Technologies” and Modern MacGuffins,” ASOR Annual Meeting, Boston MA

“Discussion of Indiana Jones and the Temple of Doom,” ULethbridge Film Series, Lethbridge AB

“Archaeology at Head-Smashed-In Buffalo Jump,” Kipling School, Kipling SK, via Zoom

“Unearthing Stories at Head-Smashed-In Buffalo Jump: Braiding Blackfoot Perspectives and Archaeological Methods in Student Field School Education,” Second Blackfoot Archaeology Conference 2024, Lethbridge, AB, with Shawn Bubel

“Testing, Critiquing, and Falsifying Social Evolutionary Models About Hunter-Gatherer Sites Through Lenses of Scientific Reasoning, Archaeological Evidence, and Indigenous Knowledge: How We Know What We Know About Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site,” Canadian Archaeological Association Annual Meeting 2024, Saskatoon, SK, with Shawn Bubel

“Phytoliths at Head-Smashed-In Buffalo Jump: Plants as Human Use and Environmental Indicators.” Canadian Archaeological Association Annual Meeting 2024, Saskatoon, SK, with Kali Wade, Shawn Bubel, Robert J. Dawe, Natalia Vanzo Jais, Tanner Straat, Samantha Kondor, and Rachel Lindemann

“The Conflict in Gaza and The Middle East: Its Historical Origins and Major Participants,”
PROBUS Club of Lethbridge, Lethbridge, AB.

“Discussion of Clash of the Titans,” ULethbridge Film Series, Lethbridge AB

2023

“Excavations at Dhiban, Jordan: Moabite Palaces, Nabataean Temples, and Muslim Villages,”
Archaeological Society of Alberta, Lethbridge Chapter, with Shawn Bubel.

“Archaeology as the Canary in the Coalmine: How the Treatment of Cultural Heritage is a
Barometer of Social Issues,” Southern Alberta Council on Public Affairs, Lethbridge, AB.

“The Specter of “Hunter-Gatherers” and the Case of Head-Smashed-In Buffalo Jump,” Plains
Anthropological Society Annual Conference, Rapid City, SD, with Shawn Bubel.

“The Archaeology of Head-Smashed-In Buffalo Jump,” Head-Smashed-In Buffalo Jump 2023
Guide Training Workshop, Head-Smashed-In Buffalo Jump Interpretive Centre, with
Shawn Bubel.

“Highlights of the 2021 and 2022 Excavations at Head-Smashed-In Buffalo Jump, UNESCO
World Heritage Site,” Archaeological Society of Alberta Annual Meeting, Bodo AB, with
Shawn Bubel and Robert Dawe.

2022

“Tents, Trowels, and Teamwork: University of Lethbridge/Royal Alberta Museum Field School
at Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site,” Archaeological
Society of Alberta, Lethbridge Chapter, with Shawn Bubel and Robert Dawe.

“The Ancient Near East in Hollywood Cinema,” Wilfrid Laurier University, Department of
History Webinar Series.

“Representations of the Bible and the Ancient Near East in Film: From Griffith to Grindhouse,”
Friends of ASOR Webinar, October 27.

“Recent Excavations at Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site,” Plains
Anthropological Society Annual Conference, Oklahoma City, OK, with Shawn Bubel and
Robert Dawe.

“Bronze Age Migration, Mobility, Diffusion, and Culture History: How Nineteenth- and

Twentieth-Century Concepts of Nationalism, Race, Ethnicity, and Borders Have Contributed to Our Vision of the Bronze Age,” Crossroads 4 Conference, Charles University, Prague, Czechia

“The Akkadian of Ugarit,” Writing on the Fringe Workshop, August, Charles University, Prague, Czechia.

“The Archaeology of Head-Smashed-In Buffalo Jump,” Head-Smashed-In Buffalo Jump 2022 Guide Training Workshop, Head-Smashed-In Buffalo Jump Interpretive Centre, with Shawn Bubel.

“The 2021 Excavations at Head-Smashed-In Buffalo Jump, UNESCO World Heritage Site: Taking Jack Brink’s Excavations to a New Level,” Canadian Archaeological Association Annual Meeting, Edmonton, AB, with Shawn Bubel and Robert Dawe.

2021

“Wrinkles in Time: Children’s Literature, Archaeology, and Representations of Ancient and Contemporary Childhoods in Children’s Literature,” The IX Conference on Childhood Studies, Tampere University, Finland, with Elizabeth Galway

“Excavating the Crystal Palace: Victorian Popular Culture in Twenty-First-Century Archaeological Media,” Canadian Archaeological Association Annual Conference (online)

“Pandemics in Antiquity: The Death of Pericles and the Treason of King Suppiluliuma,” Archaeological Society of Alberta, Edmonton Chapter

“Late Bronze Age Exchange from the Artefacts’ Perspective,” International Congress on the Archaeology of the Ancient Near East - ICAANE (online), with Bruce Routledge

“Pandemics in the Ancient World: The Death of Pericles and the Treason of King Suppiluliuma,” Archaeological Society of Alberta, Lethbridge Chapter

“Pandemics Amongst the Hittites and Athenians,” Archaeological Society of Alberta, Medicine Hat Chapter

“Sutton Hoo and The Dig,” University of Lethbridge Archaeology Club, University of Lethbridge, Lethbridge, AB

2020

“Sinbad, Indy, and Optimus Prime in Petra: The Antiquities of Jordan in Film,” Canadian Contributions to the Archaeology of Jordan (and Other Places):

W.E. Aufrecht Occasional Workshops in Archaeology, University of Lethbridge, Waterton, AB

“The Ancient Middle East in Nineteenth-Century Popular Culture: The Creation of Moral Geographies through World’s Fairs, Operas, Design, and Mummy Stories,” Center for Middle Eastern Studies, University of California at Berkeley, Berkeley, CA

“Debt and Credit: Entangling the Marginal in the Non-monetary Economies of the Bronze and Iron Age Near East,” Workshop on Liminal and Marginal Peoples in the Ancient Near East, Digital Workshop (in lieu of ICAANE, 2020)

“Ancient Egypt, Mesopotamia, and the Holy Land in Victorian Popular Culture,” Archaeological Society of Alberta, Calgary Chapter

The Birth of “The Birth of Civilization” in Egypt and Mesopotamia: Rethinking Victorian Notions of Progress in Archaeological Models,” Archaeological Society of Alberta, Edmonton Chapter

2019

“Digital Media Policies for ASOR Publications,” American Schools of Oriental Research Annual Meeting, San Diego, CA, with Sarah Witcher Kansa, Eric Kansa, William Caraher, Andrea Berlin, and Charles E. Jones

“Contemporary Girls and their Ancient Counterparts: How Girlhoods of the Distant Past are Imagined in Children’s Literature as a Means of Envisioning Girlhoods of the Present,” The Girl From Expansive Imaginings to Embodied Experience, York University, Toronto, ON with Elizabeth Galway

“Taxation and the Management of Resources at Ugarit,” Workshop on Taxation and Management of Resources, The Charles University, Prague, Czech Republic

“Archaeology and Pseudoarchaeology: Implications and Provocations,” Lethbridge Rotary Club, Lethbridge AB

“The Emergence of Israel: Problems in the Comparison of Archaeological and Textual Evidence,” University of Lethbridge

2018

“Studying Ancient Culture Through Ancient Languages,” Take Two Speaker Series: Language &

Culture, University of Lethbridge, Lethbridge, AB

““The Men of Ura are a Heavy Burden Upon Your Subject!”: The Administration and Management of Strangers and Foreigners in Ugarit,” Crossroads III Conference, The Charles University, Prague, Czech Republic

“Identity, Politics, and Archaeology,” University of Lethbridge

2017

“Integrating Narrative and Data: Synergistic Publishing in the 21st Century,” American Schools of Oriental Research Annual Meeting, Boston, MA, with Sarah Witcher Kansa, Eric Kansa, William Caraher, Hanan Charaf, and Charles E. Jones

“Talking About Teaching: Teaching is an Art and Learning is a Science,” Talking About Teaching, University of Lethbridge Teaching Centre, Lethbridge, AB

“Explaining the Very Ancient to the Very Young: Archaeology in Children’s Literature,” Theoretical Archaeology Group North America Annual Meeting, Toronto, ON, with Elizabeth Galway

“How Did They Build the Pyramids and make Sense of the Stars? Science in Ancient Egypt and Mesopotamia,” Keynote Address, Lethbridge Regional Science Fair, Lethbridge, AB

“The Scorpion King as Scorpion and JFK as a Mummy Hunter: Ancient Egypt and its Antiquities in Cinema,” Calgary Chapter of the Society for the Study of Egyptian Antiquities, Calgary, AB.

“Ulysses in Ulysses: References to Antiquity in the Writings of James Joyce,” University of Lethbridge, Department of English, Lethbridge, AB

2016

“Talking About Teaching: Lectures, PowerPoints, and Essays Oh My!,” Talking About Teaching, University of Lethbridge Teaching Centre, Lethbridge, AB

““I met a traveller from an antique land”: The Archaeology of Progress, Collapse, and Decline,” University of Lethbridge PUBLIC Professor Series, Lethbridge, AB

“Excavating Ur in Children’s Literature,” Rencontre Assyriologique Internationale, Philadelphia, PA, with Elizabeth Galway

“Yul Brynner in Pharaoh’s Crown and Victor Mature in Samson’s Loincloth: Archaeological

Diagetics and Conceptions of Historical Change in Cinema,” Theoretical Archaeology Group (TAG USA), Boulder, CO

2015

““Nineveh has been ravaged! Who will console her?”: The Most Recent Destruction of the Assyrian Empire in the Wake of the Syrian Conflict,” Calgary Chapter of the Society for the Study of Egyptian Antiquities.

“Digging up the Chariots of the Odd: Pseudoarchaeology and New Religious Movements,” University of Lethbridge Religious Studies Department Annual Undergraduate Conference, Keynote Address, Lethbridge, AB

“Framing the “Ethnoarchaeological” Other: The Direct Historical Approach in Victorian Bible Customs Books,” Society of American Archaeology Annual Conference, San Francisco, CA, with Jeremy Cunningham

“Is This About Ramses II, or is it Really About Me? The Challenges of Studying Others Through Archaeology,” Cade Community Lectures, Lethbridge AB

2014

“Ethnographic Analogy and Victorian Bible Customs Books,” Chacmool Conference, Calgary AB, with Jeremy Cunningham

2013

“Re-remembering the Temple: Esoteric Reconstructions of the Materiality of Solomon’s Temple Inspired by Archaeological Investigations,” Society of Biblical Literature Annual Meeting, Baltimore, MD

“Puzzling Out Ancient Languages, or, how an evil bird becomes a word and a horizontal wedge becomes a fish,” Archaeological Institute of America (AIA), Northern Alabama Chapter, Huntsville, Alabama

“Reading Ancient Near Eastern Art,” University of Northern Alabama, Huntsville, Alabama
“Quantitative Reasoning in Ancient Egypt and Ancient Mesopotamia,” Liberal Education Program, University of Lethbridge

“Near Eastern Archaeology and Indiana Jones’s Last Crusade,” Madaba, Jordan, Dhibon Excavations Field School

“The Hebrew Language from Ancient to Modern Times,” Department of Modern Languages,
University of Lethbridge

“The Ancient Near East in the 19th and 21st Centuries,” Community University Research
Exchange (CURE), University of Lethbridge

“Progress, Design, And Hyper-Real Spectacle: The Ancient Near East In 19th-Century Expos,
Fairs, and Geographical Amusements,” Western Division of the Canadian Association of
Geographers (WDCAG), 2013

2012

“Mummies Curses, Orientalist Tropes, and the Scientist as Hero: Rhetorics of Danger in Near
Eastern Archaeology,” Chacmool Conference, Calgary, AB

“Near Eastern Archaeology in the Movies,” Max Arthur Cohn and Sarah Waldstein Cohn
Memorial Lecture, Archaeological Institute of America (AIA), San Joaquin Valley
Chapter, Fresno State University, Fresno, CA

“‘What is not in my house you must give me’: Agents of Exchange According to the Textual
Evidence from Ugarit,” Policies of Exchange Workshop, Institut für Archäologische
Wissenschaften, Freiburg, Germany.

“Ugarit and Egypt in the Bronze Age,” Calgary Chapter of the Society for the Study of Egyptian
Antiquities.

“‘Into my house I bid you, I beckon you into my palace’: Temple, Palace, and Person in Late
Bronze Age Ugarit,” Palace and Temple in the Late Bronze Age of the Ancient Near East
Workshop, Mahindra Humanities Center, Harvard University.

“The Diverse World at 500 BCE,” Ignite: Respect and Diversity Event, University of Lethbridge.

“Puzzling Out Ancient Languages, or, How an Evil Bird becomes a Word and a Horizontal Wedge
becomes a Fish,” Sir Alexander Galt Museum, Lethbridge.

2011

“Negotiating the Real and the Hyperreal: Nineteenth Century Experiences of the Bible in the
Context of Ancient Near Eastern Studies,” Society of Biblical Literature Annual Meeting,
San Francisco, CA.

“ASOR’s Policy on Publication of Artifacts of Unknown Origin,” American Schools of Oriental
Research Annual Meeting, San Francisco, CA.

“Debt in Deuteronomy: Credit Regulations in Non-Monetary Economies,” Canadian Society of Biblical Studies Annual Meeting, Fredericton, NB.

“Victorian Representations of Archaeology in 21st Century Media,” Theoretical Archaeological Group (TAG – USA) Meeting, Berkeley, CA.

“Ancient Egypt in the Nineteenth Century: Egypt in Victorian Popular Culture and the Emergence of Egyptology,” Study of Egyptian Antiquities, Calgary, AB.

“Victorian Representations of Archaeology in 21st Century Media,” Medicine Hat Archaeological Society, Medicine Hat, AB.

2010

“The Life Course of a Professor,” The Centre for the Advancement of Excellence in Teaching panel discussant, University of Lethbridge.

“The Archaeology of Great Zimbabwe and Early Twentieth Century Views of Africa,” University of Lethbridge English Department.

“Archaeology in Egypt,” videoconference with Lake Wilcox PS, Richmond Hill, ON.

2009

“Ugaritic Commercial Practices and Biblical Law,” presented at *Tablet and Torah: Mesopotamia and the Biblical World: Papers in Honor of Dr. Barry Eichler*, University of Pennsylvania.

“Buying Bronze in the Bronze Age,” World History Association Annual Meeting, Salem, MA.

“The Ancient Near East in Victorian Popular Culture,” American Schools of Oriental Research Annual Meeting, New Orleans, LA.

“Imagined Geographies: The Ancient Near East in Victorian Popular Culture,” University of Lethbridge Department of History Colloquium.

2008

“The Unwinding of the Late Bronze Age,” American Schools of Oriental Research Annual Meeting, Boston, MA.

“How Archaeology Can and Cannot Help Us Understand the Bible,” Lutheran Church of the Redeemer, Woburn, MA.

“Egypt: Gift of the Nile,” Opening Reception, Sir Alexander Galt Museum, Lethbridge.

“Egypt: Life on the Nile,” Sir Alexander Galt Museum, Lethbridge.

“Last Lecture,” University of Lethbridge Students’ Union.

2007

“Working Egyptians of the World Unite!’: How Edith Nesbit Used Near Eastern Archaeology and Children’s Literature to Effect Social Change,” American Schools of Oriental Research Annual Meeting, San Diego, CA, with Elizabeth Galway.

“Ancient Sumerian and Post-Modern Cyberpunk Fiction: Science and the Other in Neal Stephenson’s *Snow Crash*,” University of Lethbridge English Department.

“History at the Beginning of History: Historical Methods and Ancient Texts,” University of Lethbridge History Department.

“King Tutankhamun’s Tomb,” University of Lethbridge, Destination Exploration, Youth Summer Science Camps.

“‘An Inconvenient Truth’: Documentary Film-making and Issues in Science,” Liberal Education Program, University of Lethbridge.

2006

“The Weapons ‘Census’ from the So-called ‘House of the Military Governor’ at Ugarit,” American Schools of Oriental Research Annual Meeting, Washington, D.C., with Thomas Hulit.

“Just What Collapsed? A Network Perspective on Trade, Exchange, and the Palace at Ugarit. Forces of Transformation: The End of the Bronze Age in the Mediterranean,” Saint John’s College, Oxford University, with Bruce Routledge.

“Reading Ancient Art,” Archaeology Society of Alberta, Lethbridge.

“Travel and Masculinity in Egypt: Archaeologists as Travelers,” University of Lethbridge English Department.

“King Tutankhamun’s Tomb,” University of Lethbridge, Destination Exploration, Youth Summer Science Camps.

2005

“Exchange Relations at Ugarit,” American Schools of Oriental Research Annual Meeting, Philadelphia, PA.

“History at the Beginning of History: Historical Methods and Ancient Texts,” University of Lethbridge History Department.

“Using Archaeology to Understand Ancient Religion,” Youth Leadership Development Association, Lethbridge.

“Hebrew Lexical Studies,” Youth Leadership Development Association, Lethbridge.

“The Contents of the Hebrew Bible and the Development of Biblical Hebrew,” Youth Leadership Development Association, Lethbridge.

2004

The Abydos Birth Brick and Exodus 1:16,” Society of Biblical Literature Annual Meeting, San Antonio, TX.

“The Social Meaning of Sacrifices and Feasts as Seen from the Emar Archives and Hazor Bone Piles,” American Schools of Oriental Research Annual Meeting, San Antonio, TX, with Justin Lev-Tov.

“Feasting at Late Bronze Age Hazor as Political and Religious Identity Expression,” invited paper presented at *We Are What We Eat: Archaeology, Food, and Identity*, Southern Illinois University Visiting Scholars Conference, with Justin Lev-Tov

“Excavating in the Middle East,” University of Lethbridge Campus Outreach Program.

“The Dead Sea Scrolls in Context,” Youth Leadership Development Association, Lethbridge.

2003

“The Uses and Abuses of Textual Evidence in the Study of Organic Materials,” American Schools of Oriental Research Annual Meeting, Atlanta, GA.

“Developments of the Names of God in the Hebrew Bible,” Youth Leadership Development Association.

“Issues in the Preservation of Iraq’s Antiquities,” Archaeology Society of Alberta, Lethbridge.

“The Pillaging of the Baghdad Museum and the State of Iraq’s Antiquities,” University of Lethbridge History Department Colloquium.

“The Origins of the Hebrew Alphabet,” Youth Leadership Development Association, Lethbridge.

“Curses of Ancient Egypt,” Strath Haven School, Philadelphia, PA.

2002

“Late Bronze Administration: Keeping Track of People,” American Schools of Oriental Research Annual Meeting, Toronto, ON.

“The Black Death,” The Allentown Art Museum, Allentown, PA.

“King Tutankhamun’s Tomb Revisited,” Strath Haven School, Philadelphia, PA.

2001

“The Curse of King Tutankhamun’s Tomb,” Strath Haven School, Philadelphia, PA.

“Paleolithic Cave Art,” Reading Public Museum, Reading, PA.

2000

“Economic Models for the Study of the Ancient World,” Judah Golden Memorial Lecture, University of Pennsylvania.

“The Daily Life of Medieval Peasants,” Emmaus Public Library, Emmaus, PA.

Languages:

Modern:	French, German.
Semitic:	Hebrew (Classical), Ugaritic, Aramaic, Phoenician, Akkadian.
Other:	Sumerian, Egyptian.

Courses Taught:

University of Lethbridge

Archaeology:	Introduction to Archaeology, Archaeology of Egypt, Archaeology of Mesopotamia, Ancient Israel, Syro-Palestinian Archaeology, Ancient Europe, Mesoamerican Archaeology, Classical Archaeology, Archaeological Material Analysis, Theory and Methodology, Head-Smashed-In Buffalo Jump, Archaeological Field Methods, Plains Material Culture, Archaeological component of Introduction to Geography.
History:	Introduction to Western Civilization, Main Themes in Ancient History.
Hebrew:	Elementary Biblical Hebrew I, Elementary Biblical Hebrew II, Intermediate Hebrew.
Liberal Education:	Introduction to Liberal Education, Identity and Liberal Education, The Problem of Genocide, Orientalism, Progress, Capstone Ideas in Liberal Education.

Professional Memberships:

American Society of Overseas Research
 Archaeological Institute of America
 Archaeological Society of Alberta
 Canadian Archaeological Association
 Canadian Society of Biblical Studies
 Plains Anthropological Society
 Society of Biblical Literature
 World History Association