

2021-2025

DONOR IMPACT REPORT



LAWRENCE T. GERATY COMMUNITY ARCHAEOLOGY GRANTS



2021-2025 DONOR IMPACT SUMMARY

\$23,050

**7 grants
awarded**

- 2021: Hisban Cultural Heritage Project
- 2022: AlRaqeem for Logistic Services and Training: Tall Hisban
- 2023: Madaba Regional Archaeological Musuem Project
- 2024:
 - Madaba Regional Archaeological Museum Project
 - Tourism Development at Tall Hisban
- 2025:
 - Madaba Regional Archaeological Museum Project
 - Tourism Development at Tall Hisban



HISBAN CULTURAL HERITAGE PROJECT

[Read the full report here.](#)



Since 2021, Geraty grants for Hisban have funded site-wide cleaning, signage and paths for tourism. Grants have also supported partnerships with the local community to develop various micro-enterprise activities that can generate income not only to pay for their own salaries, but also for other community entrepreneurs. These micro-enterprises also generate funds for the continued preservation of the site.



One of the micro-enterprises: women's association tent bazaar on site at Hisban.

Examples of these micro-enterprises are a women's cooperative providing locally made meals for our excavation teams, tour groups and other visitors; a program of educational activities for local school children that includes sale of a children's book about Hisban in Arabic, and an on-line guided tour of the site.



Some of the new signage at the site.

The work has been made possible through partnerships with two all-Jordanian organizations aimed at building local capacity to benefit from protecting nearby cultural heritage sites. They are Sela for Vocational Training and Protection of Heritage and Al Rageem for Logistics & Training.

ALRAQEEM FOR LOGISTIC SERVICES AND TRAINING: TALL HISBAN

[Read the full report here.](#)



Local children at Hisban as part of the summer archaeology camp funded by the Geraty Grant.

The 2022 Geraty Grant supported the production of two books:

- *Karam and Hesban* is the English translation of a children's book in Arabic about a little boy, Karam, who visits Hisban and while there, meets a local shepherdess, who becomes his guide while also grazing her sheep on the slopes of the tell. Copies of the book have been distributed for free to children living in Hisban. The sale of the book in local bookstores supports the protection of the site.
- *Husban Culture and Heritage* offers a local account of the agricultural know-how, crafts, and wisdom of past generations of the contemporary families of Hisban. The book also offers a local perspective on archaeological discoveries. It has been distributed for free to locals and is available for purchase in bookstores.



Children participating in the archaeology summer camp at Hisban

The grant also funded an archaeology summer camp for Hisban community children by our Sela/AlRaqeem. Activities for the children—most of whom are elementary level—include learning about stratigraphy, pottery, excavation techniques, and documentation. A capstone activity is a play produced by the children that tell a story that ties in some way to the history of the site.

MADABA REGIONAL ARCHAEOLOGICAL MUSEUM PROJECT

[Read the full report here.](#)

Geraty Grants have funded continued maintenance of the archaeological/architectural remains and an exciting new partnership with the Petra National Trust focused on the education of children about their cultural heritage and promoting local stewardship of cultural heritage



The workshops also focused on instilling positive characteristics and embed specified skillsets within the students, with a focus on:

- Identity
- Good citizenship
- Civic-mindedness and social responsibility
- Commitment
- Critical thinking and learning skills
- Team work
- Problem solving skills
- Communication skills

Quotes from workshop participants:

Hiba Saidat: "It was great fun and the people who were there were very nice"

Tia Kildani: "I liked the place, had fun and learnt a lot of information."

Noor Alfayez: "I liked the museum very much, and I enjoyed Dr. Douglas and Ms. Huda Al-Amarin"

Huda Ameri leading the workshops.



School children making clay vessels.



Thank you for your continued
support of community
archaeology!



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