Kevin McGeough

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Kevin McGeough is Professor of Archaeology in the Department of Geography & Environment at the University of Lethbridge and holds a Board of Governor's Research Chair in Archaeological Theory and Reception. He has a BA in History (with Great Distinction) from the University of Lethbridge, an MTS in Biblical Studies from Harvard Divinity School, and a PhD in Near Eastern Languages and Civilizations from the University of Pennsylvania, where he specialized in Ugaritic and peripheral Akkadian. Having participated in archaeological excavations in Israel, Egypt, Turkey, Jordan, and Canada, Kevin is currently co-director of excavations at Busayra and Dhiban in Jordan, and the Head-Smashed-In Buffalo Jump UNESCO World Heritage Site in Canada. Kevin is the author of two books on Ugarit: Exchange Relationships at Ugarit and Ugaritic Economic Tablets. He is the author of a three-volume work, The Ancient Near East in the Nineteenth Century, which explores the history of the discipline. Kevin has written two books on archaeology in film. The first, Representations of Antiquity in Film: From Griffith to Grindhouse was published in 2022, and the next, Representations of archaeology in Film: X Never, Ever Marks the Spot, is in press. His most recent book, Readers of the Lost Ark: Imagining the Ark of the Covenant from Ancient Times to the Present was published in April.

Kevin has been heavily involved with ASOR since his undergraduate days, when he compiled the index for issues 51-55 of Biblical Archaeologist. Since then, he has been very active in ASOR's Committee on Publications, having been the editor of the Archaeological Report Series and the Annual of ASOR, and having just completed his second term as the chair of COP. As COP chair, he has also served on the Budget Committee and the Chairs Coordinating Council. Kevin is now a member of the working group writing ASOR's next strategic plan. For many years, Kevin served as the Vice President /Secretary of ASOR Canada. Kevin has been giving papers at the Annual Meeting since 2002 and has chaired or co-chaired many member-organized sessions and workshops as well as the standing session on the history of archaeology.

Given Kevin's years of experience working with ASOR, especially in his capacity as COP Chair, where he participated in the CCC (the council most closely associated with the duties of the VP), he has the necessary background to serve as ASOR's Vice President. In particular, Kevin's experience for facilitating communication between different ASOR stakeholders while COP Chair, and his commitment to transparency and collective decision-making will be useful in this role.