



2025 Strange-Midkiff Fieldwork Scholarships

DONOR IMPACT REPORT



2025 Donor Impact Summary

\$12,000

awarded for
fieldwork
scholarships
in 2025

6

Scholarships
Awarded

Recipients:

Leticia Rodriguez
Charlotte Brunt
Anjuli Latchmansingh
Anna Taibi
Amanda Porter
Dylan Winchell

Colleges and Universities:

University of Houston
University of Cambridge
SUNY Cortland
University of Palermo
Columbia University
New York University

Excavation/Fieldwork Sites:

Antiochia ad Cragum, Türkiye
Kani Shaie, Iraq
Cadir Hoyuk, Türkiye
ReLand, Iraq
Kissonerga-Skalia, Cyprus
Türkmen-Karahöyük, Türkiye



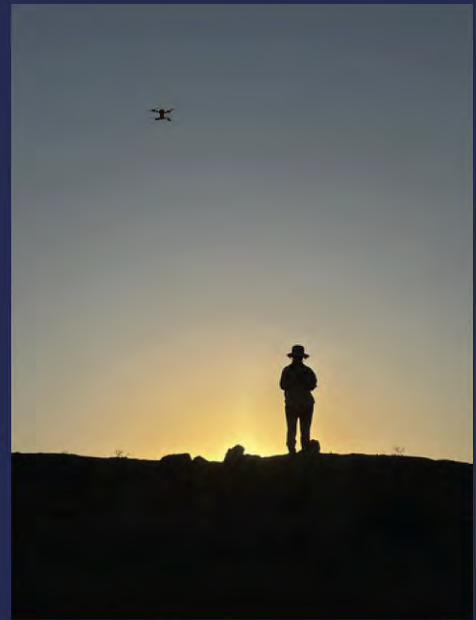
Charlotte Brunt

University of Cambridge
Kani Shaie, Iraq



In the foothills of the Zagros Mountains

I am delighted to say I was able to use this field season to learn some new digital archaeology skills which I put in practice on site. This season I managed the drone photography and orthophotography of the trenches at Kani Shaie. We use drones at our site in order to take high resolution aerial imagery which we can use to produce orthophotos and 3D models of the excavation process. Whilst I have flown a drone before, using it to take photos and then learning how to create models from those photos was something I had not done before so this season provided me with a great opportunity to learn these valuable skills.



Drones and orthophotos have become really important parts of the modern archaeological excavation process and can provide essential and accurate data for use in post-excavation.



The trench that I was working in was on the tell itself and this season we were excavating the significant Early Bronze Age occupation layers.



Leticia Rodriguez

University of Houston
Antiochia ad Cragum, Türkiye



I have had the privilege of teaching students field techniques and recording as the Field Director of the site. It has been rewarding to guide undergraduates and graduate students as they explore their own research questions related to our excavations at the Small Bath through poster projects and papers, while also exploring my own research interests in collaboration with Turkish and non-Turkish colleagues in the form of publications and lectures for the public and academic communities. While I have done this in my official roles with the project, I am also a mom with two small children who has had to bring my kids with me to Türkiye every season and this scholarship has helped me navigate this financially.



The 2025 season focused primarily on exploring the bath's later industrial phases. Investigations here did not disappoint as we uncovered what appear to be a series of small kilns built seemingly in succession. With a small team and the season coming to end, however, we were not able to complete excavation of this particular area, but we look forward to doing so next year. (Photo: students excavating a presumed flue of the glass furnace)



Tea break in the Small Bath

Anjuli Latchmansingh

SUNY Cortland
Cadir Hoyuk, Türkiye



All That Remains at Çadır Höyük

Excavating at Çadır Höyük was a unique experience. I was there with three other students from SUNY Cortland, and we were some of the first people to arrive. We opened many of the trenches for the season and I learned a great many skills and techniques. For instance, we took elevations from the trenches using an auto level on a tripod with a level rod and we learned to avoid bug bites by tucking our pants into our socks. Sometimes, it was the not-so-technical training that would prove most useful. I spent my mornings in the field excavating and my afternoons in the lab analyzing faunal remains.



This summer, I excavated and evaluated hundreds of bones, but the vast majority of them were from animals. The exciting thing about animal bones is that not only are they all so incredibly different from kingdoms down to specific species, but even within species so much variation still exists.



From beginning to end, I had the opportunity to work with a wide range of people from all over the world, each driven by different motivations. All had gravitated to this same small spot on our planet to come together for a season in a small village in central Türkiye to dig.

Visit this article to read about Anjuli's experience!

<https://www.asor.org/news/2025/08/fieldwork-report-latchmansingh>

Amanda Porter

Columbia University
Kissonerga-Skalia, Cyprus



Archaeology in Prehistoric Cyprus Rocks

This summer was my second season at Kissonerga-Skalia, and I happily returned to my old unit, Trench Q, to pick up where I left off last year.

In order to confirm the presence of a pit, we had to identify the pit edges by defining the rocks and lightly trowelling the surrounding area to find where the soil texture transitioned from being compact to soft. I spent the second half of the excavation exposing a flat, compact surface, which was probably a floor, and defining one of the walls. I loved being able to return to a site I was already familiar with and to gain an even greater understanding and appreciation for prehistoric Cyprus and archaeological research.



During post-excavation activities, I served as the Small Finds Registrar. In this role, I worked closely with prehistoric Cypriot material culture and studied the artifacts that I and my fellow students had excavated.



Small finds from the 2025 season.



Mandy defining a compact surface and wall in Trench Q.

Dylan Winchell

New York University
Türkmen-Karahöyük, Türkiye



This summer, I worked in the ceramic lab at Türkmen Karahöyük, a site located in the Konya Plain. Türkmen Karahöyük shows clear evidence of a long period of habitation from the Early Bronze Age to the beginning of the Central Anatolian Roman period, with particularly important habitations in the Hellenistic period and Middle Iron Age. I investigated ceramics from a single, large Middle/Late Bronze Age transitional context for my doctoral dissertation. My project aims at reconstructing production and exchange patterns of ceramic tableware from the beginning of the Late Bronze Age to the end of the Middle Iron Age in Anatolia and Northern Syria.

Although I frequently avoid Central Anatolia's midday heat, one finds themselves getting what I call "sherd-eyes," almost daily. This is a strangely specific sense of fatigue which results from looking at hundreds of successively vague and nondescript grey, beige and brown rim shapes in a desperate attempt to figure out what they all mean from your detached viewpoint thousands of years away from their creation



(Photo: A typical day in the ceramic lab)

I've deliberately used the word "desperate" above because it describes my own approach to studying ceramics, which is a combination of crazed passion and organized chaos that one cannot feel elsewhere or in other lines of work. After all, ceramics are used to answer some of our most important questions as archaeologists. Without a properly running ceramic lab, all notion of a relative chronology for excavated contexts flies out the window, and with it any hope of understanding the function of many kinds of architecture

Lifetime Summary

Donor Impact



\$58,500 awarded in
scholarships

30 students
awarded

Year	Recipient	Country	Project	University
2016	Kristin J. Rose-Bean	Israel	Shikhin Excavation Project	Duke University
2017	Emma Kerr	Israel	Huqoq Excavation Project	University of Toronto
2017	Tasha Vorderstrasse	Türkiye	Çadır Höyük Archaeological Project	University of Chicago
2018	Grant Ginson	Jordan	Town of Nebo Archaeological Project	Wilfred Laurier University
2018	Autumn Koehling	Israel	Jezreel Expedition	University of Evansville
2019	Andrew Danielson	Jordan	Town of Nebo Archaeological Project	University of California, Los Angeles
2019	Jewel Trail	Israel	Shikhin Excavation Proeject	Samford University
2021	Annis Malvoisin	Sudan	Jebel Barkal Archaeological Project-summer stipend	University of Toronto
2021	Hanna Erftenbeck	Jordan	Dead Sea Plain Expedition-summer stipend	University of Notre Dame

Year	Recipient	Country	Project	University
2021	Kozhaya Mansour	Lebanon	Tell Douris Excavations Project-summer stipend	Lebanese University
2021	Erin Migneco	Cyprus	Makounta-Voules Archaeological Project-summer stipend	North Carolina State University
2021	Sebastian Millien	Iraq	Erbil Plains Project-summer stipend	Harvard University
2022	Chloe Burns	Israel	Shikhin Excavation Project	University of Evansville
2022	Allison Densel	Israel	Tell el-Hesi Joint Archaeological Project	University of Michigan
2022	Sofia Kane	Armenia	Vayots Dzor Fortress Landscapes Project	University of Crete
2022	Jessica Robkin	Türkiye	Kerkenes Project	University of Central Florida
2023	Kendal McMaster	Israel	Shikhin Excavation Project	Colorado College
2023	Hélène Maloigne	Türkiye	Tell Atchana, Alalakh Excavations	University of Greenwich
2023	Megan Nishida	Jordan	Kites in Context Project	University of Notre Dame
2023	Marc Marin Webb	Iraq	Lagash Archaeological Project	University of Pennsylvania

Year	Recipient	Country	Project	University of Recipient
2024	Sheldon Harmacy	Türkiye	Tayinat Archaeological Project	University of Toronto
2024	Evelyn Patterson	Spain	Menorca Archaeological Project	SUNY-Brockport
2024	Victoria Wilson	Iraq	Kurd Qaburstan Project	Johns Hopkins University
2024	Marta Mucko	Cyprus	Ancient Kition and Ayioi Omoloyites Bioarchaeological Projects	University of Edinburgh
2025	Leticia Rodriguez	Türkiye	Antiochia and Cragum Archaeological Project	University of Houston
2025	Charlotte Brunt	Iraq	Kani Shaie Archaeological Project	University of Cambridge
2025	Anjuli Latchmansingh	Türkiye	Cadir Hoyuk Archaeological Project	Suny-Courtland
2025	Anna Taibi	Iraq	ReLand Archaeological Project	University of Palermo
2025	Amanda Porter	Cyprus	Kissonerga-Skalia Archaeological Project	University of Oxford
2025	Dylan Winchell	Türkiye	Türkmen-Karahöyük Archaeological Project	New York University



**Thank you for your
continued support of
the next generation of
archaeologists!**



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