



2025 ASOR ANNUAL MEETING

BOSTON/HYBRID

PROGRAM-AT-A-GLANCE

November 19–22, 2025

Times listed are for Boston in the Eastern Standard Time Zone (EST).

Sessions, presentations, and times are subject to change.



PROGRAM-AT-A-GLANCE

This schedule was last updated on August 21, 2025.

WEDNESDAY, NOVEMBER 19, 2025

- 2:00–8:30pm ASOR REGISTRATION TABLES AND HELP DESK ARE OPEN (Mezzanine)
- 4:00–8:30pm ASOR EXHIBIT HALL OPENS (Mezzanine)
- 7:00–8:30pm ASOR PLENARY ADDRESS (Grand Ballroom A)
- 8:30–9:30pm ASOR WELCOME RECEPTION (Grand Ballroom B)

THURSDAY, NOVEMBER 20, 2025

8:15–10:20am	SESSION BLOCK 1	LOCATION
1A.	Jerusalem and the Archaeology of a Sacred City I	Grand Ballroom A
1B.	Recent Excavations at the Phoenician Colony of Cerro del Villar, Malaga, Spain	Grand Ballroom B
1C.	Cultural Heritage: Preservation, Presentation, and Management I	Georgian
1D.	Archaeology and Biblical Studies I	Arlington
1E.	Archaeology of Jordan I	Berkeley & Clarendon
1F.	The Robot at the Back of the Classroom: Student Engagement and Assessment under the Shadow of Generative AI (Workshop)	Studio 1
1G.	Landscapes of Settlement in the Ancient Near East	Studio 2
1H.	Gender in the Ancient Near East I	The Loft
1I.	New Perspectives on Hellenistic Maresha in Idumea	Whittier
1J.	Africa in the Ancient World I	White Hill
1K.	Eastern Mediterranean Connections: A Session in Memory of Jacqueline Balensi	Tremont

10:40am–12:45pm	SESSION BLOCK 2	
2A.	Jerusalem and the Archaeology of a Sacred City II	Grand Ballroom A
2B.	Archaeology of Mesopotamia I	Grand Ballroom B
2C.	Cultural Heritage: Preservation, Presentation, and Management II	Georgian
2D.	Archaeology and Biblical Studies II	Arlington
2E.	Archaeology of Jordan II	Berkeley & Clarendon
2F.	And the Land had Rest? The Aftermath of Destruction and the Development of Memory I	Studio 1
2G.	Megiddo at 100: Exploring the Layers and Legacy of ISAC's Expedition at Armageddon	Studio 2
2H.	Gender in the Ancient Near East II	The Loft
2I.	Recent Work in the Archaeological Sciences	Whittier
2J.	Africa in the Ancient World II	White Hill
2K.	Glyptic Databases: Collaboration and Integration in the Digital Humanities Transition (Workshop)	Tremont

12:55–1:55pm Early Career Scholars' Panel (Georgian)

12:55–1:55pm Roundtable Discussions (The Square)

2:00–4:05pm**SESSION BLOCK 3****LOCATION**

3A.	Jerusalem and the Archaeology of a Sacred City III	Grand Ballroom A
3B.	Archaeology of Mesopotamia II	Grand Ballroom B
3C.	Cultural Heritage: Preservation, Presentation, and Management III	Georgian
3D.	Violence in the Ancient Near East and Hebrew Bible I	Arlington
3E.	Digital Archaeology and History I	Berkeley & Clarendon
3F.	And the Land had Rest? The Aftermath of Destruction and the Development of Memory II	Studio 1
3G.	Archaeology of Religion in the Levant during the Second and First Millennia B.C.E.	Studio 2
3H.	Archaeology of Syria I	The Loft
3I.	Archaeology of the Southern Levant	Whittier
3J.	The Samaria Ostraca: A Twenty-First-Century Reappraisal (Workshop)	White Hill
3K.	Archaeology of the Black Sea and the Caucasus	Tremont

4:25–6:30pm**SESSION BLOCK 4**

4A.	Community Archaeology: Decolonizing Field Research (Workshop)	Grand Ballroom A
4B.	Archaeology of Mesopotamia III	Grand Ballroom B
4C.	Archaeology of Israel I	Georgian
4D.	Prehistoric Archaeology	Arlington
4E.	Digital Archaeology and History II	Berkeley & Clarendon
4F.	And the Land had Rest? The Aftermath of Destruction and the Development of Memory III	Studio 1
4G.	Rethinking the Amarna Letters: Cuneiform and Cultures in Contact	Studio 2
4H.	Archaeology of Syria II	The Loft
4I.	Social and Economic Dynamics of Early Near East Societies (Workshop)	Whittier
4J.	Isotopic Investigations in the Ancient Near East and Caucasus	White Hill
4K.	Life and Tradition around Sacred Mountains (Southwest Asia)	Tremont

FRIDAY, NOVEMBER 21, 2025**8:15–10:20am****SESSION BLOCK 5**

5A.	Archaeology of Egypt I	Grand Ballroom A
5B.	Biblical Texts in Cultural Context I	Grand Ballroom B
5C.	Archaeology of Israel II	Georgian
5D.	Archaeology and History of Feasting and Foodways I	Arlington
5E.	Digital Archaeology and History III	Berkeley & Clarendon
5F.	Ritual, Power, and the Power of Ritual in the Ancient Near East: Ritual and Kingship I	Studio 1
5G.	Once More With Feeling: Reading Emotions in Archaeological Objects (Workshop)	Studio 2
5H.	New Approaches to Ancient Animals I	The Loft
5I.	Crossing Eurasia: Bronze and Iron Age Human Mobility between Arabian Sea and Eastern Mediterranean (Workshop)	Whittier
5J.	Archaeology of Islamic Society I	White Hill

10:40am–12:45pm**SESSION BLOCK 6**

6A.	Archaeology of Egypt II	Grand Ballroom A
6B.	Biblical Texts in Cultural Context II	Grand Ballroom B
6C.	Archaeology of Israel III	Georgian
6D.	Archaeology and History of Feasting and Foodways II	Arlington
6E.	Archaeology of Cyprus I	Berkeley & Clarendon
6F.	Ritual, Power, and the Power of Ritual in the Ancient Near East: Ritual and Kingship II	Studio 1
6G.	Archaeology of Anatolia I	Studio 2
6H.	New Approaches to Ancient Animals II	The Loft
6I.	Archaeology of Arabia	Whittier
6J.	Archaeology of Islamic Society II	White Hill
6K.	Archaeology of Iran	Tremont

2:00–4:05pm

SESSION BLOCK 7

LOCATION

7A.	Archaeology of Egypt III	Grand Ballroom A
7B.	Art, Archaeology, and History of Central Asia I	Grand Ballroom B
7C.	What's Up With That?: Museum Objects that Defy Interpretation (Workshop)	Georgian
7D.	Experiments in Critical Reading: Ancient Literature and Modern Theory I	Arlington
7E.	Archaeology of Cyprus II	Berkeley & Clarendon
7F.	Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I	Studio 1
7G.	Archaeology of Anatolia II	Studio 2
7H.	New Approaches to Ancient Animals III	The Loft
7I.	Archaeology of the Near East: Bronze and Iron Ages	Whittier
7J.	Urbanism and Politics in the Bronze and Iron Age Levant	White Hill
7K.	Bioarchaeology in the Near East	Tremont

4:25–6:30pm

SESSION BLOCK 8

8A.	Cultural Heritage in Crisis: People Oriented (Workshop)	Grand Ballroom A
8B.	Art, Archaeology, and History of Central Asia II	Grand Ballroom B
8C.	Ancient Aliens in Modern Times: The Politics and Ethics of Pseudoarchaeology	Georgian
8D.	Experiments in Critical Reading: Ancient Literature and Modern Theory II	Arlington
8E.	Archaeology of Cyprus III	Berkeley & Clarendon
8F.	Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II	Studio 1
8G.	Archaeology of Anatolia III	Studio 2
8H.	Approaches to Dress and the Body	The Loft
8I.	Rebuilding Antioch: Collaborative Approaches to the Ancient City (Workshop)	Whittier
8J.	Archaeology of Petra and Nabataea	White Hill
8K.	Maritime Archaeology	Tremont

SATURDAY, NOVEMBER 22, 2025

8:15–10:20am

SESSION BLOCK 9

9A.	Violence in the Ancient Near East and Hebrew Bible II	Grand Ballroom A
9B.	Archaeology of the Kurdistan Region of Iraq I	Grand Ballroom B
9C.	Towards a Working Ancient Economy: The Bronze Age I	Georgian
9D.	Art Historical Approaches to the Near East I	Arlington
9E.	Dwelling in the Past: Scales of Settlement, Time, and Society in Anatolia I	Berkeley & Clarendon
9F.	History of Archaeology I	Studio 1
9G.	Ancient Inscriptions I	Studio 2
9H.	Interconnectivity and Exchange with Northeast Africa I	The Loft
9I.	Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop)	Whittier
9J.	Ancient Climate and Environmental Archaeology I	White Hill
9K.	The LCP Handbook Series: The Late Roman Amphora 1	Tremont

10:40am–12:45pm

SESSION BLOCK 10

10A.	Islamic Archaeology and ASOR: A Session in Memory of Don Whitcomb	Grand Ballroom A
10B.	Archaeology of the Kurdistan Region of Iraq II	Grand Ballroom B
10C.	Towards a Working Ancient Economy: The Bronze Age II	Georgian
10D.	Art Historical Approaches to the Near East II	Arlington
10E.	Dwelling in the Past: Scales of Settlement, Time, and Society in Anatolia II	Berkeley & Clarendon
10F.	History of Archaeology II	Studio 1
10G.	Ancient Inscriptions II	Studio 2
10H.	Interconnectivity and Exchange with Northeast Africa II	The Loft
10I.	Archaeology of Lebanon	Whittier
10J.	Ancient Climate and Environmental Archaeology II	White Hill

10K.	From Artifact to History	
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12:45–2:00pm ASOR POSTER SESSION (Statler)

2:00–4:05pm

SESSION BLOCK 11

LOCATION

11A.	Nothing Scheduled – Room Hold for 125 Anniversary Celebration at 6:45pm	Grand Ballroom A
11B.	Archaeology of the Kurdistan Region of Iraq III	Grand Ballroom B
11C.	Towards a Working Ancient Economy: The Bronze Age III	Georgian
11D.	Archaeologies of Memory I	Arlington
11E.	Alterity in the Ancient Near East I	Berkeley & Clarendon
11F.	Home Away from Home: Disciplinary Migrations and Scholarly Identities I	Studio 1
11G.	Ancient Inscriptions III	Studio 2
11H.	Interconnectivity and Exchange with Northeast Africa III	The Loft
11I.	(Re)excavating Karanis 100 Years Later: New Research on the Legacy Collections and Archival Records I	Whittier
11J.	Archaeology of the Near East: The Classical Periods	White Hill
11K.	Rural Communities: Social and Spiritual Rites	Tremont

4:25–6:30pm

SESSION BLOCK 12

12A.	Nothing Scheduled – Room Hold for 125 Anniversary Celebration at 6:45pm	Grand Ballroom A
12B.	Nothing Scheduled – Room Hold for 125 th Anniversary Celebration at 6:45pm	Grand Ballroom B
12C.	Nothing Scheduled	Georgian
12D.	Archaeologies of Memory II	Arlington
12E.	Alterity in the Ancient Near East II	Berkeley & Clarendon
12F.	Home Away from Home: Disciplinary Migrations and Scholarly Identities II	Studio 1
12G.	The Future of Ancient West Asia Collections in Museums (Workshop)	Studio 2
12H.	Orientalism in Biblical Archaeology and Scholarship: A Legacy or a Prevailing Methodological Obstacle? (Workshop)	The Loft
12I.	(Re)excavating Karanis 100 Years Later: New Research on the Legacy Collections and Archival Records II	Whittier
12J.	Ancient Languages and Linguistics	White Hill
12K.	Theoretical and Anthropological Approaches to the Near East	Tremont

6:45–11:00pm ASOR 125th Anniversary Celebration (Grand Ballroom)

After the academic program ends, we invite you to a celebratory evening of exceptional dining, entertainment, and ASOR-themed activities—all in honor of our 125th anniversary. Enjoy inspiring remarks from speakers who have been integral in shaping ASOR's mission.

Tickets are \$100 and may be purchased [here](#). **Discounted tickets** are available—please email info@asor.org for details.

Your presence will help make this milestone truly meaningful!