



2025 ASOR ANNUAL MEETING

BOSTON/HYBRID

PROGRAM-AT-A-GLANCE

November 19–22, 2025

Times listed are for Boston in the Eastern Standard Time Zone (EST).

Sessions, presentations, and times are subject to change.



PROGRAM-AT-A-GLANCE

This schedule was last updated on June 30, 2025.

WEDNESDAY, NOVEMBER 19, 2025

- 2:00–8:30pm** ASOR REGISTRATION TABLES AND HELP DESK ARE OPEN (Mezzanine)
- 4:00–8:30pm** ASOR EXHIBIT HALL OPENS (Mezzanine)
- 7:00–8:30pm** ASOR PLENARY ADDRESS (Grand Ballroom A)
- 8:30–9:30pm** ASOR WELCOME RECEPTION (Grand Ballroom B)

THURSDAY, NOVEMBER 20, 2025

8:15–10:20am

SESSION BLOCK 1

LOCATION

| | | |
|-----|--|----------------------|
| 1A. | Jerusalem and the Archaeology of a Sacred City I | Grand Ballroom A |
| 1B. | Recent Excavations at the Phoenician Colony of Cerro del Villar, Malaga, Spain | Grand Ballroom B |
| 1C. | Cultural Heritage: Preservation, Presentation, and Management I | Georgian |
| 1D. | Archaeology and Biblical Studies I | Arlington |
| 1E. | Archaeology of Jordan I | Berkeley & Clarendon |
| 1F. | The Robot at the Back of the Classroom: Student Engagement and Assessment under the Shadow of Generative AI (Workshop) | Studio 1 |
| 1G. | Landscapes of Settlement in the Ancient Near East | Studio 2 |
| 1H. | Gender in the Ancient Near East I | The Loft |
| 1I. | New Perspectives on Hellenistic Maresha in Idumea | Whittier |
| 1J. | Africa in the Ancient World I | White Hill |
| 1K. | Eastern Mediterranean Connections: A Session in Memory of Jacqueline Balensi | Tremont |

10:40am–12:45pm

SESSION BLOCK 2

| | | |
|-----|--|----------------------|
| 2A. | Jerusalem and the Archaeology of a Sacred City II | Grand Ballroom A |
| 2B. | Archaeology of Mesopotamia I | Grand Ballroom B |
| 2C. | Cultural Heritage: Preservation, Presentation, and Management II | Georgian |
| 2D. | Archaeology and Biblical Studies II | Arlington |
| 2E. | Archaeology of Jordan II | Berkeley & Clarendon |
| 2F. | And the Land had Rest? The Aftermath of Destruction and the Development of Memory I | Studio 1 |
| 2G. | Megiddo at 100: Exploring the Layers and Legacy of ISAC's Expedition at Armageddon | Studio 2 |
| 2H. | Gender in the Ancient Near East II | The Loft |
| 2I. | Recent Work in the Archaeological Sciences | Whittier |
| 2J. | Africa in the Ancient World II | White Hill |
| 2K. | Glyptic Databases: Collaboration and Integration in the Digital Humanities Transition (Workshop) | Tremont |

12:55–1:55pm Early Career Scholars' Panel (Georgian)

12:55–1:55pm Roundtable Discussions (The Square)

2:00–4:05pm**SESSION BLOCK 3****LOCATION**

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|-----|--|----------------------|
| 3A. | Jerusalem and the Archaeology of a Sacred City III | Grand Ballroom A |
| 3B. | Archaeology of Mesopotamia II | Grand Ballroom B |
| 3C. | Cultural Heritage: Preservation, Presentation, and Management III | Georgian |
| 3D. | Violence in the Ancient Near East and Hebrew Bible I | Arlington |
| 3E. | Digital Archaeology and History I | Berkeley & Clarendon |
| 3F. | And the Land had Rest? The Aftermath of Destruction and the Development of Memory II | Studio 1 |
| 3G. | Archaeology of Religion in the Levant during the Second and First Millennia B.C.E. | Studio 2 |
| 3H. | Archaeology of Syria I | The Loft |
| 3I. | Archaeology of the Southern Levant | Whittier |
| 3J. | The Samaria Ostraca: A Twenty-First-Century Reappraisal (Workshop) | White Hill |
| 3K. | Archaeology of the Black Sea and the Caucasus | Tremont |

4:25–6:30pm**SESSION BLOCK 4**

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|-----|---|----------------------|
| 4A. | Community Archaeology: Decolonizing Field Research (Workshop) | Grand Ballroom A |
| 4B. | Archaeology of Mesopotamia III | Grand Ballroom B |
| 4C. | Archaeology of Israel I | Georgian |
| 4D. | Prehistoric Archaeology | Arlington |
| 4E. | Digital Archaeology and History II | Berkeley & Clarendon |
| 4F. | And the Land had Rest? The Aftermath of Destruction and the Development of Memory III | Studio 1 |
| 4G. | Rethinking the Amarna Letters: Cuneiform and Cultures in Contact | Studio 2 |
| 4H. | Archaeology of Syria II | The Loft |
| 4I. | Social and Economic Dynamics of Early Near East Societies (Workshop) | Whittier |
| 4J. | Isotopic Investigations in the Ancient Near East and Caucasus | White Hill |
| 4K. | Life and Tradition around Sacred Mountains (Southwest Asia) | Tremont |

FRIDAY, NOVEMBER 21, 2025**8:15–10:20am****SESSION BLOCK 5**

| | | |
|-----|--|----------------------|
| 5A. | Archaeology of Egypt I | Grand Ballroom A |
| 5B. | Biblical Texts in Cultural Context I | Grand Ballroom B |
| 5C. | Archaeology of Israel II | Georgian |
| 5D. | Archaeology and History of Feasting and Foodways I | Arlington |
| 5E. | Digital Archaeology and History III | Berkeley & Clarendon |
| 5F. | Ritual, Power, and the Power of Ritual in the Ancient Near East: Ritual and Kingship I | Studio 1 |
| 5G. | Once More With Feeling: Reading Emotions in Archaeological Objects (Workshop) | Studio 2 |
| 5H. | New Approaches to Ancient Animals I | The Loft |
| 5I. | Cultural Heritage in Crisis: People Oriented (Workshop) | Whittier |
| 5J. | Archaeology of Islamic Society I | White Hill |
| 5K. | Digital Methodologies in Cypriot Archaeology | Tremont |

10:40am–12:45pm**SESSION BLOCK 6**

| | | |
|-----|---|----------------------|
| 6A. | Archaeology of Egypt II | Grand Ballroom A |
| 6B. | Biblical Texts in Cultural Context II | Grand Ballroom B |
| 6C. | Archaeology of Israel III | Georgian |
| 6D. | Archaeology and History of Feasting and Foodways II | Arlington |
| 6E. | Archaeology of Cyprus I | Berkeley & Clarendon |
| 6F. | Ritual, Power, and the Power of Ritual in the Ancient Near East: Ritual and Kingship II | Studio 1 |
| 6G. | Archaeology of Anatolia I | Studio 2 |
| 6H. | New Approaches to Ancient Animals II | The Loft |
| 6I. | Archaeology of Arabia | Whittier |
| 6J. | Archaeology of Islamic Society II | White Hill |
| 6K. | Archaeology of Iran | Tremont |

2:00–4:05pm

SESSION BLOCK 7

LOCATION

| | | |
|-----|--|----------------------|
| 7A. | Archaeology of Egypt III | Grand Ballroom A |
| 7B. | Art, Archaeology, and History of Central Asia I | Grand Ballroom B |
| 7C. | What's Up With That?: Museum Objects that Defy Interpretation (Workshop) | Georgian |
| 7D. | Experiments in Critical Reading: Ancient Literature and Modern Theory I | Arlington |
| 7E. | Archaeology of Cyprus II | Berkeley & Clarendon |
| 7F. | Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I | Studio 1 |
| 7G. | Archaeology of Anatolia II | Studio 2 |
| 7H. | New Approaches to Ancient Animals III | The Loft |
| 7I. | Archaeology of the Near East: The Classical Periods | Whittier |
| 7J. | Urbanism and Politics in the Bronze and Iron Age Levant | White Hill |
| 7K. | Bioarchaeology | Tremont |

4:25–6:30pm

SESSION BLOCK 8

| | | |
|-----|---|----------------------|
| 8A. | Cultural Heritage in Crisis: People Oriented (Workshop) | Grand Ballroom A |
| 8B. | Art, Archaeology, and History of Central Asia II | Grand Ballroom B |
| 8C. | Ancient Aliens in Modern times: The Politics and Ethics of Pseudoarchaeology | Georgian |
| 8D. | Experiments in Critical Reading: Ancient Literature and Modern Theory II | Arlington |
| 8E. | Archaeology of Cyprus III | Berkeley & Clarendon |
| 8F. | Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II | Studio 1 |
| 8G. | Archaeology of Anatolia III | Studio 2 |
| 8H. | Approaches to Dress and the Body | The Loft |
| 8I. | Rebuilding Antioch: Collaborative Approaches to the Ancient City (Workshop) | Whittier |
| 8J. | Archaeology of Petra and Nabataea | White Hill |
| 8K. | Maritime Archaeology | Tremont |

SATURDAY, NOVEMBER 22, 2025

8:15–10:20am

SESSION BLOCK 9

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|-----|--|----------------------|
| 9A. | Violence in the Ancient Near East and Hebrew Bible II | Grand Ballroom A |
| 9B. | Archaeology of the Kurdistan Region of Iraq I | Grand Ballroom B |
| 9C. | Towards a Working Ancient Economy: The Bronze Age I | Georgian |
| 9D. | Art Historical Approaches to the Near East I | Arlington |
| 9E. | Dwelling in the Past: Scales of Settlement, Time, and Society in Anatolia I | Berkeley & Clarendon |
| 9F. | History of Archaeology I | Studio 1 |
| 9G. | Ancient Inscriptions I | Studio 2 |
| 9H. | Interconnectivity and Exchange with Northeast Africa I | The Loft |
| 9I. | Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop) | Whittier |
| 9J. | Ancient Climate and Environmental Archaeology I | White Hill |
| 9K. | The LCP Handbook Series: The Late Roman Amphora 1 | Tremont |

10:40am–12:45pm

SESSION BLOCK 10

| | | |
|------|--|----------------------|
| 10A. | Islamic Archaeology and ASOR: A Session in Memory of Don Whitcomb | Grand Ballroom A |
| 10B. | Archaeology of the Kurdistan Region of Iraq II | Grand Ballroom B |
| 10C. | Towards a Working Ancient Economy: The Bronze Age II | Georgian |
| 10D. | Art Historical Approaches to the Near East II | Arlington |
| 10E. | Dwelling in the Past: Scales of Settlement, Time, and Society in Anatolia II | Berkeley & Clarendon |
| 10F. | History of Archaeology II | Studio 1 |
| 10G. | Ancient Inscriptions II | Studio 2 |
| 10H. | Interconnectivity and Exchange with Northeast Africa II | The Loft |
| 10I. | Archaeology of Lebanon | Whittier |
| 10J. | Ancient Climate and Environmental Archaeology II | White Hill |
| 10K. | From Artifact to History | |

12:45–2:00pm ASOR POSTER SESSION (Statler)**2:00–4:05pm****SESSION BLOCK 11****LOCATION**

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|------|---|----------------------|
| 11A. | Nothing Scheduled – Room Hold for 125 Anniversary Celebration at 6:45pm | Grand Ballroom A |
| 11B. | Archaeology of the Kurdistan Region of Iraq III | Grand Ballroom B |
| 11C. | Towards a Working Ancient Economy: The Bronze Age III | Georgian |
| 11D. | Archaeologies of Memory I | Arlington |
| 11E. | Alterity in the Ancient Near East I | Berkeley & Clarendon |
| 11F. | Home Away from Home: Disciplinary Migrations and Scholarly Identities I | Studio 1 |
| 11G. | Ancient Inscriptions III | Studio 2 |
| 11H. | Interconnectivity and Exchange with Northeast Africa III | The Loft |
| 11I. | (Re)excavating Karanis 100 Years Later: New Research on the Legacy Collections and Archival Records I | Whittier |
| 11J. | Archaeology of the Near East: Bronze and Iron Ages | White Hill |
| 11K. | Rural Communities: Social and Spiritual Rites | Tremont |

4:25–6:30pm**SESSION BLOCK 12**

| | | |
|------|---|----------------------|
| 12A. | Nothing Scheduled – Room Hold for 125 Anniversary Celebration at 6:45pm | Grand Ballroom A |
| 12B. | Nothing Scheduled – Room Hold for 125 th Anniversary Celebration at 6:45pm | Grand Ballroom B |
| 12C. | Diversifying West Asian Archaeology: Grassroots and Informal Solutions to Institutional Problems (Workshop) | Georgian |
| 12D. | Archaeologies of Memory II | Arlington |
| 12E. | Alterity in the Ancient Near East II | Berkeley & Clarendon |
| 12F. | Home Away from Home: Disciplinary Migrations and Scholarly Identities II | Studio 1 |
| 12G. | The Future of Ancient West Asia Collections in Museums (Workshop) | Studio 2 |
| 12H. | Orientalism in Biblical Archaeology and Scholarship: A Legacy or a Prevailing Methodological Obstacle? (Workshop) | The Loft |
| 12I. | (Re)excavating Karanis 100 Years Later: New Research on the Legacy Collections and Archival Records II | Whittier |
| 12J. | Ancient Languages and Linguistics | White Hill |
| 12K. | Theoretical and Anthropological Approaches to the Near East | Tremont |

6:45–11:00pm ASOR 125th Anniversary Celebration (Grand Ballroom)

After the academic program ends, we invite you to a celebratory evening of exceptional dining, entertainment, and ASOR-themed activities—all in honor of our 125th anniversary. Enjoy inspiring remarks from speakers who have been integral in shaping ASOR's mission.

Tickets are \$100 and may be purchased [here](#). **Discounted tickets** are available—please email info@asor.org for details.

Your presence will help make this milestone truly meaningful!