Due to the current situation in Israel and Gaza, we anticipate many changes to presentations, sessions, and times.

Please check the ASOR Annual Meeting Schedules page often for updated schedules.

Please check the Program Addendum posted at the ASOR help desk or view the online program for the latest schedule.
PROGRAM-AT-A-GLANCE
(CHICAGO)
This schedule is current as of October 20, 2023.

WEDNESDAY, NOVEMBER 15, 2023

12:00–8:30pm (CST)  
ASOR Registration Tables and Help Desk Open (Normandie Foyer, 2nd Floor)  
The ASOR registration tables and help desk will be open for longer hours on Wednesday to avoid a rush and crowding before the Plenary Address. Please stop by to pick up your name badge any time between 12:00pm to 8:30pm.

7:00–8:30pm (CST)  
Welcome to the Annual Meeting and Plenary Address (Grand Ballroom, 2nd Floor)  
*Death by Data? Or What Has a Decade of Research on Palmyrene Funerary Sculpture Taught Us about the Ancient World?*  
Dr. Rubina Raja | Aarhus University and director of the Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions

8:30–9:30pm (CST)  
Welcome Reception (Grand Ballroom, 2nd Floor)

THURSDAY, NOVEMBER 16, 2023

8:20–10:25am (CST)  
1A. Archaeology of Cyprus I (Continental Room A, Lobby)  
1B. Archaeology of the Near East: Bronze and Iron Ages I (Continental Room B, Lobby)  
1C. Figuring Violence: Images of Terror and Terror of Images I (Continental Room C, Lobby)  
1D. Reintegrating African in the Ancient World – Workshop (Waldorf Room, 3rd Floor)  
1E. The Early Iron Age in Canaan, Israel, Judah, and Philistia (Astoria Room, 3rd Floor)  
1F. Theoretical and Anthropological Approaches to the Near East (Private Dining Room 2, 3rd Floor)  
1G. Archaeology of the Near East: The Classical Periods I (Lake Ontario Room, 8th Floor)  
1H. Gardens of the Mediterranean and the Ancient Near East – A New Perspective I (Lake Michigan Room, 8th Floor)  
1I. Archaeology and Biblical Studies I (Lake Huron Room, 8th Floor)  
1J. Preserving the Cultural Heritage of the Madaba Region of Jordan – Workshop (Lake Erie Room, 8th Floor)  
1K. Archaeology of Religion in the Levant during the Second and First Millennia BCE I (Boulevard Room A, 2nd Floor)

10:25–10:40am (CST)  
Coffee Break with Exhibitors (Normandie Lounge, 2nd Floor)  
Sponsored by the University of Chicago Press

10:40am–12:45pm (CST)  
2A. Archaeology of Cyprus II (Continental Room A, Lobby)  
2B. Archaeology of the Near East: Bronze and Iron Ages II (Continental Room B, Lobby)  
2C. Figuring Violence: Images of Terror and Terror of Images II (Continental Room C, Lobby)  
2D. Gender in the Ancient Near East I (Waldorf Room, 3rd Floor)  
2E. Olive Oil Production and Use in the Southern Levant in the Bronze and Iron Ages (Astoria Room, 3rd Floor)  
2F. Archaeology of Deserts: Theoretical and Methodological Approaches I (Private Dining Room 2, 3rd Floor)  
2G. Archaeology of the Near East: The Classical Periods II (Lake Ontario Room, 8th Floor)  
2H. Gardens of the Mediterranean and the Ancient Near East – A New Perspective II (Lake Michigan Room, 8th Floor)  
2I. Archaeology and Biblical Studies II (Lake Huron Room, 8th Floor)  
2J. Archaeology of Petra and Nabataea I (Lake Erie Room, 8th Floor)  
2K. Archaeology of Islamic Society I (Boulevard Room A, 2nd Floor)

12:45–2:00pm (CST)  
Early Career Scholars Brown Bag Lunch and Panel (Boulevard Room C, 2nd Floor)
2:00–4:05pm  3A. Archaeology of Cyprus III (Continental Room A, Lobby)
(CST)  3B. So What? Finding Meaning in Near Eastern Studies – Workshop (Continental Room B, Lobby)
3C. Defending the Past in the Present: Making the Case for the Study of the Ancient World (Workshop) (Continental Room C, Lobby)
3D. Gender in the Ancient Near East II (Waldorf Room, 3rd Floor)
3E. Archaeology of the Southern Levant I (Astoria Room, 3rd Floor)
3F. Archaeology of Deserts: Theoretical and Methodological Approaches II (Private Dining Room 2, 3rd Floor)
3G. The Journey to Document Minorities' Heritage in the Maghreb (Lake Ontario Room, 8th Floor)
3H. The Archaeology of the Roman Army and the Occupation of the East I (Lake Michigan Room, 8th Floor)
3I. Digging up Data: A Showcase of Ongoing Digital Scholarship Projects – Workshop (Lake Huron Room, 8th Floor)
3J. Archaeology of Petra and Nabataea II (Lake Erie Room, 8th Floor)
3K. Archaeology of Islamic Society II (Boulevard Room A, 2nd Floor)

(CST)  4B. Environmental Archaeology of the Ancient Near East (Continental Room B, Lobby)
4C. Archaeology of Israel I (Continental Room C, Lobby)
4D. Gender in the Ancient Near East III (Waldorf Room, 3rd Floor)
4E. Archaeology of the Southern Levant II (Astoria Room, 3rd Floor)
4F. On the Edge: The Archaeological Exploration of Desert Communities (Private Dining Room 2, 3rd Floor)
4G. Protecting Libyan Cultural Heritage (Lake Ontario Room, 8th Floor)
4H. The Archaeology of the Roman Army and the Occupation of the East II (Lake Michigan Room, 8th Floor)
4I. Reports on Current Excavations (Lake Huron Room, 8th Floor)
4J. Glyptic Databases: Collaboration and Integration in the Digital Humanities Transition – Workshop (Lake Erie Room, 8th Floor)

FRIDAY, NOVEMBER 17, 2023

8:20–10:25am  5A. Ancient Inscriptions I (Continental Room A, Lobby)
(CST)  5B. Archaeology of Jordan I – Excavation Reports (Continental Room B, Lobby)
5C. Archaeology of Israel II (Continental Room C, Lobby)
5D. Teaching about the Ancient World with Museum Objects – Workshop (Waldorf Room, 3rd Floor)
5E. Archaeology of Religion in the Levant during the Second and First Millennia BCE II (Astoria Room, 3rd Floor)
5F. Problematising the End of the Middle Bronze Age in Anatolia – Workshop (Private Dining Room 2, 3rd Floor)
5G. History of Archaeology I (Lake Ontario Room, 8th Floor)
5H. Cultural Heritage in Crisis: People Oriented – Workshop (Lake Michigan Room, 8th Floor)
5I. Archaeology and History of Feasting and Foodways I (Lake Huron Room, 8th Floor)
5J. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy I (Lake Erie Room, 8th Floor)

10:25–10:40am  Coffee Break (Normandie Lounge, 2nd Floor)
(CST)  Sponsored by Penn State University Press

10:40am–12:45pm  6A. Ancient Inscriptions II (Continental Room A, Lobby)
(CST)  6B. Archaeology of Jordan II – Artifact Studies (Continental Room B, Lobby)
6C. Archaeology of Israel III (Continental Room C, Lobby)
6D. Archaeologies of Memory I (Waldorf Room, 3rd Floor)
6E. Isotopic Investigations in the Ancient Near East and Caucasus (Astoria Room, 3rd Floor)
6F. Approaches to Dress and the Body (Private Dining Room 2, 3rd Floor)
6G. History of Archaeology II (Lake Ontario Room, 8th Floor)
6H. Giving it Back: Repatriation and the Ownership of Antiquity – Workshop (Lake Michigan Room, 8th Floor)
6I. Archaeology and History of Feasting and Foodways II (Lake Huron Room, 8th Floor)
6J. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy II (Lake Erie Room, 8th Floor)

12:45–2:00pm  ASOR Members’ Meeting, Sharon Herbert, Presiding (Waldorf Room, 3rd Floor)
(CST)

2:00–4:05pm  7A. Ancient Inscriptions III (Continental Room A, Lobby)
(CST)  7B. Archaeology of Jordan III – Methods and Heritage (Continental Room B, Lobby)
7C. Cultural Heritage: Preservation, Presentation, and Management I (Continental Room C, Lobby)
7D. Archaeologies of Memory II (Waldorf Room, 3rd Floor)
7E. Bioarchaeology in the Near East I (Astoria Room, 3rd Floor)
7F. Archaeology of Egypt I (Private Dining Room 2, 3rd Floor)
7G. Archaeology of the Kurdistan Region of Iraq I (Lake Ontario Room, 8th Floor)
7H. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Lake Michigan Room, 8th Floor)
7I. Sea of Change: Climate and Environmental Change on the Shores of the Sea of Galilee I (Lake Huron Room, 8th Floor)
7J. Biblical Texts in Cultural Context (Lake Erie Room, 8th Floor)

4:20–6:25pm
8A. Northwest Semitic Inscriptions, Languages, and Literatures (Continental Room A, Lobby)
8B. Archaeology of Syria (Continental Room B, Lobby)
8C. Cultural Heritage: Preservation, Presentation, and Management II (Continental Room C, Lobby)
8D. Archaeologies of Memory III (Waldorf Room, 3rd Floor)
8E. Bioarchaeology in the Near East II (Astoria Room, 3rd Floor)
8F. Archaeology of Egypt II (Private Dining Room 2, 3rd Floor)
8G. Archaeology of the Kurdistan Region of Iraq II (Lake Ontario Room, 8th Floor)
8H. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II (Lake Michigan Room, 8th Floor)
8I. Sea of Change: Climate and Environmental Change on the Shores of the Sea of Galilee II (Lake Huron Room, 8th Floor)
8J. Cultures of Mobility and Borders in the Ancient Near East (Boulevard Room A, 2nd Floor)

SATURDAY, NOVEMBER 18, 2023

8:20–10:25am
9A. The Aims of Scribal Education in the Ancient Middle East I (Continental Room A, Lobby)
9B. Digital Ethics in Ancient Near Eastern Research – Workshop (Continental Room B, Lobby)
9C. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods (Continental Room C, Lobby)
9D. Recent Work in the Archaeological Sciences (Waldorf Room, 3rd Floor)
9E. Archaeology of Anatolia I (Astoria Room, 3rd Floor)
9F. Archaeology of Egypt III (Private Dining Room 2, 3rd Floor)
9G. Ceramic Buildings Materials in the Roman and Late Antique Near East – Workshop (Lake Ontario Room, 8th Floor)
9H. Archaeology of Iran I (Lake Michigan Room, 8th Floor)
9I. Archaeology of Connectivity I (Lake Huron Room, 8th Floor)
9J. The Persians and the Phoenicians: Administration, Market, and Trade (Lake Erie Room, 8th Floor)
9K. Archaeology of the Near East and Video Games I (Boulevard Room A, 2nd Floor)

10:25–10:40am
Coffee Break and Exhibitor Raffle (Normandie Lounge, 2nd Floor)
Sponsored by the University of Chicago Press

10:40am–12:45pm
10A. The Aims of Scribal Education in the Ancient Middle East II (Continental Room A, Lobby)
10B. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Continental Room B, Lobby)
10C. Digital Archaeology and History I (Continental Room C, Lobby)
10D. Art Historical Approaches to the Near East I (Waldorf Room, 3rd Floor)
10E. Archaeology of Anatolia II (Astoria Room, 3rd Floor)
10F. Uniting Survey and Excavation Data from the Hesi Region (Israel) (Private Dining Room 2, 3rd Floor)
10G. Archaeology of Mesopotamia I (Lake Ontario Room, 8th Floor)
10H. Archaeology of Iran II (Lake Michigan Room, 8th Floor)
10I. Archaeology of Connectivity II (Lake Huron Room, 8th Floor)
10J. Islamic Seas and Shores: Connecting the Medieval Maritime World (Lake Erie Room, 8th Floor)
10K. Archaeology of the Near East and Video Games II (Boulevard Room A, 2nd Floor)

12:45–2:00pm
Poster Session (Grand Ballroom Foyer, 2nd Floor)
Chair(s): Sarah Wenner, University of Cincinnati

12:45–2:00pm
Initiative on the Status of Women in ASOR: Mentoring Lunch (Boulevard Room C, 2nd Floor)

2:00–4:05pm
11A. The Aims of Scribal Education in the Ancient Middle East III (Continental Room A, Lobby)
11B. Museums and Social Justice (Continental Room B, Lobby)
11C. Digital Archaeology and History II (Continental Room C, Lobby)
11D. Art Historical Approaches to the Near East II (Waldorf Room, 3rd Floor)
11E. Archaeology of Arabia I (Astoria Room, 3rd Floor)
11F. Archaeology of Lebanon (Private Dining Room 2, 3rd Floor)
11G. Archaeology of Mesopotamia II (Lake Ontario Room, 8th Floor)
11H. Archaeology of the Black Sea and Caucasus (Lake Michigan Room, 8th Floor)
11I. Protect and Secure: Technology of Data Protection in the Ancient Near East I (Lake Huron Room, 8th Floor)
11J. Islamic Society in the Western Mediterranean and Atlantic Coast I (Lake Erie Room, 8th Floor)
11K. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia I (Boulevard Room A, 2nd Floor)

4:20 – 6:25 pm

12A. Portrait of a (non) Artist?: Drawings, Models, Plans, and Molds, in Ancient West Asia (Continental Room A, Lobby)
12B. Empires of the Broader Ancient Near Eastern World: Subsistence and Distribution (Continental Room B, Lobby)
12C. Digital Archaeology and History III (Continental Room C, Lobby)
12D. Art Historical Approaches to the Near East III (Waldorf Room, 3rd Floor)
12E. Archaeology of Arabia II (Astoria Room, 3rd Floor)
12F. Maritime Archaeology (Private Dining Room 2, 3rd Floor)
12G. Prehistoric Archaeology (Lake Ontario Room, 8th Floor)
12H. ASOR and the Archaeological Field School: Are We Doing Enough? – Workshop (Lake Michigan Room, 8th Floor)
12I. Protect and Secure: Technology of Data Protection in the Ancient Near East II (Lake Huron Room, 8th Floor)
12J. Islamic Society in the Western Mediterranean and Atlantic Coast II (Lake Erie Room, 8th Floor)
12K. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia II (Boulevard Room A, 2nd Floor)
IN-PERSON SCHEDULE
This schedule is current as of November 20, 2022.

WEDNESDAY, NOVEMBER 15, 2023

12:00–8:30pm
ASOR Registration Tables and Help Desk Open (Normandie Foyer, 2nd Floor)
The ASOR registration tables and help desk will be open for longer hours on Wednesday to avoid a rush and crowding before the Plenary Address. Please stop by to pick up your name badge any time between 12:00pm to 8:30pm.

7:00–8:30pm
Welcome to the Annual Meeting and Plenary Address (Grand Ballroom, 2nd Floor)
Death by Data? Or What Has a Decade of Research on Palmyrene Funerary Sculpture Taught Us about the Ancient World?
Rubina Raja
Aarhus University, Denmark

8:30–9:30pm
Welcome Reception (Grand Ballroom, 2nd Floor)

THURSDAY, NOVEMBER 16, 2023

8:20–10:25am
1A. Archaeology of Cyprus (Continental Room A, Lobby)
Chair(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

The Aceramic Neolithic in the West of Cyprus: Choirokoitian without Choirokoitia?
Andrew McCarthy
University of Edinburgh, United Kingdom. College of Southern Nevada, USA

Laroumena/Arkhangelos: A Middle Cypriot Settlement in Kalavasos
Mara T. Horowitz1, Christine Johnston2, Enrico De Benedictis3
1 SUNY Purchase, USA. 2 Western Washington University, USA. 3 University of Cyprus, Cyprus

The Bronze Age Settlement of Kissonerga-Skalia
Lindy Crewe
CAARI, Cyprus

Monuments, Structure, and Space at Late Bronze Age Maroni, Cyprus
Sturt W. Manning1, Georgia M. Andreou2, Carrie Atkins3, Emily Booker4, Kevin D. Fisher5, Artemis Georgious6, Catherine M. Kearns7, Brita Lorentzen8, Thomas M. Urban1
1 Cornell University, USA. 2 University of Southampton, United Kingdom. 3 University of Toronto, Canada. 4 Brown University, USA. 5 University of British Columbia, Canada. 6 University of Cyprus, Cyprus. 7 University of Chicago, USA. 8 University of Georgia, USA

Investigating Early Hellenistic Cyprus: Excavations at Pyla-Vigla, 2002-23
Thomas P. Landvatter1, Brandon R. Olsen2
1 Reed College, USA. 2 Metropolitan State University of Denver, USA

8:20–10:25am
1B. Archaeology of the Near East: Bronze and Iron Ages I (Continental Room B, Lobby)
Chair(s): J. P. Dessel, University of Tennessee

The Bronze Age Rampart of Khaybar and the Issue of Walled Oases in Northwestern Arabia
Guillaume Charloux
French National Center for Scientific Research (CNRS), UMR 8167, France

What's Next? The Transition Between Bronze and Iron Age at Uşaklı Höyük (Turkey)
Marta Doglio
University of Pisa, Italy
MBA Courtyard Palaces in the Northern Levant
Holly A. Winter
The University of Sydney, Australia

Structure and Function in the Late Third Millennium BCE: Results of Recent Excavations at Tell Tayinat (2017-2022)
Lynn Welton
University of Toronto, Canada

A Regional Examination of Livestock Management in the Early Bronze Age in the Southern Levant Using Isotopic Analyses
Elizabeth R. Arnold1, Haskel J. Greenfield2, Tine Greenfield3, Gideon Hartman4
1Grand Valley State University, USA. 2University of Manitoba, Canada. 3University of Cambridge, United Kingdom. 4University of Connecticut, USA.

8:20–10:25am  1C. Figuring Violence: Images of Terror and Terror of Images (Continental Room C, Lobby)
(CST)
Chairs(s): Laura Battini, CNRS, Collège de France, Paris | Anthony SooHoo, Pontifical Biblical Institute, Rome

“Even the Cattle Mourn”: (Pre-) Figuring Violence in Mesopotamian, Egyptian, and Anatolian Lament
David A. Hannan, Grace Clements
Harvard University, Near Eastern Languages and Civilizations, USA

The Iconography of Humiliation: Analyzing Select Depictions of Bound Foreigners in New Kingdom Egypt
Mark D. Janzen
Lanier Center for Archaeology, Lipscomb University, USA

Cross-examining Elamite Iconoclasm (Virtual)
Samuel Reinikainen
University of Helsinki, Finland. Centre of Excellence in Ancient Near Eastern Empires, Finland

The Iconography of Violence and Warfare in Ancient Iranian Pottery (Virtual)
Rouhollah Yousefi Zoshk1, Saeed Baghizadeh2, Somayeh Astani3
1Islamic Azad University of Varamin-Pishva, Iran, Islamic Republic of. 2University of Heidelberg, Germany. 3University of Guilan, Islamic Republic of Iran.

General Discussion
(CST)
Chairs(s): Brenda J. Baker, Arizona State University | Geoff Emberling, University of Michigan

Replacing Eurocentric with Africanist Models of the State for the Kingdom of Kush
Stuart T. Smith
University of California, Santa Barbara, USA

Investigating Meroe from a Sudanic Perspective (Virtual)
David N. Edwards
School of Archaeology & Ancient History, University of Leicester, United Kingdom

Commoners and the Meroitic Social Complexity
Mohamed Ali
International University of Africa, Sudan. The African Institute, UAE

Social Complexity in Sudan (Virtual)
Isabelle Vella Gregory1, Michael Brass2
1University of Cambridge, United Kingdom. 2University College London, United Kingdom

Defining Aksum: Northern Ethiopia (Tigray) and Eritrea in the 1st Millennium CE
Tasha Vorderstrasse
University of Chicago, USA

Challenging Narratives of Highly Centralized Governments: Case Study of the Aksumite State (450 BCE – 900 CE)
Helina Woldekiros
Washington University in St. Louis, USA
8:20–10:25am  1E. The Early Iron Age in Canaan, Israel, Judah, and Philistia (Astoria Room, 3rd Floor)

Chairs(s): Jeffrey R. Chadwick, Brigham Young University | Aren M. Maeir, Bar-Ilan University

Tel Abel Beth Maacah in the Iron Age IIA: A City and a Mother in Israel?
Nava Panitz-Cohen
The Hebrew University of Jerusalem, Israel

Chronological Aspects of the Early Iron Age Settlement at Tel Abel Beth Maacah
Naama Yahalom Mack¹, Robert A. Mullins²
¹The Hebrew University of Jerusalem, Israel. ²Azusa Pacific University, USA

A Four-Room House Compound at Tell Dothan, Area A: An Examination of a bet-ab in Northern Manasseh
George A. Pierce
Brigham Young University, USA

Philistine Elements at Khirbet el-Ra‘l
Kyle H. Keimer
Macquarie University, Australia

Interpreting Khirbet Qeiyafa as a Patrimonial Fort
Zachary Thomas
W. F. Albright Institute of Archaeological Research, Israel

8:20–10:25am  1F. Theoretical and Anthropological Approaches to the Near East (Private Dining Room 2, 3rd Floor)

Chairs(s): Darrell J. Rohl, Calvin College | Matthew Winter, University of Arizona

Divine Mistresses Through the Looking Glass: On the Liminal Role of Women in Iron Age II Sacred Spaces
Yifat Thareani
Hebrew Union College, Israel. NYU Tel Aviv, Israel

The Emergence and Development of Concepts of Justice in Sumer in the Third Millennium BCE from an Anthropological Perspective
Joachim L. Schaper
University of Aberdeen, United Kingdom

War Made Kings and Kings Made War: Ideology and State Sanctioned Violence in Early Dynastic Mesopotamia
Mark S. Schwartz
Grand Valley State University, USA

Ontology and the (Fragmentary) Archaeological Record: The CIDOC-CRM in Theory and Practice
Darrell J. Rohl
Calvin University, USA

Philistine Group Identity Through the Lens of Successful Group Behavior
Jill C. Katz
Yeshiva University, USA

8:20–10:25am  1G. Archaeology of the Near East: The Classical Periods I (Lake Ontario Room, 8th Floor)

Chairs(s): Simeon Ehrlich, The Hebrew University of Jerusalem | Robyn Le Blanc, The University of North Carolina at Greensboro

Heritage Vineyards of the Southern Levant: A Case Study from the Negev Highlands
Shulamit Miller¹,², Guy Bar-Oz¹, Eyal Ben-Eliyahu¹, Gil Gambash¹
¹University of Haifa, Israel. ²The Hebrew University of Jerusalem, Israel

Hellenistic And Early Roman Levels at Idalion: A Change of Identity?
Pamela Gaber
Lycoming College, USA

Reconstructing the Central Plaza of Roman Dōra
Becky Martin
Boston University, USA
The Roman Imperial Cult Temple at Bethsaida/Julias
Rami Arav
University of Nebraska at Omaha, USA

Identifying a Roman Vineyard at Ashkelon
Simeon D. Ehrlich
The Hebrew University of Jerusalem, Israel

8:20–10:25am
HC. Gardens of the Mediterranean and the Ancient Near East – A New Perspective I (Lake Michigan Room, 8th Floor)
Chairs(s): Rona Shani Eviyasaf, Technion, Israel Institute of Technology

Ilona Rashkow
SUNY at Stony Brook, USA

Why Plant a Citron Tree (Citrus medica L.) in Your Garden?
Norma Franklin
University of Haifa, Israel. Albright Institute in Jerusalem, Israel

Cultural Influences vs. Innovations in the Hellenistic Gardens of the Judean Kingdom
Roma Shani Eviyasaf
Technion, Israel

Household Gardens and the Domestication of Empire: Egyptian Landscapes at Pompeii
Caitie Barrett
Cornell University, USA

8:20–10:25am
HC. Archaeology and Biblical Studies I (Lake Huron Room, 8th Floor)
Chairs(s): Stephen Cook, Virginia Theological Seminary

About Phoenicians, Israelites, and the Production of Blue and Purple Dye at Tel Shiqmona
Golan Shalvi1, Ayelet Gilboa2
1 Ben-Gurion University of the Negev, Israel. 2 University of Haifa, Israel

"You can look at the ghost, he will talk with you": Voices of the Dead in the Iron Age Near East
Elizabeth Bloch-Smith
Princeton Theological Seminary, USA

Ritual, Sacred Spaces, and Sacred Power: Architecture, Cultic Objects, and Worship at the Iron IIA Ataruz Temple
Chang-Ho Ji1, Aaron Schade1, Choong-Ryeol Lee1, Christopher Miner2
1 La Sierra University, USA. 2 Brigham Young University, USA

Israel's Cult in Judah's Bible: Methodological Considerations for the Use of Priestly Texts and Archaeology in the Reconstruction of Ancient Israelite Sacrifice
Jonathan S. Greer
Grand Valley State University, USA

Rewritten History, Social Memory, and Solomon's Accession in Chronicles
Doren G. Snoek
The University of Chicago, USA

8:20–10:25am
HJ. Preserving the Cultural Heritage of the Madaba Region of Jordan – Workshop (Lake Erie Room, 8th Floor)
Chairs(s): Douglas Clark, La Sierra University | Marta D'Andrea, Sapienza University of Rome | Basem Mahamid, Department of Antiquities, Madaba | Andrea Polcaro, Perugia University | Suzanna Richard, Gannon University

"Why is the Early Bronze Age Cool?" Some Thoughts on Presenting the Early Bronze Age of the Madaba Governorate in the Proposed New Regional Archaeological Museum
Marta D'Andrea
Sapienza Università di Roma, Italy

Coming Full Circle: Restoring and Returning Items from Dhiban to Local Museums
Danielle S. Fatkin
Knox College, USA
Enhancing Site Value for Adjacent Communities – The Case of Tell Dhiban in the Madiba Region
Bruce Routledge
University of Liverpool, United Kingdom

Progress and Projections: The Madaba Regional Archaeological Museum Project (MRAMP)
Douglass R. Clark
La Sierra University, USA

8:20–10:25am
1K. Archaeology of Religion in the Levant during the Second and First Millennia BCE I
(Boulevard Room A, 2nd Floor)
Chair(s): Ido Koch, Tel Aviv University | Lidar Sapir-Hen, Tel Aviv University

Querying Levantine Religion using the Database of Religious History
M. Willis Monroe¹,², Andrew Danielson², Ian Randall²
¹University of New Brunswick, Canada. ²University of British Columbia, Canada

From Space to Place: The Making of Temples
Matthew N. Susnow
The Hebrew University of Jerusalem, Israel

Egyptian Religious Landscapes and Middle Bronze Age Seal Amulets in the Southern Levant
Nadia Ben-Marzouk
University of Zurich, Switzerland

The House of the Rising Sun: A Late Bronze Age Temple at Tel Azekah
Hannah M. Ripps
Tel Aviv University, Israel

The Archaeology of Ancient Levantine Religion From a Study of Religion’s Perspective
Christoph Uehlinger
University of Zurich, Switzerland

10:25–10:40am
Coffee Break (Normandie Lounge, 2nd Floor)
Sponsored by The University of Chicago Press

10:40am–12:45pm
2A. Archaeology of Cyprus II
(Continental Room A, Lobby)
Chair(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Architectural Energetics in Southcentral Cyprus: A Study of Monumental Ashlar Construction at Kalavasos Ayios Dhimitrios and Maroni Vournes
Caroline Barnes¹, Graham Braun²
¹University of British Colombia, Canada. ²University of Cincinnati, USA

Change in Maritime Connectivity in Cyprus and the Southern Levant Throughout the Middle and Late Bronze Ages: The Case of Cypriot Ceramics
Brigid Clark
1 University of Haifa, Israel

Epipaleolithic Wayfarers: Early Explorers of Cyprus (Virtual)
Lisa Maher¹, Danielle Macdonald², Alan Simmons³, Sally Steward⁴
¹University of California, Berkeley, USA. ²University of Tulsa, USA. ³University of Nevada, Las Vegas, USA. ⁴Trent University, Canada

A Palace at the Cypro-Archaic Kingdom of Marion? Ceramic Evidence for Elite Lifestyles and Intercultural Connections with the Aegean World
Nassos Papalexandrou
The University of Texas at Austin, USA
10:40am–12:45pm
2B. Archaeology of the Near East: Bronze and Iron Ages II (Continental Room B, Lobby)
Chairs(s): J. P. Dessel, University of Tennessee, USA

Reevaluating Ivory Exchange of the Late Bronze and Iron Ages Southern Levant (Virtual)
Harel Shochat¹, Ayelet Gilboa¹, Guy Bar-Oz², Cheryl A. Makarewicz³
¹ School of Archaeology and Maritime Cultures, and the Zinman Institute of Archaeology, University of Haifa, Israel. ² School of Archaeology and Maritime Cultures, University of Haifa, Israel. ³ Institute of Prehistoric and Protohistoric Archaeology, University of Kiel, Germany

Bathing for Kings or Gods?: A Closer Look at the “Bathroom” in the Back Building 7050 at Hazor
Laura Mazow¹, Jennie Ebeling²
¹ East Carolina University, USA. ² University of Evansville, USA

Bones and Stones: Spatial Analyses of Bone, Chipped Stone, and Ground Stone Tool Distribution from the Early Bronze Age III Domestic Area of Tell eṣ-Ṣâfi/Gath, Israel
Sarah J. Richardson¹, Haskel J. Greenfield¹, Tina L. Greenfield², Jeremy Beller³, Francesca Manclossi⁴, Shira Albaž⁵, Aren M. Maeir⁵
¹ University of Manitoba, Canada. ² University of Manitoba – Near Eastern Biblical Archaeology Lab, Canada. ³ Simon Fraser University – Department of Archaeology, Canada. ⁴ Istituto di Scienze del Patrimonio Culturale – Consiglio delle Ricerche, Italy. ⁵ Bar-Ilan University, Israel

Radiocarbon Dating and Iron Age Chronology in the Southern Levant: Region-wide Analysis and Future Directions (Virtual)
Lyndelle Webster
Austrian Academy of Sciences, Austria

10:40–12:45pm
2C. Figuring Violence: Images of Terror and Terror of Images II (Continental Room C, Lobby)
Chair(s): Laura Battini, CNTS, Collège de France, Paris | Anthony SooHoo, Pontifical Biblical Institute, Rome

Fear and Terror as Appropriate Responses in Assyrian Royal Inscriptions (Virtual)
Sarah C. Melville
Clarkson University, USA

‘May Aššur decree an evil and unpleasant fate for you’: Curses in Neo-Assyrian Royal Annals and Reliefs
Anthony P. SooHoo
Pontifical Biblical Institute (Rome), Italy

Warrior versus Saviour: Royal Rhetorics of War in the First Millennium BCE (Virtual)
Jinyan Wang
University of Toronto, Canada

The Deliberate Destruction of Assyrian Reliefs” A Look at Sennacherib’s Palace (Virtual)
Laura Battini
CNRS, France

10:40am–12:45pm
2D. Gender in the Ancient Near East I (Waldorf Room, 3rd Floor)
Chairs(s): Stephanie Lynn Budin, Near Eastern Archeology | Debra Foran, Wilfrid Laurier University

Lamaštu’s Cold Feet: Transgressive Marriage as a Means to Dispel Monstrosity
Kelsie Ehalt
University of Michigan, USA

Tablet-room Talk: Sex, Violence, and Scribal Training in OB Nippur and Beyond
Noam Cohen
New York University, USA

An Awlu, a Girseqû and an Assinnu Walk into a Bedroom: Suggesting a New Approach to ANE Homosexuality Studies
Stephanie L. Budin
ASOR, USA
A Re-analysis of Gender and Performativity at the Royal Cemetery of Ur
Nora Al-Aati
North Carolina State University, USA

10:40am–12:45pm
(CST)
2E. Olive Oil Production and Use in the Southern Levant in the Bronze and Iron Ages (Astoria Room, 3rd Floor)
Chair(s): Jeffery R. Chadwick, Brigham Young University | Aren M. Maeir, Bar-Ilan University

The Olive Oil Industry at Iron Age II Tel Miqne-Ekron: Exploring Industrial Oil Production as Compared to Domestic and Household Production
Jeffery R. Chadwick
Brigham Young University Jerusalem Center, Israel. Brigham Young University, USA

The Olive Oil Industry at Tell Blet Mirsim
Michael Freikman, Igor Kreimerman
Hebrew University in Jerusalem, Israel

Oil, Wine, Perfume, or What? What was Produced in the Stone Vats? (Virtual)
Aren M. Maeir
Bar-Ilan University, Israel

A New Look at Iron Age II Olive Oil Production in Southern Samaria: Royal Industry vs. Local Economy
Aharon Tavger
Hebrew University of Jerusalem, Israel. Ariel University, Israel

Soothed with Oil: Olive Oil as Remedy in the Ancient Near East
Eric Lee Welch
University of Kentucky, USA

10:40am–12:45pm
(CST)
2F. Archaeology of Deserts: Theoretical and Methodological Approaches I (Private Dining Room 2, 3rd Floor)
Chair(s): Laurel Darcy Hackley, University of North Carolina at Chapel Hill

The Occasional Desert: Sistan in Green and Brown
Mitchell Allen
University of California Berkeley, USA

Centering the Periphery: New Perspectives on the Centrality of Arid Environments and the Independence of its People in the Economic History of Central Asia
Mariana Castro
New York University, USA

Curvilinear Architecture: A Gift of Semi and Arid Zones to More Fertile regions in Late Prehistoric Times in the Levant? (Virtual)
Eliot L. Braun
WF Albright Institute of Archeological Research, Israel

10:40am–12:45pm
(CST)
2G. Archaeology of the Near East: The Classical Periods II (Lake Ontario Room, 8th Floor)
Chair(s): Simeon Ehrlich, The Hebrew University of Jerusalem | Robyn Le Blanc, The University of North Carolina at Greensboro

A Byzantine Church or Cult Palace in Front of Pan’s Cave in Panes/Caesarea Philippi
Adi Erlich
University of Haifa, Israel

Destruction and Renovation of Synagogues in Late Antique Palestine: A New Interpretation of the Archaeological Finds
Zeev Weiss
The Hebrew University of Jerusalem, Israel

Exploring the Significance of Water Management Systems in Classical Archaeology in Jordan (Virtual)
Alaa M. Ababne
Autonomous de Barcelona University, Spain

Directing the Flow: Reassessing Water Networks at Jerash and Umm Qais
Clare K. Rasmussen
Bryn Mawr College, USA
Madaba in Jordan – Research of the Urban and Architectural Development in Roman, Byzantine, and Islamic Period
Hala Husam Mahmoud Abu Hamdah
Technical University of Berlin, Germany

10:40am–12:45pm (CST)

2H. Gardens of the Mediterranean and the Ancient Near East – A New Perspective II (Lake Michigan Room, 8th Floor)
Chair(s): Rona Shani Evyasaf, Technion, Israel Institute of Technology

Creating the Seascape of Herod’s Palace of at Caesarea Maritima
Kathryn L. Gleason
Cornell University, USA

Trends, Influences, and Politics Across the Roman Empire as Revealed by Prestigious Gardens
Dafna Langgut¹, Kathryn Gleason²
¹ Tel Aviv University, Israel, ² Cornell University

Why So Specific? The Precise Array of Roman Garden Sculpture
Sarah Gilboa-Karni
University of Haifa, Israel

The Secret Gardener (Virtual)
Kaja Tally-Schumacher
Cornell University, USA

10:40am–12:45pm (CST)

2J. Archaeology and Biblical Studies II (Lake Huron Room, 8th Floor)
Chair(s): Stephen Cook, Virginia Theological Seminary

The Battle of Kadesh: Meaning for Israel and the Bible
Peter Feinman
Institute of History, Archaeology, and Education, USA

The Trail of Sennacherib’s Military Camps Through Judah
Stephen C. Compton
Independent, USA

Collective Memory of Neo-Assyrian Campaigns in Amos’s Oracles Against the Nations: An Argument for their Date of Composition
Gad Barnea
University of Haifa, Israel

The Language of the Lachish Letters in Comparison with the Bible (Virtual)
Chanan Ariel
Tel Aviv University, Israel

Privatizing the Past: Archeological Heritage and the Bible in Jerusalem
Elisabeth Sawerthai
King’s College London, United Kingdom

10:40am–12:45pm (CST)

2K. Archaeology of Petra and Nabataea I (Lake Erie Room, 8th Floor)
Chair(s): Cynthia Finlayson, Brigham Young University | David F. Graf, University of Miami (Florida)

Collecting Life in the Desert: Nabataean Water Strategies on the Ad-Deir Plateau, Petra and What We Can Learn from Them in Our Age of Fresh Water Scarcity
Cynthia S. Finlayson
Brigham Young University, USA

Nabataean Gold Jewelry from Wadi Mataha, Petra, Jordan
David J. Johnson
Brigham Young University, USA

Josie M. Newbold
Heritage Museum of Layton, USA. Brigham Young University, USA
The Nabataean and Roman Uses of the Eastern Complex at Iram (Wadi Ramm, Jordan)
M. Barbara Reeves¹, Dennine Dudley²
¹ Queen’s University, Canada. ² University of Victoria, Canada

10:40am–12:45pm (CST)
2K. Archaeology of Islamic Society I (Boulevard Room A, 2nd Floor)
Chair(s): Ian W. N. Jones, University of California San Diego | Tasha Vorderstrasse, University of Chicago

From Christianity to Islam. Religious Change in Nubia in the 2nd Millennium CE.
Artur Obłuski
Polish Centre of Mediterranean Archaeology, University of Warsaw, Poland. Oriental Institute, University of Chicago, USA

Pottery Indicators of Metamorphosis between Christian and Islamic Society in Nubia. A Study Case from Old Dongola
Katarzyna de Lellis-Danys
University of Warsaw, Poland

Use, Reuse, and Abandonment. Urban and Household Dynamics Through the Assemblages of the Islamic Period Settlement of Old Dongola (Sudan)
Lorenzo de Lellis
 Polish Centre of Mediterranean Archaeology - University of Warsaw, Poland

Islamic and Indian Glass in the Christian Kingdom of Alwa
Joanna Then-Obłuska¹, Laure Dussubieux²
¹University of Warsaw, Poland. ²Field Museum, USA

Seeb Community History Project: Survey of a Medieval Town on the Coast of Oman
Maria M. Gajewska¹, Leila Araar³, Rosalind McDonald¹, Charlotte Nash-Pye⁴, Alix Normandeu⁵, Eve MacDonald⁶, Seth M. N. Priestman⁶
¹University of Cambridge, United Kingdom. ²University of York, United Kingdom. ³Independent, Canada. ⁴University of Kent, United Kingdom. ⁵British Museum, United Kingdom. ⁶Independent, Oman. ⁷Cardiff University, United Kingdom. ⁸Durham University, United Kingdom

1:00–2:00pm (CST)
Early Career Scholars Brown Bag (Boulevard Room C, 2nd Floor)

2:00–4:05pm (CST)
3A. Archaeology of Cyprus III (Continental Room A, Lobby)
Chair(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Neolithic Islanders: What Have We Learned About Early Settlements of Cyprus?
Alan H. Simmons
University of Nevada, Las Vegas, USA. Desert Research Institute, USA

On the Cosmic Context of the Sanctuary of Apollo Hylates at Kourion
Bede C. Carpenter
Lipscomb University, USA

Orienting the Classical Canon: The Kourian Harpocrates-Apollo’s Contribution to Art History
Charles A. Steward¹, Laura A. Swantek², Lucas P. Grimsley³, Thomas W. Davis⁴
¹Benedictine College (Kansas), USA. ²Arizona State University, USA. ³Azusa Pacific University, USA. ⁴Lipscomb University, USA

Roman Cyprus: New Research and New Thoughts on Roman Urbanization in Cyprus (Virtual)
Craig Barker
The University of Sydney, Australia

The Diaspora of Ancient Cypriot Art
Ann-Marie Knoblauch
Virginia Tech, USA

2:00–4:05pm (CST)
3B. So What? Finding Meaning in Near Eastern Studies – Workshop (Continental Room B, Lobby)
Chair(s): Susan Cohen, Montana State University | Marwan Kilani, Swiss National Research Foundation, Basel University | Regine Pruksinszky, Albert-Ludwigs-Universität Freiburg

Why “So What” Natters So Much
Susan Cohen
Montana State University
What Attracts Attention? A Statistical look at BASOR's Readership
Marwan Kilani
Basel University, Switzerland

Knowledge for Knowledge's Sake?
Marian Feldman
Johns Hopkins University, USA

So, What If the Ancient World Had No Boundaries? Thinking About and Publishing for an Antiquity Without Borders
Steven Garfinkle
Western Washington University, USA

The Case for a Global Turn for Framing (Theorizing) the Past in the Southern Levant: Achieving Relevance for our Discipline Through Engaging Discourses on the Anthropocene
Oystein S. LaBianca
Andrews University, USA

Why Save Ancient Studies? (Virtual)
David Danzig
ISAW, NYU & Save Ancient Studies Alliance, USA

Disseminating Archaeological Discovery Via Podcasts, Or, Behind the Scenes at the This Week in the Ancient Near East, the Happy Funtime Tell-All Edition
Alexander H. Joffe1, J.P. Dessel2, Rachel Hallote3
1 Independent Scholar, USA. 2 University of Tennessee, Knoxville USA. 3 Purchase College SUNY, USA

The Meaning and Ethics of Scholarship: Why Do We Do What We Do?
Sunwoo Lee
University of Chicago Graham School, USA

Into the Deep: Ancient History and Humanity’s Self-Awareness
Pavla Rosenstein
Yale University, USA

2:00–4:05pm (CST)

3C. Defending the Past in the Present: Making the Case for the Study of the Ancient World – Workshop (Continental Room C, Lobby)
Chair(s): Emily Miller Bonney, California State University, Fullerton | Leann Pace, Wake Forest University

A Blessing and a Curse: Using Material Culture in Undergraduate Pedagogy
Cynthia Shafer-Elliott
Baylor University, USA

Reflections on Teaching Environmental History
Christopher W. Jones
University of Helsinki, Finland

Exploring Present Issues in the Past through Ashkelon Burial 375: Infant Death, Commemoration, Migration, and Mixed Ethnicity
Kristine Garroway
Hebrew Union College, USA

Agatha and Me: Or How an Object Can Tell a Story and Not Always the One You Expect
Amy E. Barron
Fleming College, Canada

An Enigmatic Bracelet and an Enduring Question: Distinguishing Jews, Samaritans, and Christians (Virtual)
Megan Nutzman
Old Dominion University, USA

An Impression of Presence and Loss: Archaeology’s Voice in Confronting Climate Change (Virtual)
Emily S. K. Anderson
Johns Hopkins University, USA
The Past is Always Present: The Problem of Relevance in Museums (Virtual)
Pınar Durgun1, Giulia Russo1,2
1Vorderasiatisches Museum, Berlin State Museums, Germany. 2Freie Universität, Berlin, Germany

Ancient Memorials and Modern Memories
Fredric R. Brandfon
Expedition to the Coastal Pain of Israel, USA

Shall We Remember the Past, or Repeat It?
Brent Davis
University of Melbourne, Australia

2:00–4:05pm 3D. Gender in the Ancient Near East II (Waldorf Room, 3rd Floor)
(CST) Chair(s): Stephanie Lynn Budin, Near Eastern Archaeology | Debra Foran, Wilfrid Laurier University

Pregnancy and Childbirth Rituals in the Ancient Near East and the Bible
Susan Ackerman
Dartmouth College, USA

Esther and the Problem of Consent: The Taking of Women in the Biblical Text and Ancient Near East
Sarah Gane Burton
Andrews University, USA

In Pursuit of In/Visibilities in Levantine Material Culture: An Object-Based Approach to Gender History
Bruno Biermann
University of Bern, Switzerland. University of Zurich, Switzerland

Engendering Creative Expression in Bronze Age Cyprus
Louise Steel
University of Wales Trinity Saint David, United Kingdom

2:00–4:05pm 3E. Archaeology of the Southern Levant I (Astoria Room, 3rd Floor)
(CST) Chair(s): Sarah Richardson, University of Manitoba

Jalal Abedalaziz Alheji
Jordanian, Jordan

The Diachronic Archaeological Record of Ancient Yehud: From the Late Chalcolithic to Modern Times
Gilad Itach
Israel Antiquities Authority, Israel

Tel Dan in the Early Iron Age: The 2018-2022 Excavation
Aaron A Burke1, David Ilan2, Jacob C. Damm3
1University of California, Los Angeles, USA. 2Hebrew Union College, Jerusalem, Israel. 3SUNY Cortland, USA

The Origins of the Exodus in Hellenistic Construction Fill: Iconography of Power and the “Memory” of Late Bronze Age Canaan (Virtual)
John Will Rice
Heidelberg University, Germany. Tel Aviv University, Israel

2:00–4:05pm 3F. Archaeology of Deserts: Theoretical and Methodological Approaches II (Private Dining Room 2, 3rd Floor)
(CST) Chair(s): Laurel Darcy Hackley, University of North Carolina Chapel Hill

Desert Landscapes of South-East Iran (Virtual)
Friederike K. Jürcke1, Benjamin Mutin2
1University of Cambridge, United Kingdom. 2Sorbonne Université, France

When the Margins Weren’t Marginal: Remote Sensing and Ground Truthing in the Black Desert, Jordan
Austin C. Hill1, Yorke M. Rowan2, Morag M. Kersel3
1University of Pennsylvania, USA. 2University of Chicago, USA. 3DePaul University, USA
Desert Potential: Reframing Human Interaction with Landscape in the Egyptian Western Desert
Julian Thibeau
University of Michigan, USA

The Personal Oasis: Perception, Phenomenology, and Large Datasets in the Eastern Desert
Laurel D. Hackley
UNC Chapel Hill, USA

2:00–4:05pm (CST)

3G. The Journey to Document Minorities’ Heritage in the Maghreb (Lake Ontario Room, 8th Floor)
Chair(s): Emna Mizouni, Carthagina

The Challenge and Promise of Protecting Ethnic and Religious Minority Heritage in the Maghreb and Sahel
William Raynolds
ASOR, USA

How Grassroots Initiatives Preserve and Protect Tunisian Cultural Heritage
Barbara Anglisz
Independent scholar, USA

Documenting Endangered Heritage as a Tool for Connecting Tunisian’s Minority
Jamel Ben Saidane
Carthagina, Tunisia

Cemeteries of the Jewish Minority in Tunisia: The Finalization of an Interactive Map of Jewish Cemeteries
Faten Bouchrara
Laboratoire du Patrimoine Université de Manouba, Tunisia

Cemeteries of the Jewish Minority in Tunisia: Between Heritage Conception and Tourism Employment The Finalization of an Interactive Map of Jewish Cemeteries
Lassaad Dandani, Nawel Drissi
Heritage Laboratory of the University of Manouba-Tunisia, Manouba Association for Monuments and Culture, Tunisia

Cultural Heritage and Violent Extremism
Issouf Balima
IKAM Burkina, Burkina Faso

The Jewish Mellahs of the Region of Tizin, Morocco
Ratiba Rigalma
Ibn Zahr University – Agadir, Morocco

Role and Place of Blacksmiths in Traditional Society in Burkina Faso
Kientega Pingdewindé Gérard
Association KOOMBI, Burkina Faso, Burkina Faso

2:00–4:05pm (CST)

3H. The Archaeology of the Roman Army and the Occupation of the East 1 (Lake Michigan Room, 8th Floor)
Chair(s): Matthew Adams, The Center for the Mediterranean World | Avner Ecker, Bar-Ilan University | Yotam Tepper, Israel Antiquities Authority and the University of Haifa

A Roman Military Fort North of Bet Guvrin/Eleutheropolis?
Avner Ecker
Bar-Ilan University, Israel

After the Annexation: A Re-Assessment of the Roman Impact upon the Nabataean Incense Road in the Wadi Arabah and Negev Desert during the Antonine and Severan Periods, ca. 138–235 CE
Benjamin J. Dolinka1, Tali Erickson-Gini2
1University of Maryland Global Campus, USA. 2Israel Antiquities Authority, Israel
The Negev Highlands Road on the Roman-Period Peutinger Map
Chaim Ben David
Kinneret College on the Sea of Galilee, Israel

How Did the Legion Get Its Ferrata: A Transdisciplinary Study of Ferrous Metallurgy at Roman Iudaea/Palaestina
Yarden Pagelson, Peter Fabian, Yuval Goren
Ben-Gurion University of the Negev, Israel

2:00–4:05pm 31. Digging up Data: A Showcase on Ongoing Digital Scholarship Projects – Workshop (Lake Huron Room, 8th Floor)
(CST)
Chair(s): Melissa Cradic, The Alexandria Archive Institute/Open Context | Tiffany Earley-Spadoni, University of Central Florida | Leigh Anne Lieberman, Princeton University

Considerations for Digital Data Collection, Processing, and Visualization Methods for Architectural Features in Southcentral Cyprus
Graham C. Braun¹, Caroline Barnes²
¹University of Cincinnati, USA. ²University of British Columbia, Canada

In the Footprints of Monsters: Mapping the Many Geographies of Archaic Creature Pots
Liz Neill
Boston University, USA

Digital Scholarship and Ancient Terracottas: the Case of 1st Millennium Terracotta Figurines from Tell Mardikh
Maria-Gabriella Micale
Freie Universität Berlin, Germany

A Digital Initiative: Recoloring Ancient Artifacts via Decorrelation Stretch and Reflectance Transformation Imaging (Virtual)
Lauren K. McCormick
Syracuse University, USA

Succeeding through Failure: Problems with Archaeological Database Creations (Virtual)
Bethany Hucks
Heidelberg University, Germany

‘Death is only the beginning.’ The Second Life of Mummies in Video Games (Virtual)
Kate Minniti
University of British Columbia, Canada

2:00–4:05pm 31. Archaeology of Petra and Nabataea II (Lake Erie Room, 8th Floor)
(CST)
Chair(s): Cynthia Finlayson, Brigham Young University | David F. Graf, University of Miami (Florida)

A Comparative Analysis of Mortuary and Domestic Artifacts from Petra’s North Ridge (Virtual)
McClean Pink, Megan Perry
East Carolina University, USA

Animal Afterlives at Petra
Kathryn Grossman¹, Lubna Omar², Bénédicte Khan³
¹North Carolina State University, USA. ²Binghamton University, USA. ³Archaiös, France

The Nabataean and Roman Ceramic Tradition from the Petra Garden and Pool Complex: Beyond Typology
Sarah Wenner¹, Pamela K. Koulianos², Leigh-Ann Bedal³
¹University of Cincinnati, USA. ²Independent Scholar, USA. ³Penn State Erie, The Behrend College, USA

IG XII Suppl. 307: Proxenia and Second-Century Nabataea
Anna Accettola
USA
Nabataean Embassies to Rome: The Epigraphic Evidence
David F. Graf
University of Miami (Florida), USA

2:00–4:05pm
(2K) Archaeology of Islamic Society II (Boulevard Room A, 2nd Floor)
Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

An Archaeobotanical Investigation of 13th and 14th Century Foodways and Kitchen Culture at Tall Hisban, Central Jordan
Alan Farahani1, Bethany Walker2
1SciScope Solutions, USA. 2Universität Bonn, Germany

The Islamic Baydha Project: Investigating the Archaeology of a Rural Islamic Community in the Hinterland of Petra
Micaela Sinibaldi
University of Warsaw, Poland. Cardiff University, United Kingdom

Reconstructing Social Networks Through Archaeometry: The Ties That Bind in Mamluk Syria
Salama Kassem
Islamic Archaeology Research Unit, University of Bonn, Germany

Yenişehir-i Fener (Larissa): an Ottoman Urban Center in the Greek Mainland
Anastasia Thamnopoulou
University of Bonn, Germany

General Discussion

4:20–6:25pm
4A. Celebrating Thomas E. Levy’s Career: Archaeology in the Eastern Mediterranean and Beyond (Continental Room A, Lobby)
Chair(s): Erez Ben-Yosef, Tel Aviv University | Ian W. N. Jones, University of California, San Diego

The Architectural Bias in Biblical Archaeology: Response to Recent Criticism
Erez Ben-Yosef
Tel Aviv University, Israel

Assessing the Impact of Arabah Copper Production for Historical Research
Sarah Malena
St. Mary’s College of Maryland, USA

Cyber-Archaeology and Public-Oriented Dissemination: Non-Linear Archaeological Storytelling in 3D in Iron Age Faynan, Jordan
Matthew D. Howland1, Brady Liss2
1University of Georgia, USA. 2University of California San Diego, USA

All Things Must Pass: Exploring the End of Industrial-Scale Copper Production in Iron Age Faynan, Jordan
Brady Liss1, Erez Ben-Yosef2, Mohammad Najjar2, Thomas E. Levy3
1University of California San Diego, USA. 2Tel Aviv University, Israel

Patterns of Settlement and the Organizing Principles in Early Bronze Age Copper Manufacturing
Aaron D. Gidding
University of California, Santa Barbara, USA

“Phaeno, the place where the copper is dug”: A Fragmentary Archaeology of Late Roman Khirbat Faynan, Southern Jordan
Ian W. N. Jones
University of California San Diego, USA

Respondent
Thomas E. Levy
University of California, San Diego, USA

4:20–6:25pm
4B. Environmental Archaeology of the Ancient Near East (Continental Room B, Lobby)
Chair(s): Elise Laugier, Rutgers University | Brita Lorentzen, Cornell University

A View from the Jezreel: Initial Findings from the Hellenistic Archaeobotanical Assemblage at Tel Shimron
Alexander T. Dorr1, Kathleen J. Birney2, John M. Marston1
1Boston University, USA. 2Wesleyan University, USA
Social Stratification in Urban and Rural Golan During the Roman Period; a View From the Faunal Remains (Virtual)
Ram Bouchnick, Arleta Kowalewska, Michael Eisenberg, Michael Osband
1 Kinneret Academic College, Israel. 2 University of Haifa, Israel. 3 The German Protestant Institute of Archaeology, Germany

Seeds of the Crusades: Archæobotanical Material from Caesarea Maritima, Israel
Jennifer Ramsay
SUNY Brockport, USA

Dendro-archaeo-ecology Evidence for the Environmental Footprint of Religious Artwork Production in Medieval and Post Byzantine Cyprus
Brita Lorentzen, Sturt Manning, Nikolas Bakirtzis
1 University of Georgia, USA. 2 Cornell University, USA. 3 Cyprus Institute, Cyprus

4:20–6:25pm
4C. Archæology of Israel I (Continental Room C, Lobby)
Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

The 2023 Season of the Selz Foundation Hazor Excavations in Memory of Yigael Yadin
Igor Kreimerman
The Hebrew University of Jerusalem, Israel

The Figurines from tell Halif: Recent Discoveries
Nancy Serwint
Arizona State University, USA

A Unique Assemblage Associated with Cremation Burial from Horvat Tevet, Sheds New Light on Assyrian Imperial Rule in the Jezreel Valley
Omer Peleg
Tel Aviv University, Israel

Tel es-Samak (Shikmona) on the Carmel Coast
Shay Bar
University of Haifa, Israel

Newly Exposed Insulae at Hippos of the Decapolis and their Contribution to the Understanding of the Cityscape (Virtual)
Arleta Kowalewska, Michael Eisenberg
Hippos Excavation Project, Israel

4:20–6:25pm
4D. Gender in the Ancient Near East III (Waldorf Room, 3rd Floor)
Chair(s): Stephanie Lynn Budin, Near Eastern Archaeology | Debra Foran, Wilfrid Laurier University

Tiamat – A Woman’s Life in Middle Bronze Age Tel Ifshar (Virtual)
Miriam C. Chernoff
Independent Scholar, USA

Olive Oil for the Cultic Corner? An Artifact Biography of 3 Iron I Kraters at Tall al-‘Umayri, Jordan
Monique D. Roddy
Walla Walla University, USA. La Sierra University, USA

Materiality and Animism as Agents of Iconographical Change: The Anthropomorphism of the Sycomore Goddess in Ancient Egypt
Shirly Ben-Dor Evian, Eshchar Gichon
1 University of Haifa, Israel. 2 Tel Aviv University, Israel

Female Leadership in Meroitic Ancient Sudan and South Africa
Abdelmonim Ahmed Abdalla Babiker
International University of Africa (IUA), Sudan
4:20–6:25pm
(CST)  
**4E. Archaeology of the Southern Levant II (Astoria Room, 3rd Floor)**  
Chair(s): Sarah Richardson, University of Manitoba  

**Emojis of the Past: Tracing the Evolution of Visual Communication from the Early Bronze Age**  
Shira Albaz  
Bar-Ilan University, Israel. Haifa University, Israel  

**My Donkeys and Other Animals: A Review of Early Bronze Age Zoomorphic Figurines from the Southern Levant**  
Nadeshda B. Knudsen  
Tel Aviv University, Israel. Institute of Archaeology, University College London, United Kingdom  

**Aegean Pottery in the Late Bronze Age Eastern Mediterranean: a New Technological Look at Selected Materials from Beth Shean** (Virtual)  
Stephen Czuiko  
University of Missouri-Columbia, USA

4:20–6:25pm
(CST)  
**4F. On the Edge: The Archaeological Exploration of Desert Communities (Private Dining Room 2, 3rd Floor)**  
Chair(s): Guy Stiebel, Tel Aviv University | Joe Uziel, Israel Antiquities Authority  

**New Discoveries and Insights on the Neolithic Occupation in the Judean Desert Caves**  
Hagay Hamer, Oriya Amichay  
Israel Antiquities Authority, Israel  

**Jerusalem’s Eastern Frontier**  
Joe Uziel  
Israel Antiquities Authority, Israel  

**On the Move – The Archaeology of Refugees in the Judaean Desert**  
Guy D. Stiebel  
Tel Aviv University, Israel  

**The Judean Desert as a Refugee Haven in the Classical Periods in light of New Discoveries**  
Eitan Klein¹,², Amir Ganor³  
¹Israel Antiquities Authority, Israel. ²Ashkelon Academic College, Israel. ³Israel Antiquities Authority, Israel  

**On the Desert Fringe: The Renewed Excavations of Byzantine Nessana**  
Yana Tchekhanovets  
Ben-Gurion University of the Negev, Israel

4:20–6:25pm
(CST)  
**4G. Protecting Libyan Cultural Heritage (Lake Ontario Room, 8th Floor)**  
Chair(s): Aida Ejroushi, Texas Tech University and ASOR CHI | Ahmad Emrage, University of Benghazi and ASOR CHI  

**A Practical Approach to the Protection of Cultural Heritage Sites Against Anthropogenic Activity in Libya: the Wadi Majer as a Case Study** (Virtual)  
Muftah Ahmed Alhddad  
Azzaytuna University, Libya. The Department of Antiquities, Libya  

**Ancient Olive Presses and Oil Production in Cyrenaica (Northeast Libya)** (Virtual)  
Ahmed Buzuian  
University of Leicester, United Kingdom  

**Documenting Continuation in Transforming Tripoli’s Historic Center: Changing Bilkhair Neighborhood**  
Aida M. Ejroushi  
ASOR, Libya  

**The Status of Libyan Archaeological Museums During War and Peace and Ways to Protect Them** (Virtual)  
Khaled M.A. Elhaddar  
University of Benghazi, Libya  

**Maritime Heritage Protection in Libya: Current Challenges and Future Directions**  
Julia Nikolaus¹, Kieran Westley¹, Ahmad Emrage²,³, Sophie Tews¹, Nick Ray¹, Colin Breen¹  
¹MarEA, Ulster University, United Kingdom. ²ASOR, Libya. ³University of Benghazi, Libya
4:20–6:25pm (CST) 4H. The Archaeology of the Roman Army and the Occupation of the East II (Lake Michigan Room, 8th Floor)
Chair(s): Matthew Adams, The Center for the Mediterranean World | Avner Ecker, Bar-Ilan University | Yotam Tepper, Israel Antiquities Authority and The University of Haifa

From Rome to Tel Shalem: New Discoveries from the Roman Military Fort
Benny Arubas, David Mevorah
1 Hebrew University Jerusalem, Israel. 2 Israel Museum Jerusalem, Israel

Projectiles and Legionary Siege Strategies of the Third Wall, Jerusalem
Kfir Vitorio Arbiv
Israel Antiquities Authority, Israel

The Birsama Exploration Project: Tracing the Development of a Late Roman Fort and its Environs
Alexandra L. Ratzlaff, Erin M. Brantmayer
1 Brandeis University, USA. 2 The University of Texas at Austin, USA

4:20–6:25pm (CST) 4J. Reports on Current Excavations (Lake Huron Room, 8th Floor)
Chair(s): Daniel Schindler, Bowling Green State University

GIS and Photogrammetric Landscape Modeling at Politiko-Troullia, Cyprus
Elizabeth Ridder, Patricia L. Fal1, Steven E. Falconer
1 California State University San Marcos, USA. 2 University of North Carolina, Charlotte, USA

The Archaeology of Olive Oil: an EBIV Olive Oil Production/Storage Site at Khirbet Um al-Ghozlan in Jordan
James A. Fraser, Caroline Cartwright
The British Museum, United Kingdom

Intermediate Bronze Age Burial Customs in the Ayalon Basin: An Updated View in Light of New Excavations at Neve Ephraim
Yossi Elisha, Gilad Itach
Israel Antiquities Authority, Israel

Investigating a Late Bronze Age Urban Landscape: Recent Fieldwork at Kalavasos-Ayios Dhimitrios, Cyprus
Kevin D. Fisher, Georgia M. Andreou, Catherine Kearns, Sturt W. Manning
1 University of British Columbia, Canada. 2 University of Southampton, United Kingdom. 3 University of Chicago, USA. 4 Cornell University, USA

A Preliminary Discussion of Ceramics Production at Kefar Shikhin
James R. Strange, Mordechai Aviam, Yehoshua Dray, C. Thomas McCollough
1 Samford University, USA. 2 Kinneret Academic College, Israel. 3 Kinneret Institute for Galilean Archaeology, Israel. 4 Coastal Carolina University, Centre College, USA

4:20–6:25pm (CST) 4J. Glyptic Databases: Collaboration and Integration in the Digital Humanities Transition – Workshop (Lake Erie Room, 8th Floor)
Chair(s): Nadia Ben-Marzouk, The University of Zurich | Ben Greet, The University of Zurich

Studying the Umma Archive through a FileMaket Database
Rudi Mayr
Rosen Collection, USA

Challenges in Documenting Seals in the Yale Babylonian Collection
Agnete W. Lassen, Elizabeth A Knott
Yale University, USA

From Paper to Bytes – The new Digital Corpus of Stamp-seals from the Southern Levant (Virtual)
Stefan Münger
Institute of Jewish Studies, University of Bern, Switzerland

Personal to Communal: Combining Individual Databases of Indus Seals
Marta E. Ameri, Gregg Jamison
1 Colby College, USA. 2 University of Wisconsin-Milwaukee, USA
Toward Developing a Shared Research Tool for Glyptic: Exploring Some Potential Challenges of Working Across Regional and Disciplinary Boundaries
Nadia Ben-Marzouk, Ben Greet
University of Zurich, Switzerland

FRIDAY, NOVEMBER 17, 2023

8:20–10:25am 5A. Ancient Inscriptions I (Continental Room A, Lobby) (CST)
Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

Sound Values of Hieroglyphs as Evidence of Archaic Egyptian Linguistic Connections
Brendan Hainline
USA

Blessings and Curses in the Assyrian Royal Inscriptions (Virtual)
Zozan Tarhan
Sofia University St. Kliment Ohridski, Bulgaria

Hieroglyphs as Memory: Reading Images in Egyptian Royal Decrees
Victoria Almansa-Villatoro
Harvard University, USA

Reading the Layout and Design of the Amarna Tablet as an Instruction Manual for Readers
Alice H. Mandell
Johns Hopkins University, USA

8:20–10:25am 5B. Archaeology of Jordan I – Excavation Reports (Continental Room B, Lobby) (CST)
Chair(s): Monique Roddy, Walla Walla University | Stephanie Selover, University of Washington | Craig Tyson, D’Youville University

Early Bronze I in Wādī Ziqlāb, Northern Jordan
Natalia M. Handziuk, Edward B. Banning
University of Toronto, Canada

Expedition 2023 to Khirbat Iskandar, Jordan
Suzanne Richard1, Jesse C. Long, Jr.2, Marta D’Andrea3
1Gannon University, USA. 2Lubbock Christian University, USA. 3Sapienza University of Rome, Italy

Khirbat Ataruz 2022-23 Seasons: Excavations, New Findings, and Ground Penetrating Radar (GPR)
Aaron Schade1, John McBride1, Chang-ho Ji2, Keili Kwong1
1Brigham Young University, USA. 2La Sierra University, USA

Introducing the Khirbet al-Khwaide Archaeological Project: Initial Results from the Inaugural 2023 Survey Season
Craig A. Harvey1, Emanuele Intagliata2, Rubina Raja3
1University of Western Ontario, Canada. 2Università degli Studi di Milano, Italy. 3Aarhus University, Denmark

Surveys and Excavations at the Ancient Town of Nebo (Khirbat al-Mukhayyat, Jordan)
Debra Foran1, Andrew Danielson2, Gregory Braun3, Grant Ginson4, Věra Doležálková5, Rose Campbell6
1Wilfrid Laurier University, Canada. 2University of British Columbia, Canada. 3University of Toronto, Canada. 4Trent University, Canada. 5Czech Archaeological Heritage Institute, Czech Republic. 6University of California, Los Angeles, USA

8:20–10:25am 5C. Archaeology of Israel II (Continental Room C, Lobby) (CST)
Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

The Forgotten Phoenician Sanctuary of Makmish (Virtual)
Eran Arie
University of Haifa, Israel

The Rock Cut Pool Pollen Analysis
Patrick Scott Geyer1, Shelby Finch2, Madison Amaral1
1University of San Diego, USA. 2University of San Diego, USA
The Tombs of Nazareth Pollen Analysis
Patrick Scott Geyer, Gabriella Perko, Shelby Finch
University of San Diego, USA

The Archaeology of the Gaza Strip from Its Earliest Remains Until the Byzantine Period
Wolfgang Zwickel
Johannes Gutenberg-University Mainz, Germany

How to Date a City Wall? The Case Study of Middle Bronze Age Lachish
Yosef Garfinkel
The Hebrew University of Jerusalem, Israel

8:20–10:25am 5D. Teaching About the Ancient World with Museum Objects – Workshop (Waldorf Room, 3rd Room)
(CST) Chair(s): Lissette Jimenez, San Francisco State University | Jennifer Thum, Harvard Art Museums | Carl Walsh, Barnes Foundation

What is Authenticity? Teaching with Fakes, Forgeries, and Copies in Museums
Carl Walsh¹, Kaelin Jewell²
¹University of New York, USA. ²Barnes Foundation, USA

Reframing Ancient Egyptian Art in Museum Contexts
Ashley Arico
Art Institute of Chicago, USA

“Good” Provenance and Bad People: Probing Ethics and Ownership with Students at the Harvard Art Museums
Caitlin C. Clerkin
Harvard Art Museums, USA

Beyond Labels: Giving New stories to unknown collections in Museums through metallography and chemical analyses (Virtual)
May C. Haider, Ziad El Murr
Lebanese University, Lebanon

How Did this Get to the Museum?: Teaching about Colonialism and the Provenance of Ancient Egyptian Objects
Lissette Jiménez
San Francisco State University, USA

From Glyphs to Bytes: Ancient Egypt and the Future of Digital Humanities in Museum-based Learning (Virtual)
Elizabeth Minor
Wellesley College, USA

Not All Questions Have Answers: The Ol’s Roman Sculpture Collection and the Opportunities It Presented as Exhibition
Kiersten Neuman
University of Chicago, USA

Teaching Ancient Nubia: Learning to Look
Sydney A. Pickens
Archaeology in the Community, USA

A More Inclusive Approach to Ancient Color investigation in Collections: Developing an Accessible, Online Technical Survey Toolkit for Humanities Researchers
Caroline Roberts, Suzanne Davis
Kelsey Museum of Archaeology, USA

Using Ancient Objects to Create a History Lab
Jessica Tomkins
Wofford College, USA

Seeing in Art and Medical Imaging: Radiologists’ Encounters with the Ancient World at the Harvard Art Museums
Jen Thum
Harvard Art Museums, USA
10:40am–12:45pm  
5E. Archaeology of Religion in the Levant during the Second and First Millennia BCE II (Astoria Room, 3rd Floor)  
Chair(s): Ido Koch, Tel Aviv University

A Spectrum of Possibilities for the Study of Ritual Behaviour in the Iron Age Southern Levant  
Diederik J. H. Halbertsma  
University of Liverpool, United Kingdom

Levantine Terracotta Figurines and the Religion of Place: Figurines as Evidence of Commonality or Singularity in Levantine Religion?  
Erin Darby  
University of Tennessee, USA

Feeding the Living or the Dead? Animal Offerings at Ashkelon, Israel  
Deirdre N. Fulton, Christina Olson  
Baylor University, USA

Tuning into the Past: The Evidence of Music in Philistine Cult  
Shoshana R. Guterman¹, Shira Albaz¹,², Aren M. Maeir¹  
¹Bar-Ilan University, Israel. ²University of Haifa, Israel

8:20–10:25am  
5F. Problematising the End of the Middle Bronze Age in Anatolia – Workshop (Private Dining Room 2, 3rd Floor)  
Chair(s): Müge Durusu-Tanrıöver, Temple University | İli Gerçek, Bilkent University | Yağmur Heffron, University College Lonon

Problematising the End of the MBA in Anatolia and the World  
Gojko Barjamovic  
Harvard University, USA

Family Matters: Reconstructing the Anatolian Middle Bronze Age  
N. İli Gerçek  
Bilkent University, Turkey

Interfering in the Affairs of Kings: a Merchants’ View on the Last Days of the Old Assyrian Trade Network  
Nancy Highcock  
British Museum, United Kingdom

Where is the Divide? Expanding the Geographic Scope of the Middle Bronze Age to South-Central Anatolia  
Anna Berlekamp  
University of Chicago, USA

Development of Settlement Organization in the Middle to Late Bronze Age Transition: The Impact of the Hittite State  
Ege Dagbasi  
Julius-Maximilians-Universität Würzburg, Germany

Continuity and change in Anatolian sealing practices at the end of the Middle Bronze Age  
Oya Topçuoğlu  
Northwestern University, USA

From Karum to Capital: The Impact of Political Transition on Animal Economies at Middle Bronze Age Boğazköy-Hattuša  
Christine A. Mikeska  
University of North Carolina at Chapel Hill, USA

The End of the Middle Bronze Age at Zincirli, Türkiye: a View from the Southeast (Virtual)  
Kathryn R. Morgan¹, Virginia R. Herrmann², Sturt Manning³, Sebastiano Soldi⁴  
¹Duke University, USA. ²Penn Museum, USA. ³Cornell University, USA. ⁴Institute of Sciences for Cultural Heritage (ISPC), National Research Council (CNR), Rome, Italy
The Burden of Time: Exhibiting Change and Continuity  
**Pınar Durgun**  
Vorderasiatisches Museum, Berlin State Museums, Germany

8:20–10:25am  
5G. History of Archaeology I (Lake Ontario Room, 8th Floor)  
Chair(s): Nassos Papalexandrou, The University of Texas at Austin, Art and Art History | Leticia Rodriguez, Trinity University

Labib Sorial: An Egyptian Copt and a Tales of Two Tells  
**Jeffrey R. Zorn**  
Cornell University, USA

A Brief Look at the Many Professional Contributions Made by Grace Mary Hood Crowfoot and Her Exceptional Family  
**Beth Alpert Nakhai**  
University of Arizona, USA

Three Pioneers of Archaeology in Wadi Arabah: T. E. Lawrence, Fritz Frank and Nelson Glueck  
**Joseph A. Greene**  
Harvard University, USA

A Mysterious Affair at Megiddo  
**Eric H. Cline**  
George Washington University, USA

8:20–10:25am  
5H. Cultural Heritage in Crisis: People Oriented – Workshop (Lake Michigan Room, 8th Floor)  
Chair(s): Tashia Dare, Independent Scholar | Jenna de Vries Morton, Umm al-Jimal Archaeological Project

Destruction of the Elamite Archaeological Sites and Artworks Over the Recent Four Decades  
**Sara Hajinezhad**  
Università Degli Studi di Napoli “L’Orientale”, Italy

Cultural Heritage Professionals: How Can they be helped in Crisis Situations? (Virtual)  
**Helene S. Sader**  
American University of Beirut, Lebanon

How Can We Protect Heritage When We Cannot Protect Our Civic Rights? Survival of a Profession in the Middle East  
**Alia Fares**  
University of Cologne, Germany

Efforts to Protect Cultural Heritage in Syria during the Conflict (Virtual)  
**Ahmed Fatima Kzzo**  
American Center of Research, Jordan

Supporting Local Cultural Heritage Professionals in Northwestern Syria  
**Mariko Makino**, Sari Jammo**, Yoko Taniguchi**  
1Research Institute of Cultural Properties, Teikyo University, Japan. 2University of Tsukuba, Japan

Cultural Heritage at War: Who Cares about Monuments (Wo)Men?  
**Nour A. Munawar**  
Doha Institute for Graduate Studies, Qatar

The Role of Non-State Actors in Preserving Cultural Heritage in Times of Conflict: Syria a Case Study  
**Amr Al Azm**  
Shawnee State University, USA. Qatar University, Qatar

Strength in Numbers: The Importance of Long-term Relationships for Heritage Protection  
**Darren P. Ashby**, Michael D. Danti, Richard L. Zettler  
University of Pennsylvania, USA
8:20–10:25am (CST)  5I. Archaeology and History of Feasting and Foodways I (Lake Huron Room, 8th Floor)
Chair(s): Jacob Damm, University of California

There and Back Again: the Origins of Utilitarian Metallurgy at Jericho Reconsidered
Haskel J. Greenfield
University of Manitoba, Canada

Cover Your Mouth! Methods, Materials, and Contexts for Protecting the Contents of Ancient Vessels
Gary P. Arbino
Gateway Seminary, USA

Plants as Practice: Bitter Vetch Consumption over the longue durée in the Southern Levant
Jacob C. Damm
SUNY Cortland, USA

“Arise, Eat, for the Journey is Too Great for You” - Foods for Travel in the Ancient Near East (Virtual)
Caleb T. Chow
Lancaster Bible College - Capital Seminary & Graduate School, USA

8:20–10:25am (CST)  5J. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy I (Lake Erie Room, 8th Floor)
Chair(s): Alison Acker Gruseke, Williams College

“Wise” Women, Sacred Space: Older (?) Women and Israel’s Desert Tabernacle (Exod 35:25–26)
Alison Acker Gruseke
Williams College, USA

Aging Women in Mesopotamian Literature
Karen Sonik
Auburn University, USA

Age, Acquired Disability, and Identity: Visual Impairment and Blindness in Hebrew Biblical Narratives (Virtual)
Eric J. Harvey
American Council of Learned Societies, USA

The Weeping Elders of Ezra 3:12: Place Attachment and the Identity Formation of the Returnees
Kaz Hayashi
Bethel Seminary and University, USA

Biblical Hebrew in Old Age: A Sociolinguistic Description of the Language of Old People in the Hebrew Bible
Dong-Hyuk Kim
Yonsei University, Korea, Republic of

10:25–10:40am (CST)  Coffee Break (Normandie Lounge, 2nd Floor)
Sponsored by Penn State University Press

10:40am–12:45pm (CST)  6A. Ancient Inscriptions II (Continental Room A, Lobby)
Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

A Distant Join from Istanbul to CBS 13885: the Newest Addition to the Cuneiform Map from Nippur
Marina Redina-Thomas
Cornell University, USA

The ba-spirits of Amun-Re: Theology and Visible Language in Achaemenid Period Egypt
Hong Yu Chen
University of California, Los Angeles, USA

The Neo-Assyrian “Name Book” Revisited
Michael A. Chapin
Johns Hopkins University, USA
Reviving Ra and His Daily Journey In Light of Two Scenes from the Eastern Temple of Karnak Temples (Virtual)
Hager Mohmmed Hassen
The Ministry of Tourism and Antiquities, Egypt

Women and the Goddesses. Engagement of Women in the Cult of Female Deities in the Classical Near East (Virtual)
Aleksandra Kubiak-Schneider
University of Wroclaw, Poland

10:40am–12:45pm
6B. Archaeology of Jordan II – Artifact Studies (Continental Room B, Lobby)
(CST)
Chair(s): Monique Roddy, Walla Walla University | Stephanie Selover, University of Washington | Craig Tyson, D’Youville University

The “Moabite cooking pot”: Analysis and Dating
Margreet L. Steiner
Independent researcher, Netherlands

The Square Rim Cooking Pot: A Review of Its Development During Iron Age II
Michael Christian Orellana Mendez
Andrews University, USA. Universidad Peruana Union, Peru

Sacred Time at Home Part 2: Lion Statue, Votive Offerings, Libations, and Incense Burning
Abelardo Rivas
Andrews University, USA

Fashionable Lifestyle or Ritual Purity? Chalkstone Vessels in Early Roman Transjordan
Jeannette Boertien
University of Groningen, Netherlands

“’The Earth is Filled with Thy Creation:’ Psalm 103 (104) and the Floor Mosaics in the Church of Sts Lot and Procopius
Kristen Flake, Bede C. Carpenter
Lipscomb University, USA

10:40am–12:45pm
6C. Archaeology of Israel III (Continental Room C, Lobby)
(CST)
Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

Horvat ‘Amudiya (Sde Zvi): A Late Byzantine-Early Islamic Settlement in the Northern Negev
Erin E. Hall
Emory University Oxford College, USA

The Evolution of “Late Philistine Decorated Ware”: New Evidence from the Field III Gateway at Tel Gezer
Stanley Klassen
University of Toronto, Canada

An Update on the Geographical Distribution of the Coins Minted by the Bar Kokhba Administration in Judea
Dvir Raviv, Boaz Zissu
Bar Ilan University, Israel

The Neo-Assyrian Period at Dor: Examination of the Ceramic Assemblages by Means of a New Chronological Tool
Pnina Torn Broers
Hebrew University of Jerusalem, Israel

From Jerusalem to Tel Beer-Sheba: Evaluating the Network Connectivity and Expansion of the Kingdom of Judah by Way of Iron II Ceramic Horizons
Alexandra Wrathall
Tel Aviv University, Israel

Establishing Authority: How the IAA changed Israeli Public Archaeology
Boaz Gross
Israeli Institute of Archaeology, Israel. Tel Aviv University, Israel
10:40am–12:45pm  **6D. Archaeologies of Memory I (Waldorf Room, 3rd Floor)**  
(CST) Chair(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

**Dislocated Memory: Byzantine Holy Place Souvenirs**  
Rangar H. Cline  
University of Oklahoma, USA

**Rethinking the Function of Rock Inscriptions in Northeast Africa**  
Iman J. Nagy  
UCLA, USA

**Stepping into Muhammad’s Shoes: The Multidimensional Function of Sandals in Early Islam**  
Jordan B. Barr  
Florida State University, USA

**In the Running: Technique as Memory**  
Rachel Webberman  
University of California, Berkeley, USA

**But Does It Spark Joy? On Material Spereness in Babylonian Aesthetics & Memory**  
Seth Richardson  
University of Chicago, USA

---

10:40am–12:45pm  **6E. Isotopic Investigations in the Ancient Near East and Caucasus (Astoria Room, 3rd Floor)**  
(CST) Chair(s): Benjamin Irvine, BIAA - British Institute at Ankara | G. Bike Yazıcıoğlu-Santamaria, Simon Fraser University

**Revised inferences on Crop Management in the Early to Middle Bronze Age Southern Levant from Stable Isotopic Analyses**  
Steven Porson¹, Patricia Fall¹, Steven Falconer¹, Suzanne Pilaar Birch², Elizabeth Ridder³  
¹UNC Charlotte, USA. ²University of Georgia, USA. ³California State University San Marcos, USA

**An Isotopic Approach to Understanding Agropastoral Systems at Gordion, Central Anatolia**  
John M. Marston¹, David Meiggs², Petra Vaiglova³, Ethan Baxter⁴  
¹Boston University, USA. ²Rochester Institute of Technology, USA. ³Australia National University, Australia. ⁴Boston College, USA

**Transitions in Herd Management Strategies During the Uruk Period at Tepe Farukhabad**  
Anna Luurtsema, Kara Larson, Henry Wright, Alicia Ventresca Miller  
University of Michigan, USA

**Herd Management and Mobility at the Early-Middle Bronze Age Transition in the Southern Levant**  
Suzanne E. Pilaar Birch¹, Steven Falconer¹, Patricia Fall¹, Elizabeth Ridder¹, Steven Porson¹, Mary Metzger⁴  
¹University of Georgia, USA. ²University of North Carolina, Charlotte, USA. ³California State University San Marcos, USA. ⁴USA

**Emerging Strontium Isoscapes of Anatolia: New Datasets & New Perspectives in Bioavailable 87Sr/86Sr Baseline Studies**  
G. Bikê Yazıcıoğlu-Santamaria¹, Suzanne E. Pilaar Birch¹, David C. Meiggs³  
¹Simon Fraser University, Canada. ²University of Georgia, USA. ³Rochester Institute of Technology, USA

---

10:40am–12:45pm  **6F. Approaches to Dress and the Body (Private Dining Room 2, 3rd Floor)**  
(CST) Chair(s): Neville McFerrin, University of North Texas

**Textile Producers at the Intersection of Power Relations in New Kingdom Egypt**  
Jordan Galczynski  
University of California, Los Angeles, USA

**All the Yarns of Uttu: Fringed Bodies and Textiles of Third Millennium BC Mesopotamia**  
Elizabeth Clancy  
Institute of Fine Arts, USA

**Apparel of Access and the Enigma of the Day of Atonement (Virtual)**  
Christine Palmer  
Gordon-Conwell Theological Seminary, USA
The Architecture of Comportment: Movement, Dress, and the Reciprocal of Identity Construction at Persepolis
Neville McFerrin
University of North Texas, USA

Children Adorned in Death: Examining Predynastic Body Adornments in Children’s Burials
Maryan Ragheb
University of California, Los Angeles (UCLA), USA

10:40am–12:45pm
6G. History of Archaeology II (Lake Ontario Room, 8th Floor)
Chair(s): Nassos Papalexandrou, The University of Texas at Austin, Art and Art History | Leticia Rodriguez, Trinity University

A Partnership of Unequals: Ottoman Comparanda for Historicising Labour Relations Between Local and Foreign Archaeologists in Contemporary Turkey
Yağmur Heffron¹, Filiz Tütüncü Çağlar²
¹UCL, United Kingdom. ²EUME, Germany

Social Class and ‘ANE Archaeology’ in UK Higher Education: Historical Trajectories and Barriers to Accessibility
Neil Erskine
University of Glasgow, United Kingdom

Archaeology, Photography and a Legacy of Museums and Looting in Yemen. Collaborating on the Values of Archives in South Arabian Heritage Documentation (Virtual)
Alexander Nagel
Smithsonian Institution, USA. State University of New York, USA

On the Plateau: Bronze, Chlorite, and the Discovery of the Jiroft Culture (Virtual)
Breton A. Langendorfer
Independent Scholar, USA

The ‘Royal Dolmens’ Near Tel Dan - Following the Footsteps of Prince Albert Victor and Prince George of Wales
Uri Berger¹,², Gonen Sharon³
¹Israel Antiquities Authority, Israel. ²University of Haifa, Israel. ³Tel-Hai College, Israel

10:40am–12:45pm
6H. Giving it Back: Repartition and the Ownership of Antiquity – Workshop (Lake Michigan Room, 8th Floor)
Chair(s): Jane DeRose Evans, Temple University | Frederick Winter, DC - AIA

Repatrination of Cultural Property Under U.S. Federal Law
Karin Orenstein
Independent, USA

Virginia R. Herrmann
U.S Department of State (Contractor), USA

Repatriation Beyond the Law
Patty Gerstenblith
DePaul University College of Law, USA

Tentative: Navigating Repatriations in the Courts of Law and Public Opinion (Virtual)
Tess Davis
The Antiquities Coalition, USA

Cesnola and Cypriot Antiquities Laws
Ann-Marie Knoblauch
Virginia Tech, USA

The Metropolitan Museum of Art: Cultural Property Policies and Practices (Virtual)
Sarah Lepinski
The Metropolitan Museum of Art, USA

Repatriating a Hoard of Early Bronze Age Gold in the Penn Museum
Charles Brian Rose
University of Pennsylvania, USA
Do We Have a Duty of Care to Already-Looted Objects?
Elizabeth Marlowe
Colgate University, USA

10:40am–12:45pm
6. Archaeology and History of Feasting and Foodways II (Lake Huron Room, 8th Floor)
(CST) Chair(s): Jacob Damm, University of California

Dining with the Dead: Reevaluating the Contexts of εἰδωλόθυτος in 1 Corinthians
Claire R. Campbell
Yale Divinity School, USA

What Pots Do: Commensality, Gender and the ὁλνος in Hellenistic Drinking Festivals
Nicole N. Constantine
Stanford University, USA

Late Pharaonic Wine from the Egyptian Oases
Brian P. Muhs
University of Chicago, USA

On Flaying
Eric Aupperle
Harvard University, USA

10:40am–12:45pm
6. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy II (Lake Erie Room, 8th Floor)
(CST) Chair(s): Alison Acker Gruseke, Williams College

Elderly Israelite Women: An Ethnographic Perspective
Carol Meyers
Duke University, USA

The Longevity of Early Mortals in Genesis and Mesopotamian Sources (Virtual)
Takayoshi Oshima
University of Leipzig, Germany

The Desire for the “Lengthening of Days” and the Syro-Anatolian Ideal of “Old Age”
K. Lawson Younger
Trinity International University - Divinity School, USA

A New Beginning with Old People: The Role and Representation of Zechariah, Elisabeth, and Anna in the Gospel of Luke
Albertina Oegema
Johannes Gutenberg University Mainz, Germany

12:50–1:55pm
ASOR Members’ Meeting, Sharon Herbert, Presiding (Waldorf Room 3rd Floor)
(CST)

2:00–4:05pm
7. Ancient Inscription III (Continental Room A, Lobby)
(CST) Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

The Newly Discovered Persepolis Fortification Aramaic Ostraca
Annalisa Azzoni¹, Mitchka Shahryari²
¹Vanderbilt University, USA. ²Université de Lille, France

Between Two Cultures: Translation and Multimodality in the Tel Fekheriyeh Inscription
Morganne Ottobre
Johns Hopkins University, USA

An Inscribed Bowl Sherd from Balu’a
Charles Hughes-Huff
St. Bernard’s STM, USA
A New Translation of the Palmyrene Aramaic Inscription (PAT 248) of the Altar to Sol in Rome (Virtual)
Catherine E. Bonesho
UCLA, USA

2:00–4:05pm
(EST)

7B. Archaeology of Jordan III – Methods and Heritage (Continental Room B, Lobby)
Chair(s): Monique Roddy, Walla Walla University | Stephanie Selover, University of Washington | Craig Tyson, D'Youville University

Evidence of Earthquake by Direct Dating of Rockfall at Ba`ja Neolithic Site (South Jordan) Using Rock Surface Luminescence (Virtual)
Sahar al Khasawneh1, Andrew Murray2, Hans Georg K. Gebel2
1Faculty of Archaeology and Anthropology, Yarmouk University, Jordan. 2Department of Geoscience, Aarhus University, Denmark. 3Institute for Near Eastern Archaeology, Freie Universität Berlin, Germany

TYRAS Preliminary Results: CORONA Satellite-Imagery and Cost Distance Modelling in Northern Jordan (Virtual)
Marta Lorenzon1, Paula Gheorghia1e, Antti Lahelma2, Maher Tarboush2
1University of Helsinki, Finland. 2Yarmouk University, Jordan

Heritage, Cultural, and Tourism Experiences: Opportunities for Amman Citadel Local Community Members – Amman, Jordan
Hisham Al Majali
ACOR, Jordan

Amman Citadel Southern Slope Development Project: An Insight at the Heritage Houses
Hanadi Omar Al Taher
The American Center of Research, Jordan

The Archaeological Site of Al-Fudayn North Jordan - Site Documentation and Building Hypothesis for Ummayad Complex
Sura Alguzo1, Mohannad Tarrad2
1German Jordanian University, Jordan. 2Alalbayt University, Jordan

2:00–4:05pm
(CST)

7C. Cultural Heritage: Preservation, Presentation, and Management I (Continental Room C, Lobby)
Chair(s): Kiersten Neumann, Institute for the Study of Ancient Cultures University of Chicago

Post-Conflict Cultural Rehabilitation of the Yezidi (Êzîdî) Heritage in Northern Iraq (Virtual)
Marc Marín Webb
University of Pennsylvania, USA

Conservation, Presentation, and Earthquake Response at Tell Atchana, Alalakh (Virtual)
Murat Akar1, Müge Bulu2, Hélène Maloigne2, Tara Ingman2, Onur Hasan Kırman2
1Hatay Mustafa Kemal University, Turkey. 2Alalakh Excavations, Turkey. 3Research Center for Anatolian Civilizations, Koç University, Turkey

Preservation of Al-Aqaba Fort: Reinstatement of the Fort Ruins to Its Authentic State in an Evolving Context.
Mohammad Issa Alshebli
Department of Antiquities of Jordan, Jordan

Sudan Archaeological Heritage Protection Project (SAHPP). A Four Year Feedback in Implementing an ALIPH Sponsorship.
Marc E.L. Maillot
Oriental Institute, USA

The Père Albert Jamme, M.Afr. Collection: Preserving Yemen's Cultural Heritage
Devonte Narde
The Catholic University of America, USA

2:00–4:05pm
(CST)

7D. Archaeologies of Memories II (Waldorf Room, 3rd Floor)
Chair(s): Janling Fu, Harvard University | Tate Paulette, North Caroline State University

Infant Burials and Memory at Late Chalcolithic Çadir Höyük
Burcu Yıldırım1, Laurel D. Hackley2, Sharon R. Steadman1
1Leiden University, Netherlands. 2UNC Chapel Hill, USA. 3SUNY Cortland, USA

Mortuary Communities of Practice: Early Bronze Age IA Tomb Builders and Social Memory on the Southeastern Dead Sea Plain, Jordan
Meredith S. Chesson
University of Notre Dame, USA
Death, Belonging, and Memory: Social Relationships and Organization through EB IA Mortuary Assemblages at Bab adh-Dhra’
Megan M. Nishida
University of Notre Dame, USA

“As If You Were There: Memory, the Body, and Sensing in Neo-Assyrian Art”
Allison K. Thomason
Southern Illinois University Edwardsville, USA

Ancestral Forms: Body Symbolism in Cultural Memory and Identity
Nathanael Shelley
Columbia University, USA

Bioarchaeological Research at STARC: Shedding Light on the Population History and Structure of Diverse Groups Across the Eastern Mediterranean
Efthymia Nikita1, Antonio Caruso1, Anna Karligkioti1, Mahmoud Mardini1, Chryssa Vergidou1,2
1The Cyprus Institute, Cyprus. 2University of Groningen, Netherlands

The Transition to Adulthood at Tombos: a Biocultural Examination of Puberty, Social Age, and Health
Michele R. Buzon1, Katie M. Whitemore2, Emily R. Eiseman1, Abagail G. Taylor1, Heidi Joelle Althaus1
1Purdue University, USA. 2SNA International supporting the Defense POW/MIA Accounting Agency, USA

An Analysis of the Lived Experiences of the Juveniles of Early Bronze Age Karataş-Semayük
Christina M. Trent1, Donovan M. Adams1, Ali Metin Büyükkarakaş1
1University of Central Florida, USA. 2Hacettepe University, Turkey

Kheny’s Children: Funerary Practices as a Proxy for the Reconstruction of Nonadult Social Stratification in New Kingdom Gebel el-Silsila, Egypt
Barbara Veselka1, John Ward2, Maria Nilsson2
1Vrije Universiteit Brussel, Belgium. 2Lund University, Sweden

The Early Dynastic "Labels" Contextualized: Towards an Understanding of Performance, Participation and Memory in Early Egyptian Royal Ritual
Jeffrey Newman
University of California, Los Angeles, USA

New Papyri from the Bab el Gasus: Identifying the Provenience and Prosopography of HM 84123
Foy D. Scalf
University of Chicago, USA

A Donation Stela from Tell-Farain (Buto): New Evidences About Tefnakht Before His Coronation (Virtual)
Karim El Ridy
Ministry of Tourism and Antiquities, Egypt

How "A Body Takes Shape" in the Account of the Stela of Irtisen (Louvre N168) (Virtual)
Paul Dambowicz
Pratt Institute, USA

The Late Chalcolithic on the Sirwan/Upper Diyala: Recent Work at Shakhi Kora (Virtual)
Claudia Glatz1, Nawzad Abdullahi2, Robin Bendrey3, Daniel Calderbank3, Francesca Chelazzi4,5, Francesco Del Bravo5, Neil Erksine6, Mette Marie Hald6, Synøeve G. Heimvik3
1University of Glasgow, United Kingdom. 2Garmian Department of Antiquities, Iraq. 3University of Edinburgh, United Kingdom. 4Durham University, United Kingdom. 5Freie Universität Berlin, Germany. 6National Museum of Denmark, Denmark
Sacred Spaces and Ritual Practices in Northern Mesopotamia at the End of the 3rd Millennium BCE. New Evidence from Kunara (Iraqi Kurdistan) (Virtual)
Barbara Chiti
ArScAn, UMR7041 - CNRS, France

The Tepe Gawra Lower Town Survey 2022
Khaled Abu Jayyab
University of Toronto, Canada

Çarstin Zoroastrian fire Temples on the light of excavations
Hasan Ahmed Qasim
Kurdistan Archaeology Organization/KAO, Iraq

2:00–4:05pm 7H. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Lake Michigan Room, 8th Floor)
(CST)
Chair(s): Sarah Scott, Wagner College | Oya Topçuoğlu, Northwestern University

Lara C. Bampfield
University of Oxford, United Kingdom

Color Coordination: Methods for Identifying Seal Color and Pattern Used by the Yale Babylonian Collection
Jamie Lattin1, Elizabeth Knott2,1
1Yale University, USA. 2New York University, USA

Networking Seals: A Social Network Analysis Approach to Nuzi Cylinder Seals
Faith Myrick
Johns Hopkins University, USA

The Functions of Stamp Seals from the Iron Age Southern Levant: A Bottom-Up Approach
Noa Ranzer
University of Zurich, Switzerland. Tel Aviv University, Israel

2:00–4:05pm 7I. Sea of Change: Climate and Environmental Change on the Shores of the Sea of Galilee I (Lake Huron Room, 8th Floor)
(CST)
Chair(s): Michal Artzy, University of Haifa | Miriam Belmaker, The University of Tulsa

Using Small Mammals as a Paleoeccological Proxy in Near Eastern Archaeology: The Sea of Galilee as a Case Study
Miriam Belmaker
The University of Tulsa, USA

Across the Slate Gray Lake: Geographical, Climatological, Hydrographical, and Socio-economic Determinants of the Late Hellenistic/Early Roman Boat from the Sea of Galilee
Jerome L. Hall
University of San Diego, USA

Bronze and Iron Age Urban Ecology of the Sea of Galilee Hinterland: Hazor as a Case Study
Timothy D Edwards1, Shlomit Bechar2, Miriam Belmaker1
1The University of Tulsa, USA. 2The University of Haifa, Israel

2:00–4:05pm 7J. Biblical Texts in Cultural Context (Lake Erie Room, 8th Floor)
(CST)
Chair(s): Kristine Henriksen Garroway, Hebrew Union College | Christine Elizabeth Palmer, Gordon-Conwell Theological Seminary

“What Do These Stones Mean?” Standing Stones and Social Memory (De-)Construction
Julian C. Chike
Baylor University, USA

Biblical Covenants, Patronage, and Socio-Political Memory in the Southern Levant (Virtual)
Emanuel Pfoh
University of Helsinki, Finland. CONICET, Argentina

You Are What You Eat: Food and Collective Memory in Ancient Israel
Cynthia Shafer-Elliott
Baylor University, USA
Ritual Vulnerability and Care: The Case of Judean Pillar Figurines in Tomb Contexts (Virtual)
Kerry Sonia
Colby College, USA

Remembering Judahite Children in Death
Kristine Garroway
Hebrew Union College, USA

2:00–4:05pm
(Re)Visiting the Past in the Present: Monuments in Place – Workshop (Boulevard Room A, 2nd Floor)
Chair(s): Morag M. Kersel, DePaul University | Matthew Howland, Tel Aviv University

(Re)Visiting the Past in the Present: Monuments in Place
Morag M. Kersel
DePaul University, USA

(Re)Visiting the Past in the Present: Monuments in Place
James Osborne
University of Chicago, USA

(Re)Visiting the Past in the Present: Monuments in Place
Catherine Kearns
University of Chicago, USA

(Re)Visiting the Past in the Present: Monuments in Place
Yorke M. Rowan
University of Chicago, USA

(Re)Visiting the Past in the Present: Monuments in Place
Omur Harmansah
University of Illinois at Chicago, USA

4:20–6:25pm
BA. Northwest Semitic Inscriptions, Languages, and Literatures (Continental Room A, Lobby)
Chair(s): Simon Chavel, The University of Chicago Divinity School

The West-Semitic Provenance of the Ritual in Elkunirša (CTH 342)
Noga Ayali-Darshan
Bar-Ilan University, Israel

Three Ugaritologists Read the New Amorite–Akkadian Bilinguals
Andrew Burlingame¹, Robert Hawley², Dennis Pardee³
¹Wheaton College, USA. ²École Pratique des Hautes Études, France. ³University of Chicago, USA

The Aramaic of Everyday Life: A New Look at Non-Monumental Inscriptions, ca. 850–650 BCE
Madadh Richey
Brandeis University, USA

Text, Language and Interpretation in a Qumran Isaiah Scroll
Noam Mizrahi
Hebrew University of Jerusalem, Israel

Greeks and Phoenicians at the “Fire Gates”: Proposing a Northwest Semitic Name for Pithekoussai (Istria)
Carolina Lopez-Ruiz
University of Chicago, USA

4:20–6:25pm
BB. Archaeology of Syria (Continental Room B, Lobby)
Chair(s): Kathryn Grossman, North Carolina State University | Caroline Sauvage, Loyola Marymount University

Every Piece Counts: The Ras Shamra collection from the Australian Institute of Archaeology, Melbourne
Caroline Sauvage
Loyola Marymount University, USA
Are They Buried Separately? Investigation of Nonadult Burials from a Spatial Perspective in the Northern Levant at Tell el-Kerkh, Syria (Virtual)
Sari Jammo
University of Tsukuba, Japan

New Research on Hama in Inland Western Syria
Georges Mouammar¹,², Mette Marie Hald³, Stephen Lumsden³, Agnese Vacca²
¹Institut Français du Proche-Orient, France. ²National Museum of Denmark, Denmark. ³University of Milan, Italy

4:20–6:25pm  
8C. Cultural Heritage: Preservation, Presentation, and Management II (Continental Room C, Lobby)
Chair(s): Kiersten Neumann, Institute for the Study of Ancient Cultures University of Chicago

The Complexities Run Deep: Collections Care in Marginalized Communities (Virtual)
Ann Shafer
Rhode Island School of Design, USA

Oasis of Possibilities: Arts Integration as Public Outreach at the UNESCO World Heritage Site of Bat, Oman
Reilly S. Jensen¹, Cindy Srnka²
¹University of Utah, USA. ²University of Pennsylvania, USA

Heritage Interpretation Process, Heritage Resources Between Inclusion and Exclusion, Jordan Case Study
Abdelkader Ababneh
Department of Tourism - Yarmouk University, Jordan

Maritime Cultural Heritage in the Gaza Strip: Recent Approaches in Capacity Building and Community Engagement
Georgia M. Andreou¹, Yasmeen Elkhoudary²
¹University of Southampton, United Kingdom. ²Council of British research in the Levant, United Kingdom

4:20–6:25pm
8D. Archaeologies of Memory III (Waldorf Room, 3rd Floor)
Chair(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

Assembling the Dead: Collective Burials, Embodiment, and Memory in the Ancient Levant
Melissa S. Cradic
University at Albany, State University of New York, USA. Alexandria Archive Institute/Open Context, USA. Bade Museum of Archaeology, Pacific School of Religion, USA

Material Memory and Post-mortem Itineraries in Human-herd Animal Relations in the Late Bronze Age South Caucasus
Hannah Chazin
Columbia University, USA

Miqweh as a Site of Memory: Ancient Jewish Immersion Pools in Israel as Assemblages of Corporeal, Ecological, and Ritual Life (Virtual)
Jaimie N Luria
Cornell University, USA

Selective Memory and the Material Culture of the Kingdom of Cyprus
Ian E. Randall
University of British Columbia, Canada

Meaningful or ‘Residual’ Pots? Rethinking an Out-of-Place Assemblage from Tell Khaiber, Southern Iraq
Daniel Calderbank
University of Glasgow, United Kingdom

4:20–6:25pm  
8E. Bioarchaeology in the Near East II (Astoria Rom, 3rd Floor)
Chair(s): Megan A. Perry, East Carolina University | Sarah Schrader, Leiden University

Care and Health at the Late Antique Monastery of Deir ‘Ain ‘Abata
Cecelia Chisdock
University of Notre Dame, USA
Infant Jar Burial Customs from the Pottery Neolithic Period to the late Muslim Period Sites in Israel
Vered Eshed
Antiquities Authority, Israel

The Bioarchaeology of Meroitic Nubia: New Insights from the Ancient Necropolis at Nuri
Remah Abdelrahim Ahmed1, Gretchen Emma Zoeller2, Jenail Marshall3, Abagail Breidenstein4, Pearce Paul Creasman5
1Al Neelain University, Sudan. 2University of Pittsburgh, USA. 3Purdue University, USA. 4Binghamton University, USA. 5American Center of Research, Jordan

4:20–6:25pm  
BF. Archaeology of Egypt II (Private Dining Room 2, 3rd Floor)  
Chair(s): Julia Troche, Missouri State University

The Lanier Center for Archaeology’s 2023 Season as Part of The Nuri Archaeological Expedition
Thomas Davis1, James Hoffmeier2
1Lanier Center for Archaeology, Lipscomb University, USA. 2Lanier Center for Archaeology, USA

Nuri Temple 400: an Interpretation of its Monumental Function and Dating
John A. Harmon, Thomas W Davis
Lipscomb University, USA

Reassessing the Function of the Meroitic ‘Market Compound’ at Meinarti, Upper Nubia: How to Address the Debate over the identification of Magazines, Markets, Granaries and Warehouses?
Gabrielle Choimet
Sorbonne University, France

(Re)Contextualizing Statuary Reuse at Medinet Habu
Kylie M. Thomsen
University of California, Los Angeles, USA

4:20–6:25pm  
BG. The Archaeology of the Kurdistan Region of Iraq II (Lake Ontario Room, 8th Floor)  
Chair(s): Jason Ur, Harvard University

Mo’ Sherds Mo’ Problems? The Post-Assyrian Period (ca. 600-400 BCE) at Qach Rresh, Iraqi Kurdistan
Kyra E. Kaercher1, Petra M. Creamer2
1Montana State University-Northern, USA. 2Emory University, USA

Low-Cost Seismic Methods for the Detection of Qanat Landscapes on the Erbil Plain
Jordan Brown1, Mehrnoush Sorouhi2, James W. Rector1, Aram Amin3, Nisha Kumari4, Parsa Kheirandish Zidehsaraei5, Jason Ur4
1University of California, Berkeley, USA. 2University of Chicago, USA. 3Iraqi Institute for the Conservation of Antiquities and Heritage, Iraq. 4Harvard University, USA. 5Università di Pisa, Italy

The Sebittu Project: Results of the 2023 Surveys and Excavations in the Erbil Plain
Timothy Matney
University of Akron, USA

4:20–6:25pm  
BH. Interdisciplinary Approaches to Seal, Sealing Practices and Administration II (Lake Michigan Room, 8th Floor)  
Chair(s): Sarah Scott, Wagner College | Oya Topçuoğlu, Northwestern University

Watchful Stones: The Potent Co-presence of Script and Front-Facing Animals in Cretan MBA Prism Seals (Virtual)
Emily S.K. Anderson
Johns Hopkins University, USA

New Insights from the Cyprus Museum ‘Old Collection’ (Virtual)
Alexander Thomas Donald
La Trobe University, Australia

The Glyptic Profile of Megiddo
Ben Greet
University of Zurich, Switzerland
Sealings from Khani Masi: A Biographical Approach
Adam E. Miglio1, Claudia Glatz2, Jacob Lauinger3
1Wheaton College, USA. 2University of Glasgow, United Kingdom. 3Johns Hopkins University, USA

4:20–6:25pm
8I. Sea of Change: Climate and Environmental Change on the Shores of the Sea of Galilee II (Lake Huron Room, 8th Floor)
Chair(s): Michal Artzy, University of Haifa | Miriam Belmaker, The University of Tulsa

Kursi Beach Excavations: Archaeological Remains as Indicators of Late-Holocene Sea of Galilee Level Changes (Virtual)
Michal Artzy3, Matthieu Giaime2,3
1Hatter Laboratory, Recanati Institute for Maritime Studies, Department of Maritime Civilizations, School of Archaeology University of Haifa, Israel. 2ASM UMR5140, Université Montpellier 3, CNRS, MCC, France. 3Hatter Laboratory, Recanati Institute for Maritime Studies, Department of Maritime Civilizations, University of Haifa, Israel

Settlement Development and Lake Level Changes in Tiberias in the Byzantine and Early Islamic Periods. Preliminary Results of the South Tiberias Lake Area Project (Virtual)
Emmanuel Nantet
University of Haifa, Israel

Sea of Change: Climate and Environmental Change on the Shores of the Sea of Galilee
Wolfgang Zwickel
University of Mainz, Old Testament and Biblical Archaeology, Germany

4:20–6:25pm
8J. Cultures of Mobility and Borders in the Ancient Near East (Boulevard Room A, 2nd Floor)
Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Eric M. Trinka, James Madison University

Yahweh and the Mountain: A Mythological Response to New Topography and Borders
Shane M. Thompson
North Carolina Wesleyan University, USA

Mobility of Cooking Pots in Iron Age Judah: Meaning and Significance
David Ben-Shlomo
Ariel University, Israel

Idealized Boundaries of the Kingdom of Babylon
Zachary Rubin
Hebrew University of Jerusalem, Israel

A Comprehensive Analysis of Late Bronze Age Copper Sources: Reevaluation of Copper Ingots using Lead Isotope Analysis, Chemical Composition, and a Mixing Model
Danny M. Finn, Naama Yahalom-Mack, Yigal Erel
The Hebrew University of Jerusalem, Israel

A Hydrological Model of Migration and Settlement in Biblical Transjordan (Virtual)
Deborah A. Hurn
Avondale University, Australia. Australian Institute of Archaeology, Australia

SATURDAY, NOVEMBER 18, 2023

8:20–10:25am
9A. The Aims of Scribal Education in the Ancient Middle East I (Continental Room A, Lobby)
Chair(s): Jana Matuszak, Institute for the Study of Ancient Cultures, University of Chicago | Susanne Paulus, Institute for the Study of Ancient Cultures, University of Chicago

Back to School in Babylonia – School at the End of an Era
Susanne Paulus
University of Chicago, USA

Old Babylonian Scribal Education: Curricular Aims, Goals, and Objectives.
Niek Veldhuis
UC Berkeley, USA
The Role of Sumerian Model Contracts in the Old Babylonian Scribal Education: an Assessment (Virtual)
Gabriella Spada
Sapienza – University of Rome, Italy

Learning to Write Letters in Akkadian (Virtual)
Marine Béranger
Freie Universität Berlin, Germany

This is Your Homework of the Day! On the é-um-mi-a Records from Old Babylonian Nippur.
Anne Goddeeris
Ghent University, Belgium

(cvst) Chair(s): Ellie Bennett, University of Helsinki | Sara Mohr, Hamilton College

Assyriology, Digital Humanities and Ethics (Virtual)
Saana Svärd
University of Helsinki, Finland

For Whom the Model Loads: Digital Public Archaeology and the Digital Divide
Matthew D. Howland
University of Georgia, USA

When in Doubt, Leave Her Out? Including Women in Virtual Simulations in Antiquity: The Example of the Neo-Assyrian Northwest Palace
Amy Rebecca Gansell
St John's University, USA

Don't Ask, Don't Tell: The Odd and Murky Business of Sharing, Scraping, and Stealing Cuneiform Text Metadata in an Online Research Environment (Virtual)
Rune Rattenborg
Uppsala University, Sweden

8:20–10:25am  9C. The Transition from the Neo-Assyrians to the Neo-Babylonian Periods (Continental Room C, Lobby)
(cvst) Chair(s): Jonathan Gardner, Trinity Evangelical Divinity School | Christopher W. Jones, University of Helsinki

The Case for Global Assyria
Christopher W. Jones
University of Helsinki, USA

Collapse and Transition from the Rural Perspective in the Post-Assyrian Period
Petra M. Creamer
Emory University, USA

Imperial Shifts in Iron-Age Mesopotamian-style Buildings from the Southern Levant
Heidi Fessler
Loyola Marymount University, USA

Megiddo in the Age of Empires: A Reassessment of the Archaeology and History of the Late Iron Age City in Light of Recent Excavations
Assaf Kleiman
Ben-Gurion University of the Negev, Israel

The Far Margins of Empire: Edom and the Negev in the late 7th and 6th century BCE
Andrew J. Danielson
University of British Columbia, Canada

8:20–10:25am  9D. Recent Work in the Archaeological Sciences (Waldorf Room, 3rd Floor)
(cvst) Chair(s): Zachary Dunseth

Redefining the Cyprus Orefields: Innovative Provenancing of Ancient Copper Metallurgy
Patrick Degryse¹,², Sarah De Ceuster¹
¹KU Leuven, Belgium. ²Leiden University, Netherlands
A Part of It All! Micro-archaeological Investigations of Food Storage Features in the Northern Fertile Crescent
Valentina Tumolo1, Lisa Maher2
1Università degli Studi della Tuscia, Italy. 2UC Berkeley, USA

Phytoliths as a Proxy to Investigate Yavne’s Wine and Pottery Production Industries
Kali R. Wade1, Rachel Lindemann2
1Atlatl Archaeology Ltd., Canada. 2University of Lethbridge, Canada

Pathologies of an Ancient Livestock Population: A Glimpse into Patterns of Practice (Virtual)
Theo Kassebaum
University of North Carolina, Chapel Hill, USA

8:20–10:25am 9E. Archaeology of Anatolia I (Astoria Room, 3rd Floor)
(CST) Chair(s): James Osborne, Oriental Institute, University of Chicago

Pottery Production and Trade at Küllüoba, Turkey: A Discussion of Craft Production and Networks in Western Anatolia From a Microscopic Level (Virtual)
Ashley Cercone
University at Buffalo (SUNY Buffalo), USA

Surveying Hittite Empire’s Western Frontier: Polatlı Landscape Archaeology and Survey Project (PLAS)
Müge Durusu-Tanrıver
Temple University, USA

Locating Tarhuntāša, an Imperial Capital in Central Anatolia
Michele Massa
Biljent University, Turkey

New Discoveries on Alabaster Idols and Statuettes of the 3rd Millennium BC at Kültepe: A Comparative Analysis to Understand the Typology, Context And Meanings of Ritual Objects (Virtual)
Güzel Öztürk1, Fikri Kulakoglu2
1Balıkesir University, Turkey. 2Ankara University, Turkey

Monumental Loaves: The Role of Fire Installations in Structuring Elite Space at 2nd Millennium BCE Kaymakçı, Western Anatolia
Catherine B. Scott, Tunç Kaner
Koç University, Turkey

8:20–10:25am 9F. Archaeology of Egypt III (Private Dining Room 2, 3rd Floor)
(CST) Chair(s): Julia Troche, Missouri State University

The Liquid Commodities Trade Between Egypt and the Levant in the 3rd Millennium BC
Karin Sowada1, Sophia Aharonovich2, Margaret Serpico3
1Macquarie University, Australia. 2Australian Catholic University, Australia. 3University College London, London, United Kingdom

Problematising Egyptian “Model Tools”: A Characterization of the Functionality of Egyptian Cupreous Tools in Museum Collections
Matei T. Tichindelean
University of California, Los Angeles, USA

Life is More than Food: Gardens in Ancient Egypt
Robyn Price
Brown University, USA

New Stories, Old Wood: Reinvestigating Coffin Fragments from New Kingdom Saqqara
Caroline J. Arbuckle MacLeod
St Thomas More College, University of Saskatchewan, Canada

Color Me Beautiful: Dyes and Dyeing in Roman Egyptian Textiles from Karanis, Egypt
Suzanne L. Davis, Caroline Roberts
University of Michigan, Kelsey Museum of Archaeology, USA
8:20–10:25am (CST)  9G. Ceramic Building Materials in the Roman and Late Antique Near East – Workshop (Lake Ontario Room, 8th Floor)
Chair(s): Braig A. Harvey, University of Western Ontario

Contextualizing CBM Production at the X Legio Fretensis Kilnworks (Virtual)
Elizabeth A. Murphy¹, Haim Goldfus², Benjamin Arubas³
¹Florida State University, USA. ²Ben Gurion University, Israel. ³Hebrew University, Israel

Ceramic Building Materials in Bathhouses of Syria-Palaestina (Virtual)
Arleta Kowalewska
Hippos Excavations Project, Israel

The Roof Tiles of Ala VII Phrygum from Tel Shalem (Virtual)
Clarissa Agricola
Archaeological Institute, University of Cologne, Germany

Production and Distribution of Roman and Byzantine Period Roof Tiles from the Southern Golan (Virtual)
Michael Osband
Kinneret Academic College, Israel. University of Haifa, Israel

A Uniquely Preserved Roof from a Byzantine Church in Ancient Ashdod-Yam
Philip Ebeling
University of Münster, Germany

Trash or Treasure? Recycled Roof Tiles and Bricks in Roman Petra (Virtual)
Pirjo Hamari
University of Helsinki, Finland

Bricks and Melted Bricks from Humayma, Jordan
M. Barbara Reeves¹, Craig A. Harvey²
¹Queen's University, Canada. ²University of Western Ontario, Canada

8:20–10:25am (CST)  9H. Archaeology of Iran I (Lake Michigan Room, 8th Floor)
Chair(s): Kyle Gregory Olson, University of Pennsylvania

Revisiting Seh Gabi, a Chalcolithic Site in Western Iran: Importance, Methodology, and Challenges
Golnaz Hossein Mardi
University of Toronto, Canada

Old Mandibles, New Insights: Herd Management at Tepe Yahya, Iran
Melina Seabrook
Harvard University, USA

Fingerprint Impressions on Ganj Dareh's Clay Objects: Case Study for Reconstructing Gender and Age Roles in the Early Neolithic (Virtual)
Sanaz Shirvani
University of Montreal, Canada

Giving New Life to a Key Legacy Collection from Iran: the Case of the Ganj Dareh Archive (1965-1974) (Virtual)
Julien Riel-Salvatore, Sanaz Shirvani, Alejandra Uribe Albornoz, Stéphanie Falardeau, Estelle Maitre
Université de Montréal, Canada

Separation of Objects from Contexts: Research Strategies for a Divided Dataset (Mahidasht Survey Project, Kermanshah, western Iran)
Steve Renette
Western Washington University, USA

8:20–10:25am (CST)  9I. Archaeology of Connectivity I (Kae Huron Room, 8th Floor)
Chair(s): Laura Pisanu, University of Melbourne

The Aegean Lion and its Connections to Egypt and the Near East (Virtual)
Christopher James Greenough
The University of Melbourne, Australia
The Boat of Heaven Brings Bounty: Near Eastern Influence in Aegean Initiation Ritual
Brandelyn M. Andres
Yavapai College, USA

In a State of Suspenseful Animation: Let’s Party Like It’s 1199
Louise A. Hitchcock
University of Melbourne, Australia

General Discussion
8:20–10:25am
(CST)
9J. The Persians and the Phoenicians: Administration, Markets, and Trade – Workshop (Lake Erie Room, 8th Floor)
Chair(s): Helen Dixon, East Carolina University | James D. Moore, Humboldt University, Berlin

Mortuary Markets: Sidon’s Role in a Network of Exchange in Burial Goods and Ideas
Helen Dixon
East Carolina University, USA

In Search of the Persians on Cyprus: Chronology, Geography and Archaeology
Joseph A. Greene
Harvard University, USA

Phoenician and Imperial Aramaic Administrative Interactions
James D. Moore
Ohio State University, USA

Quantifying Exports in the Elephantine Palimpsest (TAD C3.7)
Christopher S. Parmenter
Ohio State University, USA

Persian Military Garrisons as Sites of International Trade in Achaemenid Egypt (Virtual)
Joanna S. Töyräänvuori
University of Helsinki, Finland

8:20–10:25am
(CST)
9K. Archaeology of the Near East and Video Games I (Boulevard Room A, 2nd Floor)
Chair(s): Tine Rassalle, Museum of the Southern Jewish Experience

The Queen and the Non-Player Character: Women of the Ancient Near East in Assassin’s Creed
Roselyn A. Campbell
University of California, Los Angeles, USA. University of California, Riverside, USA

A Look at the Accuracy of How Weaving and Textiles Are Represented Within Video Games and How It Relates to the Future of Virtual Reality
Jaime I. Bennett
La Sierra University, USA

Tine Rassalle
Museum of the Southern Jewish Experience

General Discussion
10:25–10:40am
(CST)
Coffee Break & Exhibitory Raffle (Normandie Lounge, 2nd Floor)
Sponsored by the University of Chicago Journals

10:40am–12:45pm
(CST)
10A. The Aims of Scribal Education in the Ancient Middle East II (Continental Room A, Lobby)
Chair(s): Jana Matuszak, Institute for the Study of Ancient Cultures, University of Chicago | Susanne Paulus, Institute for the Study of Ancient Cultures, University of Chicago

Considering the Role of Professional Texts and their Transmission in the Scribal Curriculum
Gina Konstantopoulou
University of California Los Angeles, USA
School Days and School Hours: How Long Did it Take to Learn to Write in Early Mesopotamia?
Paul Delnero
Johns Hopkins University, USA

Name it! Lists of Personal Names as Pedagogical Tools
Klaus Wagensonner
Yale University, USA

The Prisms of House F
Richard JL Essam
Johns Hopkins University, USA

Beyond House F: The Education of Elite Children in Areas TA and TB of Old Babylonian Nippur
Piotr Michalowski
University of Michigan, USA

10:40am–12:45pm 10B. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Continental Room B, Lobby)
(CST) Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Jessica Tomkins, Wofford College

Reciprocal Care or Royal Coercion? Gramscian Common Sense, Consciousness, and Subalternity Amongst the Workers at Deir el-Medina
Leah Neiman
Brown University, USA

Negotiating Power in Silence: Absence of Kingship as Resistance in Middle Kingdom Egypt
Luiza Osorio G. Silva
University of California, Irvine, USA

The Joy of Propaganda: The Affective Potency of Ancient Near Eastern Courts
Timothy Hogue
University of Pennsylvania, USA

The Art of Achaemenid Allegiance: (Dis)Simulating Persian Iconography in Clazomenian Sarcophagi
Leticia R. Rodriguez
Trinity University, USA

Mobility and/as Power (Virtual)
Eric M. Trinka
Colby College, USA

10:40am–12:45pm 10C. Digital Archaeology and History I (Continental Room C, Lobby)
(CST) Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

The Application of Laser Scanning and Photogrammetry for the Documentation, Preservation and Conservation of Miniature Figurative Ancient Pieces from Southern Levant in the Early Bronze Age (Khirbet Ez Zeraqon Miniature Figurative Pieces, Case Study)
Fardous Khalid Al-Ajlouny1, Amara Mohammad Abu Zaitoun2, Hassan Ahmad Alyassin1
1 The Hashemite University, Jordan. 2 Yarmouk University, Jordan

Accessibility and the Untapped Potential of 3D Photogrammetric Modeling in Bioarchaeology: a Case Study from the Nubian Necropolis, Nuri
Gretchen Emma Zoeller1, Jenail Marshall2, Kari A. Guilbault2, Remah Abdelrahim2, Pearce Paul Creasman4, Abagail Bridenstein3
1 University of Pittsburgh, USA. 2 Purdue University, USA. 3 AI NEELAIE University, Sudan. 4 American Center of Research (ACOR), Jordan. 5 Binghamton University, USA

Reassessing the Utility of 4D Photogrammetry at Tall al-‘Umayri: Novel Approaches for Daily Photogrammetry in the Trenches
Matthew L. Vincent1, Kent V. Bramlett2, Douglas R. Clark2
1 American Center of Research, Jordan. 2 La Sierra University, USA

Mapping Ancient Architecture using Aerial Thermal Imaging: Case Studies from Oman
Jesse Casana1, Paige Pauley2, Jennifer Sweridai, Eli Dollarhide, Petra Creamer, Austin Chad Hill, Carolin Ferwerda
1 Dartmouth, USA. 2 Johns Hopkins University, USA. 3 Bryn Mawr College, USA. 4 NYU Abu Dhabi, UAE. 5 Emory University, USA. 6 University of Pennsylvania, USA
Disasters and Archaeology: A Remote Sensing Approach for Determination of Archaeology At-Risk to Desertification in Iran and Beyond
Rachel Smith-Leach
The University of Oxford, United Kingdom. Adventure Partners, USA. Chronicle Heritage, USA

10:40am–12:45pm 10D. Art Historical Approaches to the Near East I (Waldorf Room, 3rd Floor)
(CST) Chair(s): Amy Gansell, St. John's University | S. Rebecca Martin, Boston University

Cylinder Seals in Image/Imagination
Elizabeth A. Knott
Yale University, USA

Why Zebu Was Used as Divine Guardian of Chogha Zanbil? Based on a New Iconological Approach
Sara Hajinezhad
Università degli Studi di Napoli “L’Orientale”, Italy

Hybrid Furniture and Composite Creatures in Nubian Cross-Cultural Interactions
Carl Walsh
New York University, USA

Frames of Liminality: A Diachronic Study of the Running Spiral Motif in the Aegean and the Near East (Virtual)
Lambros Tapinos
The University of Melbourne, Australia

General Discussion

10:40am–12:45pm 10E. Archaeology of Anatolia II (Astoria Room, 3rd Floor)
(CST) Chair(s): James Osborne, Oriental Institute, University of Chicago

The 2023 Season of the Kerkenes Project
Scott Branting1, Joseph W. Lehner2, Sevil Baltalı Tirpan3, Gökçe Bike Yazıcıoğlu-Santamaría4, Dominique Langis-Barsetti5, Tuna Kalaycioğlu6, Sarah R. Graff7, Nilüfer Baturayoğlu Yön7, Amanda Groff7, Soran Avci8, Canan Çakırlar Oddens9, Jessica Robkin10, Laurien Folkerts10, Ruben Komen10, Étienne Beaulac10, Alain Goupil10, Annalise Whalen1, Atakan Atabas1
1 University of Central Florida, USA. 2 University of Sydney, Australia. 3 Istanbul Technical University, Turkey. 4 Simon Fraser University, Canada. 5 University of Toronto, Canada. 6 Leiden University, Netherlands. 7 Arizona State University, USA. 8 Kerkenes Project, Turkey. 9 University of Groningen, Netherlands. 10 Université du Québec à Trois-Rivières, Canada

Tracing Palace Ware Production in the Neo-Assyrian Provinces
Britt E. Hartenberger1, Timothy C. Matney2
1 Western Michigan University, USA. 2 University of Akron, USA

Recent Archaeological Fieldwork at Tell Atchana: Revisiting the End of the Late Bronze Age at Alalakh
Murat Akar1, Müge Bulu2, Tara Inman3, Ulaş Avşar4, Hasan Peker5, Hélène Maloigne6, Onur Hasan Kirman2
1 Hatay Mustafa Kemal University, Turkey. 2 Tell Atchana, Alalakh Excavations, Turkey. 3 Research Center of Anatolian Civilizations, Koç University, Turkey. 4 Middle East Technical University, Turkey. 5 Istanbul University, Turkey

Coping with Climate Change: Continued Work at Çadır Höyük
Sharon R. Steadman1, Burcu Yıldırım2, Deniz Erdem3, Jennifer C. Ross4, Gregory McMahon5
1 SUNY Cortland, USA. 2 Leiden University, Turkey. 3 Middle Eastern Technical University, Turkey. 4 Hood College, USA. 5 University of New Hampshire, USA

General Discussion

10:40am–12:45pm 10F. Uniting Survey and Excavation Data from the Hesi Region (Israel) (Private Dining Room 2, 3rd Floor)
(CST) Chair(s): Jeffrey A. Blakely, Cobb Institute of Archaeology, Mississippi State University. University of Wisconsin-Madison

Geology and Hydrology: The Waters of Hesi
Jeffrey A. Blakely, Erika M. Niemann
Cobb Institute, Mississippi State University, USA

Flora: Understanding the Industrial Ash Deposits at Tell el-Hesi
Geoffrey E. Ludvik1,2, Jeffrey A. Blakely1,2
1 University of Wisconsin-Madison, USA. 2 Cobb Institute of Archaeology at Mississippi State University, USA
The Results of Recent Excavations at Iron Age II Khirbet Summeily in Southern Israel
James W. Hardin
Mississippi State University, USA

Feeding Hesi: Insights from Excavations and Surveys regarding Herd Management and Food Provisioning at EB IIIA Tell el-Hesi
Kara Larson¹,², Anna Luurtsema¹, Alicia Ventresca Miller¹
¹University of Michigan, USA. ²Cobb Institute of Archaeology, USA

General Discussion

10:40am–12:45pm
10G. Archaeology of Mesopotamia I (Lake Ontario Room, 8th Floor)
(CST) Chair(s): Darren Ashby, University of Pennsylvania | Katherina Burge, University of Pennsylvania

Report on the Fourth and Fifth Seasons of the Lagash Archaeological Project (Virtual)
Holly Pittman
University of Pennsylvania, USA, Penn Museum, USA

From Clay to Pots: the ED IIIA Pottery Workshop from Area H at Lagash (Virtual)
Sara Pizzimenti¹, Marc Marin Webb²
¹University of Pisa, Italy. ²University of Pennsylvania, USA

The Early Dynastic Pottery Repertoire Sequence from Area H in Lagash (Iraq): Persistence, Changes, Evolutions (Virtual)
Sara Quaggio
University of Pisa, Italy

Four Seasons of Geoarchaeological Investigations at Tell al-Hiba, Lagash: A Summary Report (Virtual)
Reed Goodman
New York University (ISAW), USA

Recent Landscape Exploration of the Eastern Side of Lagash During Extensive Arid Seasons (Virtual)
Zaid Alrawi
Penn Museum, USA

10:40am–12:45pm
10H. Archaeology of Iran II (Lake Michigan Room, 8th Floor)
(CST) Chair(s): Kyle Gregory Olson, University of Pennsylvania

Collecting Gandharan Art in America: a Historiographical Overview of Collecting Practices
Layah Ziaii-Bigdeli
University of California, Irvine, USA

The Freer Bowl: Bellerophon Unveiled
JoAnn Scurlock
Elmhurst College (Retired), USA

Graffiti of Siraf: a Unique Clue to Ships in the Persian Gulf (Virtual)
Shadi Kalantar
University of Naples “L’Orientale”, Italy

Proto-Elamite Enclaves in the Eastern Iran (Virtual)
Nasir Eskandari
University of Tehran, Iran, Islamic Republic of

A Review of Methods and Theory for Re-Use of Legacy Collections in the Archaeology of Iran
Kyle G. Olson
Washington University in St. Louis, USA

10:40am–12:45pm
10I. Archaeology of Connectivity II (Lake Huron Room, 8th Floor)
(CST) Chair(s): Laura Pisanu, University of Melbourne

Cypriot Trade and Diplomacy in the Late Bronze Age: a Mirror Perspective
Laura Elisabeth Alvarez
University of Cambridge, United Kingdom. Université libre de Bruxelles, Belgium
**Between East and West: The Role of Nuragic Sardinia in the Late Bronze Age Metal Trade** *(Virtual)*

Serena Sabatini  
University of Gothenburg, Sweden

**Southern Sardinia and the Wider Mediterranean Web - A View from the islet of Sant’Antioco** *(Virtual)*

Constance von Rüden  
Ruhr-University Bochum, Germany

**General Discussion**

**10:40am–12:45pm** *(CST)*  
**10J. Islamic Seas and Shores: Connecting the Medieval Maritime World (Lake Erie Room, 8th Floor)**

Chair(s): Asa Eger, University of North Carolina at Chapel Hill | Veronica Morriss, University of Chicago

Connecting East Africa to the Mediterranean  
Tasha Vorderstrasse  
University of Chicago, USA

Global Interaction in the Late 19th/early 20th Century Bosnian Coastal Town of Caesarea

Asa Eger¹, Veronica Morriss²  
¹University of North Carolina Greensboro, USA. ²University of Chicago, USA

Defensive Systems in the Medieval and Postmedieval Alboran Sea. A Comparative Study *(Virtual)*

Bilal Sarr, Luca Mattei  
University of Granada, Spain

Traces of Early Ottoman Activities in the Surroundings of Constantinople: Harbour Studies along the Firuzköy Peninsula, Istanbul *(Virtual)*

Alkiviadis Ginalis  
German Archaeological Institute, Istanbul Department, Turkey

**General Discussion**

**10:40am–12:45pm** *(CST)*  
**10K. Archaeology of the Near East and Video Games II (Boulevard Room A, 2nd Floor)**

Chair(s): Tine Rassalle, Museum of the Southern Jewish Experience

Winning: Archaeological Concepts and Video Games  
Shannon Martino  
Morton College, USA

The Neverending Story of Gilgamesh: Using Dungeons and Dragons to Teach History and Explore Myth  
Samantha Suppes  
University of Chicago, USA

Archaeogaming Education in Middle Schools *(Virtual)*

Paige Brevick¹, David Danzig²  
¹University College London, United Kingdom. ²Save Ancient Studies Alliance, USA

Fringe Engagement in Archaeology: The Use of Twitch to Encourage the Exploration of Archeogaming  
Debra Trusty  
University of Iowa, USA

**General Discussion**

**12:45–2:00pm** *(CST)*  
**Poster Session (Grand Ballroom Royer, 2nd Floor)**

Session Chair: Sarah Wenner, University of Cincinnati

**12:45–2:00pm** *(CST)*  
**Initiative on the Status of Women in ASOR: Mentoring Lunch (Boulevard C, 2nd Floor)**
11A. The Aims of Scribal Education in the Ancient Middle East III (Continental Room A, Lobby)
Chair(s): Jana Matuszak, Institute for the Study of Ancient Cultures, University of Chicago | Susanne Paulus, Institute for the Study of Ancient Cultures, University of Chicago

Lessons and Laughter: Humor as a Pedagogical Method in 1st Millennium Mesopotamia
Shana Zaia
Vrije Universiteit Amsterdam, Netherlands

Houses, Neighborhoods, Complaints: An Emergent Topic in Sumerian Proverb Collection 2
Mason C Wilkes
Johns Hopkins University, USA

Literary Intertextuality in the Context of the Old Babylonian Scribal School
Jane Gordon
University of Chicago, USA

Only for Bureaucrats? Sumerian Literature Between Scribal Education and Scholarship
Jana Matuszak
University of Chicago, USA

General Discussion

2:00 pm–4:05pm
11B. Museums and Social Justice (Continental Room B, Lobby)
Chair(s): Caitlin Clerkin, Harvard Art Museums | Katherine Larson, Corning Museum of Glass

Can Ancient Objects Do Modern Racist Work? Excavating the History of the Johns Hopkins Archaeological Museum, 1882-1930 (Virtual)
Sanchita Balachandran
Johns Hopkins Archaeological Museum, USA

A Look into the Past, Present, and Future of a Museum: What Should and Can Change?
Pınar Durgun1, Giulia Russo2
1Vorderasiatisches Museum, Berlin State Museums, Germany. 2Freie Universität, Germany

From Cuneiform to Emoji: Why Does Writing Matter?
Yaroub Al Obaidi
Duquesne University, USA

Modeling Transparency and Reflexivity in Collections Management: the Pella Case Study
Siavash Samei1, Beth Derderian1, Marianne Wardle2, Sydney Berenson2, Maura Ellenberger2, Moira McCudden2, Kendall Travarca1, Emily Voneman2, Olivia Navarro-Farr2
1Centre College, USA. 2The College of Wooster, USA

New Stories from Old Coins at the Cincinnati Art Museum
Sarah Wenner
Cincinnati Art Museum, USA

Practicing Social Justice: A Case Study from Dig Deeper at the Corning Museum of Glass
Katherine Larson
Corning Museum of Glass, USA

2:00 pm–4:05pm
11C. Digital Archaeology and History II (Continental Room C, Lobby)
Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

Identifying Ancient Intra Monastic Pathways Among Gandharan Buddhist Sites Through GIS
Faizan A. Khan1,2, Fred Valdez3
1University of Texas at Austin, USA. 2Texas Historical Commission, USA. 3Texas Archaeological Research Laboratory, USA

Exploring Valley Landscapes in Kushan Afghanistan - Circuit Analysis and Site Placement in the Hindu Kush
Harrison M. Morin
The University of Chicago, USA
Up in Flames!: Reconstructing the Fall of Kerkenes with Agent-Based Modelling
Dominique Langis-Barsetti
University of Toronto, Canada

Hot Heads and Livers: Comparing Akkadian and English Embodiments of ‘Anger’
Ellie Bennett
University of Helsinki, Finland

Investigating Nineteenth-Century Nile Networks: The Diaries of Mrs. Emma B. Andrews (Virtual)
Sarah Ketchley
University of Washington, USA

2:00 pm–4:05 pm
11D. Art Historical Approaches to the Near East II (Waldorf Room, 3rd Floor)
(CST) Chair(s): Amy Gansell, St. John’s University | S. Rebecca Martin, Boston University

Conspicuous Alterity: The Role of Monument X in Sargon II’s (721-705 BCE) Royal Palace at Khorsabad
Bianca E. Hand
Johns Hopkins University, USA

The Circulation of Plaster Casts of Neo-Assyrian Reliefs in Spain: the “Wounded Lioness” as Case Study
Agnès García-Ventura
Universitat Autònoma de Barcelona, Spain

Beyond Close Reading: Imagining Ancient Women in Graphic Detail
Shawna Dolansky¹, Sarah Malena², Sarah Cook³
¹Carleton University, Canada. ²St Mary’s University of Maryland, USA. ³The University of Georgia, USA

Towards Integrating Art Historical and Archaeological Methods in Research on the Art of the Arab-Persian Gulf in the Early Islamic Period.
Agnieszka Lic
Institute of Mediterranean and Oriental Cultures, Polish Academy of Sciences, Poland

General Discussion

2:00 pm–4:05 pm
11E. Archaeology of Arabia I (Astoria Room, 3rd Floor)
(CST) Chair(s): Jennifer Swerida, University of Pennsylvania

South Arabia’s Prehistoric Monuments, Climate Change, and Social Resilience
Joy McCroriston¹, Lawrence Ball², Ian Hamilton², Michael J. Harrower², Sarah J. Ivory³, Abigail F. Buffington⁴, Tara Steimer-Herbet⁶
¹The Ohio State University, USA. ²Kent Wildlife Trust, United Kingdom. ³Johns Hopkins University, USA. ⁴Penn State University, USA. ⁵College of William & Mary, USA. ⁶Universite de Geneve, Switzerland

People Heritage Ecological Knowledge of Arabia
Amer Alsouliman
Estren Jafr archaeological project, Jordan

UmWeltWandel: A Multidisciplinary Project Examining Human-Environment Relationships in Early Bronze Age Central Oman. First Results and Prospects
Lucas Proctor¹, Tara Beuzen-Waller², Katharina Schmitt³, Julia Unkelbach⁴, Conrad Schmidt²
¹J.W. Goethe University Frankfurt am Main, Germany. ²University of Tübingen, Germany. ³University of Mainz, Germany. ⁴University of Göttingen, Germany

Beyond the Oasis: Diversity of Settlement and Subsistence at the UNESCO World Heritage Site of Bat, Oman
Jennifer Swerida¹, Eli Dollarhide²
¹University of Pennsylvania, USA. ²New York University Abu Dhabi, UAE

Reconstruction of Fishing Technology from the Um-an-Nar Culture of HD-1, Ras al-Hadd, Sultanate of Oman
William R. Belcher
University of Nebraska-Lincoln, USA
2:00 pm–4:05 pm
(CST) 11F. Archaeology of Lebanon (Private Dining Room 2, 3rd Floor)
Chair(s): Marta D'Andrea, Sapienza University of Rome

Introducing Lebanese Schoolchildren to their Rich Cultural Heritage
Jack Nurpetlian
American University of Beirut, Lebanon

An Early Bronze Age II-III Centre in North Lebanon: Excavations at Tell Koubba 2019-22
Graham Philip, Kamal P Badreshany, Michel de-Vreeze
Durham University, United Kingdom

Wood Resources and Timber Procurement in Lebanon during the Bronze and Iron Ages
Hermann Genz, Katleen Deckers
1 American University of Beirut, Lebanon. 2 University of Tuebingen, Germany

The Archaeology of the Central Bekaa: New Project
Jwana Chahoud, Khaldoun Rajab, Yanal Mekdad, May Haidar, Raffi Gergian
1 University Lumère Lyon 2, France. 2 Archéorient, CNRS, France. 3 Lebanese University, Lebanon. 4 Ministry of Culture, Directorate General of Antiquities, Lebanon

2:00 pm–4:05 pm
(CST) 11G. Archaeology of Mesopotamic II (Lake Ontario Room, 8th Floor)
Chair(s): Darren Ashby, University of Pennsylvania | Katherine Burge, University of Pennsylvania

The Umma Survey Project: Results on the Uruk Period (4000-3100 BC)
Stephanie Rost, Angelo Di Michele
1 City University of New York, Queensborough Community College, USA. 2 No affiliation, Italy

Magnetometry and the Urban Fabric of Lagash (Virtual)
Paul C. Zimmerman
Penn Museum, USA

Suburbs and Sprawl at the Early Mesopotamian City of Ur
Emily Hammer, Angelo Di Michele
1 University of Pennsylvania, USA. 2 Independent Scholar, Italy

New Light on Khorsabad: the Sargon's Citadel Project
Herr Jean-Jacques, Butterlin Pascal
CNRS-ArScAn, France

General Discussion

2:00 pm–4:05 pm
(CST) 11H. Archaeology of the Black Sea and the Caucasus (Lake Michigan Room, 8th Floor)
Chair(s): Lara Fabian, Albert-Ludwigs-Universitaet Freiburg

Late Antique and Early Byzantine Pottery of the Caucasus
John Steven Mooney
University of Calgary, Canada

Restrain Yourselves Already!!! A New Look at the Kura-Araxes Expansion/ Baby-Boom???
Stephen Batiuk
University of Toronto, Canada

Digital Archaeologies: a View from the Azat River Valley in Armenia
Elizabeth Fagan
Virginia Commonwealth University, USA

Fortress Politics from the Bottom Up? Rethinking Settlement in the Early Iron Age Caucasus
Lauren M. Ristvet, Veli Bakhshaliyev, Robert Bryant
1 University of Pennsylvania, USA. 2 Azerbaijan National Academy of Sciences, Azerbaijan

The 2023 Shiraki International Multidisciplinary Research (SIMuR) Project (Virtual)
Brandon Christine, Elashvili Mikheil, Zimmerman Michael
1 Bridgewater State University, USA. 2 Ilia State University, Georgia
2:00 pm–4:05 pm (CST)

11. Protect and Secure. Technology of Data Protection in the Ancient Near East I (Lake Huron Room, 8th Floor)
Chair(s): Jacob Lauinger, The Johns Hopkins University | Jana Mynářová, Charles University, Prague

Towards the Moment of Production: A Taxonomy of Textual Variants between Tablet and Envelope in the Corpus of Legal Texts from Middle Bronze Age Alalah
Jacob Lauinger
The Johns Hopkins University, USA

Sealing Envelopes in the Early Second Millennium BCE
Agnete Lassen
Yale University, USA

Bureaucratic (R)evolution—Sealing Practices on Tablets and Envelopes in Eshnunnas's Palace Administration During the Ur III and Post-Ur III Periods
Clemens D. Reichel
University of Toronto, Canada. Royal Ontario Museum, Canada

Save the Date! Applying Channel Coding Theory to Analyse the Use of Year Name Formulae in Old Babylonian Documentary Texts
Katrien De Graef, Kevin Hoefman, Michel Tanret
Ghent University, Belgium

General Discussion

2:00 pm–4:05 pm (CST)

11.J. Islamic Society in the Western Mediterranean and Atlantic Coast I (Lake Erie Room, 8th Floor)
Chair(s): Kathlenne Forste, Boston University | Alexander Smith, SUNY Brockport

Multitemporality and Memory: Exploring Andalusi Engagements with the Megalithic Landscape of Iberia
Katina T. Lillios
The University of Iowa, USA

The Houses of al-Andalus: Structure and Evolution
Guillem C. Alcolea
Universitat Autònoma de Barcelona, Spain

Medieval Islamic Houses at Iron Age Sites on Menorca, Spain: Identifying Rural Settlement through Spatial Syntax
Alexander Smith
SUNY Brockport, USA

Material Culture and Cross-Disciplinary Dialogue: A Muslim Lead Amulet on the Eve of the Christian Conquest. Menorca, Balearic Islands, Spain
Amalia Perez-Jeuz
Boston University, USA. Institut Menorquí D'Estudis, Spain

General Discussion

2:00 pm–4:05 pm (CST)

11.K. Dialogues Across Landscapes: New Challenges to Predicting Landscape Archaeology in Western Asia I (Boulevard Room A, 2nd Floor)
Chair(s): Jenni Bradbury, Bryn Mawr College | Claudia Glatz, Glasgow University | Ömür Harmanşah, University of Illinois Chicago | Dan Lawrence, Durham University

Surveying Anthropocene Landscapes
Ömür Harmansah
University of Illinois at Chicago, USA

The Landscape Archaeology of the Western Iraqi Desert
Jaafar Jotheri
University of Al-Qadisiyah, Iraq. Durham University, United Kingdom

Sustainability, Infrastructure and Urbanism: Exploring Long Term Trends in Settlement Persistence in Southwest Asia
Dan Lawrence
Durham University, United Kingdom
Dynamic Landscapes, Untold Stories: Decolonizing landscape studies in Kurdistan, Iraq (Virtual)
Yasaman Nabati-Mazloumi
University of Glasgow, United Kingdom

General Discussion

4:20 pm–6:25 pm (CST)
12A. Portrait of a (non) Artist?: Drawings, Models, Plans, and Molds, in Ancient West Asia (Continental Room A, Lobby)

Chair(s): Nancy Highcock, British Museum | Miriam Said, Tufts University

“Portrait of a (non) Artist?:” Methodological and Historical Considerations
Miriam Said
Tufts University, USA

Beyond Mass Production: New Perspectives on Old Babylonian Molds
Sarah Graff
The Metropolitan Museum of Art, USA

Model and/or Original? Problematizing Linear Narratives of Artistic Production in Mesopotamia
Nancy Highcock
British Museum, United Kingdom

Modeling Neo-Assyrian Period Art?
Kate M. Justement
Getty Center, USA

Preparatory Drawings and Artistic Practice at Nimrud: A Preliminary Sketch (Virtual)
David N. Mulder
University of Pennsylvania, USA

4:20 pm–6:25 pm (CST)
12B. Empires of the Broader Ancient Near Eastern World: Subsistence and Distribution (Continental Room B, Lobby)

Chair(s): Petra M. Creamer, Emory University | Rocco Palermo, University of Pisa

Feeding the Multitude: The Distribution of Barley through Allotments and Wages as well as through Subsistence and Tenant Lands during the Ur III Period (Virtual)
Andrew Pottorf
Harvard University, USA

A ‘Mandala of Kings’ in Eastern Anatolia: reformulating the Empire of Tigran the Great (Virtual)
Giusto Traina
Sorbonne Université, France

Discussion: Subsistence and Agriculture under Imperial Control
Melissa S. Rosenzweig
Northwestern University, USA

Empires, Sheep, and Shepherds: Multispecies Communities of the Neo-Assyrian Empire
Laurel Poolman
Johns Hopkins University, USA

General Discussion

4:20 pm–6:25 pm (CST)

12C. Digital Archaeology and History III (Continental Room C, Lobby)

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

Sustaining the Cultural Heritage Legacy of Tell Nimrin
Vivian A. Laughlin
Wake Forest University, USA

How the Architectural View Helps to Support Philological Arguments
Dominik Lengyel¹, Catherine Toulouse²
¹BTU Brandenburg University of Technology, Germany. ²Lengyel Toulouse Architects, Germany
Virtual Reality in Palmyra: Travel through Time and History of the Baalshamin Temple (Virtual)
Patrick Maxime Michel
Lausanne University, Switzerland

Valuing the Unwritten: Navigating Oral History Methods and a Call for Cross-Disciplinary Collaboration
Emma R. Rau
Marshall University, USA

Archeological Survey (Virtual)
Bruno Soltic
Lipscomb University, USA

4:20 pm–6:25 pm
(CST)

12D. Art Historical Approaches to the Near East III (Waldorf Room, 3rd Floor)
Chair(s): Amy Gansell, St. John's University | S. Rebecca Martin, Boston University

Aithiopia Abroad: Kushite Influence in Late Period Egyptian Image Making Practices
Peter Moore Johnson
The Institute of Fine Arts, New York University, USA

Why is Alexander Represented on the Alexander Sarcophagus?
Jessica Nitschke
Stellenbosch University, South Africa

Myth, Iconography, and Civic Identity on Coinage from Joppa
Royn L. Le Blanc
UNC Greensboro, USA

General Discussion

4:20 pm–6:25 pm
(CST)

1E. Archaeology of Arabia II (Astoria Room, 3rd Floor)
Chair(s): Jennifer Swerida, University of Pennsylvania

Agate and Carnelian Bead Production and Trade in the Greater Indus Region, Arabia and Mesopotamia During the 3rd and 2nd Millennia BCE: New Insights into Technological and Stylistic Variation Regional and Long Distance Interaction
Jonathan M. Kenoyer¹, Dennys Frenez², Randall Law¹, Laure Dussubieux³
¹University of Wisconsin, Madison, USA. ²University of Bologna, Italy. ³The Field Museum, Chicago, USA

Bleached Carnelian Beads from the Burial Complex of Dibba al-Bayah (Oman): Typological, Technological and Provenience Analysis (Virtual)
Nunzia Larosa¹, Jonathan Mark Kenoyer², Randall Law², Laure Dussubieux³
¹University of New England, Australia. ²University of Wisconsin-Madison, USA. ³Field Museum, Chicago, USA

Elemental Composition and Ancient Technique of Dilmun Burial Jars from Bahrain Using pXRF and Petrographic Analyses
Hasan J. Ashkanani
Kuwait University, Kuwait

Prospection of Iron Age sites in Eastern Oman, Highlights
Paul A. Yule
SKVO-Semitic Studies, Heidelberg University, Germany. UFGVA, Heidelberg University, Germany

Architecture and Social Relations at Iron Age Settlements in Ancient Oman
Paige E. Paulsen¹, Ioana A. Dumitru², Smiti Nathan², Amir Zariba³, Frances Wigg², Bradley Arsenault², Alexander Sivitskis¹, Hélène David-Cuny², John Shannon¹, Salim Al-Alawi², Jesse Casana³, Petra Creamer², Michael J Harrower¹
¹Johns Hopkins University, USA. ²University of Sydney, Australia. ³Anthico LLC, USA. ⁴The University of New South Wales, Australia. ⁵Teton Science Schools, USA. ⁶CEFREPA, UAE. ⁷Ministry of Heritage and Tourism, Oman. ⁸Dartmouth College, USA. ⁹Emory University, USA

4:20 pm–6:25 pm
(CST)

12F. Maritime Archaeology (Private Dining Room 2, 3rd Floor)
Chair(s): Traci Andrews, Texas A&M | Tzveta Manolova, Université Libre de Bruxelles

Reexamining BM 10056: The prwñfr Papyrus
Traci Lynn Andrews, Bethany Becktell
Texas A&M University, Nautical Archaeology Program, USA
Anchoring the Offering: Maritime Images in Punic “Tophets”  
Madison C. Elsner  
ECU, USA

Hatshepsut’s Reuse of Royal Watercraft Reliefs as Symbols of Power  
Katelyn D. Rollins  
East Carolina University, USA

Symbolism and Orientation of Nautical Iconography in New Kingdom Non-Royal Tombs in Ancient Egypt (Virtual)  
Bethany Becktell  
Texas A&M University, USA

General Discussion  
4:20 pm–6:25pm  
(CST)  
12G. Prehistoric Archaeology (Lake Ontario Room, 8th Floor)  
Chair(s): Blair Heidkamp, University of Texas, Austin | Austin “Chad” Hill, University of Pennsylvania

Spinning through Time: Analyzing Pottery Neolithic, Chalcolithic, and Early Bronze I Spindle Whorl Assemblages from the Southern Levant  
Blair Heidkamp  
University of Texas at Austin, USA

Kites in the Desert: Placing Ancient Animal Traps in Context  
Yorke M. Rowan1, Austin Chad Hill2, Morag M. Kersel3, Bilal Boreni4, Quinn Comprosky1, Jen Feng1, Rosemary Hanson5, Blair Heidkamp6, Kathleen Morrison2, Gary Rollefson7  
1University of Chicago, USA. 2University of Pennsylvania, USA. 3DePaul University, USA. 4Dept of Antiquities of Jordan, Jordan. 5National Historical Museums of Sweden, Sweden. 6University of Texas at Austin, USA. 7Whitman College, USA

The PPNC/Late Neolithic ‘Conquest’ of Arid Margins of the Fertile Crescent Assessed with Spatial Archaeology: A break Through Artificial Boundaries  
Marie-Laure Chambrade1,2, Frédérique Bertoncello1, Antoine Pasqualini1  
1Université Côte d’Azur, CEPAM – UMR 7264 CNRS, Nice, France. 2Institute for the Study of Ancient Cultures, The University of Chicago, USA

General Discussion  
4:20 pm–6:25pm  
(CST)  
12H. ASOR and the Archaeological Field School: Are We Doing Enough? – Workshop (Lake Michigan Room, 8th Floor)  
Chair(s): Ian Cipin, University of Haifa

The Archaeological Field School: Are We Getting this Rite, Right?  
Ian Cipin  
University of Haifa, Israel

Contextualizing the Field School Curriculum: Addressing Colonial Legacies and Discourses of Power in the Responsible Conduct of Research  
Erin Darby, Robert Darby  
University of Tennessee, USA

Student Learning, Research Outcomes, and Government Obligations: Achieving these and Other Deliverables though an Archaeological field School  
Shawn Bubel  
University of Lethbridge, Canada

The Real Treasure is the Friends We Made Along the Way  
Leann Pace  
Wake Forest University, USA

The Austrian Expedition to Lachish: a Different Approach to Archaeological Field Schools in Biblical Archaeology  
Felix Höffmayer, Katharina Streit  
Austrian Academy of Sciences, Austria
4:20 pm–6:25 pm
12I. Protect and Secure. Technology of Data Protection in the Ancient Near East II (Lake Huron Room, 8th Floor)
Chair(s): Jacob Lauinger, The Johns Hopkins University | Jana Mynářová, Charles University, Prague

Amarna Letters. Perspectives on Production and Protection Technologies in the Late Bronze Age Levant
Jana Mynářová
Institute of Ancient Near Eastern Studies, Charles University, Czech Republic

“And Whatever You Need Put Down on a Tablet:” Aspects of Clay Temporality and Transformation on the Amarna Tablets
Karlene Shippelhoute
Johns Hopkins University, USA

Why Not A Century? The Ancient Origins of the Ninety-nine-year Lease as Fraud Protection
Ella Karev
University of Chicago, USA

Respondent
Shai Gordin
Digital Pasts Lab, Ariel University

4:20 pm–6:25 pm
12J. Islamic Society in the Western Mediterranean and Atlantic Coast II (Lake Erie Room, 8th Floor)
Chair(s): Kathlenne Forste, Boston University | Alexander Smith, SUNY Brockport

A First Look at Farming and Foodways in an Andalusian Village: Results of the Menorca Archaeology Project
Kathleen M. Forste1, Amalia Perez-Juez2, Alexander J. Smith3
1Boston University, USA. 2Boston University, Spain. 3SUNY Brockport, USA

Artisans and Metal Production in the Islamic City of Murcia (Spain)
María Isabel Molina-Campuzano
University of Murcia, Spain

Madina Balaghí (Pla d’Almatà, Balaguer). Archaeology of a Deserted City on the Frontier of al-Andalus
Helena Kirchner1, Carme Alòs2, Marta Monjo3, Júlia Olivié4, Eva Solanes5
1Universitat Autònoma de Barcelona, Spain. 2Museu de la Noguera, Spain. 3Departament de Cultura. Generalitat de Catalunya, Spain

Re-thinking the “Green Revolution” in the Medieval Western Mediterranean (Virtual)
Aleks Pluskowski1, Helena Kirchner2, Guillermo García-Contreras3, Michelle Alexander4, Rowena Banerjea5, Jesús Brufal6, Julia María Carabaza7, Jorge Eiroa8, Adela Fábregas9, Corisande Fenwick6, Dominik Fleitmann10, Felix Retamero5, Vicent Royo10, Bilal Sarr3, Josep Torró6
1University of Reading, United Kingdom. 2Universitat Autònoma de Barcelona, Spain. 3Universidad de Granada, Spain. 4University of York, United Kingdom. 5Universidad de Murcia, Spain. 6UCL, United Kingdom. 7University of Basel, Switzerland. 8Universitat de València, Spain

General Discussion
4:20 pm–6:25 pm
12K. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia II (Boulevard Room A, 2nd Floor)
Chair(s): Jenni Bradbury, Bryn Mawr College | Claudia Glatz, Glasgow University | Ömür Harmanşah, University of Illinois Chicago | Dan Lawrence, Durham University

Can GIS Model Ancient Nomadic Movement? A Case Study Among the Qashqa’i Nomads of Southwest Iran, 20th Century CE
Madeline M. Ouimet
University of Chicago, USA

Were Imperial Landscapes Also Landscapes of Empires? A Bottom-Up Approach to the Settlement Structures of Mesopotamia from the Iron Age to the Early 1st Millennium CE
Rocco Palermo
Bryn Mawr College, USA

Near Eastern Water History: The Imperial Framework of Hydraulic Infrastructure and the Conflicting Histories of Water Management
Mehrnoush Soroush
University of Chicago, USA

General Discussion