2022 ASOR ANNUAL MEETING
IN-PERSON COMPONENT
SCHEDULE BOOKLET

Boston, November 16-19, 2022
Sessions, presentations, times, and locations are subject to change.

Please check the Program Addendum posted at the ASOR help desk or view the online program for the latest schedule: https://www.asor.org/am/2022/schedules-2022.
WEDNESDAY, NOVEMBER 16, 2022

12:00 – 8:30 pm
ASOR Registration Tables and Help Desk Open (Mezzanine Foyer, 2nd Floor)
The ASOR registration tables and help desk will be open for longer hours on Wednesday to avoid a rush and crowding before the Plenary Address. Please stop by to pick up your name badge any time between 12:00 pm to 8:30 pm.

7:00 – 8:30 pm
Welcome to the Annual Meeting and Plenary Address (Grand Ballroom A, 2nd Floor)
Women of the Sacred South: Nubian Women in the Temple and Upon the Throne
Solange Ashby | University of California, Los Angeles

8:30 – 9:30 pm
Welcome Reception (Grand Ballroom B)

THURSDAY, NOVEMBER 17, 2022

8:20 – 10:25 am
1A. Archaeology of the Near East: Bronze and Iron Ages (Grand Ballroom A, 2nd Floor)
1B. Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop) (Grand Ballroom B, 2nd Floor)
1C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods I (Georgian, 2nd Floor)
1D. Archaeologies of Memory I (Arlington, 2nd Floor)
1E. Approaches to Dress and the Body (Berkeley/Clarendon, 2nd Floor)
1F. Archaeology of Petra and Nabataea (Avenue 34/Studio I, Lobby Level)
1G. Protecting Libyan Cultural Heritage I (Avenue 34/Studio 2, Lobby Level)
1H. Archaeology of Syria (Avenue 34/The Loft, Lobby Level)
1I. Methodological and Theoretical Advances in the Study of Pastoral Mobilities in the Ancient Near East (Whittier, 4th Floor)

10:25 – 10:40 am
Coffee Break (Mezzanine Foyer, 2nd Floor)
Sponsored by The University of Chicago Press

10:40 – 12:45 pm
2A. Archaeology of Cyprus I (Grand Ballroom A, 2nd Floor)
2B. Archaeology of Mesopotamia (Grand Ballroom B, 2nd Floor)
2C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods II (Georgian, 2nd Floor)
2D. Archaeologies of Memory II (Arlington, 2nd Floor)
2E. Archaeology of Islamic Society I (Berkeley/Clarendon, 2nd Floor)
2F. Technology in Archaeology: Recent Work in the Archaeological Sciences I (Avenue 34/Studio I, Lobby Level)
2G. The Journey to Document Minorities’ Heritage in the Maghreb (Avenue 34/Studio 2, Lobby Level)
2H. Complexity Without Monumentality: Rethinking Nomads of the Biblical Period (Avenue 34/The Loft, Lobby Level)
2I. Activating “Mummy Portraits” in Museums (Workshop) (Whittier, 4th Floor)

1:00 – 2:00 pm
Early Career Scholars Brown Bag Lunch - Speed Networking: Alt-Ac & Ac-Adjacent Careers (Georgian Room, 2nd Floor)
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<th>Time</th>
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<tr>
<td>2:00–4:05pm</td>
<td><strong>3A. Archaeology of Cyprus II</strong> (Grand Ballroom A, 2nd Floor)</td>
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<td>(EST)</td>
<td><strong>3B. Museums and Social Justice I</strong> (Grand Ballroom B, 2nd Floor)</td>
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<td><strong>3C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods III</strong> (Georgian, 2nd Floor)</td>
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<td><strong>3D. Archaeologies of Memory III</strong> (Arlington, 2nd Floor)</td>
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<td><strong>3E. Archaeology of Islamic Society II</strong> (Berkeley/Clarendon, 2nd Floor)</td>
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<td><strong>3F. Technology in Archaeology: Recent Work in the Archaeological Sciences II</strong> (Avenue 34/Studio I, Lobby Level)</td>
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<td><strong>3G. Archaeology of the Near East: The Classical Periods</strong> (Avenue 34/Studio 2, Lobby Level)</td>
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<td><strong>3H. Over the Mountains and through the Grass: Collaborative Archaeology in the Southern Caucasus and Central Asia, Papers in Honor of Karen S. Rubinson</strong> (Avenue 34/The Loft, Lobby Level)</td>
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<td><strong>3I. History of Archaeology: Archaeology, Nation, Race and Us</strong> (Book Workshop) (Whittier, 4th Floor)</td>
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<td>4:20–6:25pm</td>
<td><strong>4A. Archaeology of Jordan I</strong> (Grand Ballroom A, 2nd Floor)</td>
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<td><strong>4B. Museums and Social Justice II</strong> (Grand Ballroom B, 2nd Floor)</td>
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<td><strong>4C. Archaeology and History of Feasting and Foodways</strong> (Georgian, 2nd Floor)</td>
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<td><strong>4D. Ancient Inscriptions I</strong> (Arlington, 2nd Floor)</td>
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<td><strong>4E. Archaeology of Islamic Society III</strong> (Berkeley/Clarendon, 2nd Floor)</td>
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<td><strong>4F. Cultural Heritage: Before, During, and After Crisis</strong> (Workshop) (Avenue 34/Studio I, Lobby Level)</td>
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<td><strong>4G. Archaeology and Biblical Studies</strong> (Avenue 34/Studio 2, Lobby Level)</td>
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<td><strong>4H. The Early Iron Age in Canaan, Israel, Judah, and Philistia</strong> (Avenue 34/The Loft, Lobby Level)</td>
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<td><strong>4I. Prehistoric Archaeology</strong> (Whittier, 4th Floor)</td>
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**FRIDAY, NOVEMBER 18, 2022**

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<tr>
<th>Time</th>
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<tr>
<td>8:20–10:25am</td>
<td><strong>5A. Archaeology of Jordan II</strong> (Grand Ballroom A, 2nd Floor)</td>
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<td><strong>5B. Biblical Texts in Cultural Context I</strong> (Grand Ballroom B, 2nd Floor)</td>
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<td><strong>5C. Digital Archaeology and History I</strong> (Georgian, 2nd Floor)</td>
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<td><strong>5D. Ancient Inscriptions II</strong> (Arlington, 2nd Floor)</td>
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<td><strong>5E. Archaeology of Israel I</strong> (Berkeley/Clarendon, 2nd Floor)</td>
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<td><strong>5F. Maritime Archaeology</strong> (Avenue 34/Studio I, Lobby Level)</td>
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<td><strong>5G. Reintegrating Africa in the Ancient World</strong> (Workshop) (Avenue 34/Studio 2, Lobby Level)</td>
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<td><strong>5H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods I</strong> (Avenue 34/The Loft, Lobby Level)</td>
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<td><strong>5I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective I</strong> (Whittier, 4th Floor)</td>
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<td>10:25–10:40am</td>
<td>Coffee Break (Mezzanine Foyer, 2nd Floor)</td>
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<td>10:40am–12:45pm</td>
<td><strong>6A. Archaeology of Jordan III</strong> (Grand Ballroom A, 2nd Floor)</td>
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<td>(EST)</td>
<td><strong>6B. Biblical Texts in Cultural Context II</strong> (Grand Ballroom B, 2nd Floor)</td>
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<td><strong>6C. Digital Archaeology and History II</strong> (Georgian, 2nd Floor)</td>
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<td><strong>6D. Ancient Inscriptions III</strong> (Arlington, 2nd Floor)</td>
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<td><strong>6E. Archaeology of Israel II</strong> (Berkeley/Clarendon, 2nd Floor)</td>
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<td><strong>6F. Cultures of Mobility and Borders in the Ancient Near East</strong> (Avenue 34/Studio I, Lobby Level)</td>
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<td><strong>6G. Career Options for ASOR Members: The Academy and Beyond</strong> (Avenue 34/Studio 2, Lobby Level)</td>
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<td><strong>6H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods II</strong> (Avenue 34/The Loft, Lobby Level)</td>
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<td><strong>6I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective II</strong> (Whittier, 4th Floor)</td>
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<td>12:50–1:55pm</td>
<td>ASOR Members’ Meeting, Sharon Herbert, Presiding (Georgian, 2nd Floor)</td>
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| 2:00–4:05pm  | 7A. Cultural Heritage: Preservation, Presentation, and Management (Grand Ballroom A, 2nd Floor)  
               7B. Digital Archaeology and History III (Grand Ballroom B, 2nd Floor)  
               7C. The Archaeology of the Kurdistan Region of Iraq I (Georgian, 2nd Floor)  
               7D. Archaeology of Egypt I (Arlington, 2nd Floor)  
               7E. Gender in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)  
               7F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Avenue 34/Studio I, Lobby Level)  
               7G. The Debate over the Identification of Bethsaida-Julias (Avenue 34/Studio 2, Lobby Level)  
               7H. Palace-Clan Relations in Ancient Israel: A View from the Jezreel Valley (Avenue 34/The Loft, Lobby Level)  
               7I. Let Me Tell You a Story: Reflections on Archaeological Story-Telling (Workshop) (Whittier, 4th Floor) |
| 4:20–6:35pm  | 8A. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy (Grand Ballroom A, 2nd Floor)  
               8B. Archaeology of the Southern Levant: A Festschrift in Honor of Jodi Magness (Grand Ballroom B, 2nd Floor)  
               8C. The Archaeology of the Kurdistan Region of Iraq II (Georgian, 2nd Floor)  
               8D. Archaeology of Egypt II (Arlington, 2nd Floor)  
               8E. Empires of the Broader Ancient Near Eastern World: Settlement Strategies and Infrastructure (Berkeley/Clarendon, 2nd Floor)  
               8F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II (Avenue 34/Studio I, Lobby Level)  
               8G. CRANE 2.0: Large-Scale Data Analysis and the Reconstruction of Human-Environment Interaction in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)  
               8H. Bioarchaeology in the Near East (Avenue 34/The Loft, Lobby Level)  
               8I. Network Thinking and Methods in Near Eastern Research (Workshop) (Whittier, 4th Floor) |
| SATURDAY, NOVEMBER 19, 2022  |                                                                                     |
| 8:20–10:25am | 9A. Art Historical Approaches to the Near East I (Grand Ballroom A, 2nd Floor)  
               9B. Manners, Etiquette, and Protocols in the Ancient Near East I (Grand Ballroom B, 2nd Floor)  
               9C. Trade, Entanglement, and Cultural Interconnections in the Greater Hesi Region: Interdisciplinary Approaches (Georgian, 2nd Floor)  
               9D. Archaeology of Egypt III (Arlington, 2nd Floor)  
               9E. Archaeology of Anatolia I (Berkeley/Clarendon, 2nd Floor)  
               9F. Scribal Hands and Habits in Cuneiform Texts (Avenue 34/Studio I, Lobby Level)  
               9G. Archaeology of the Near East and Video Games (Avenue 34/Studio 2, Lobby Level)  
               9H. Working with Law Enforcement and the Military to Combat Trafficking and Preserve Cultural Heritage (Workshop) (Avenue 34/The Loft, Lobby Level)  
               9I. Grand Challenges for Digital Research in Archaeology and Philology (Workshop) (Whittier, 4th Floor) |
| 10:25–10:40am| Coffee Break (Mezzanine Foyer, 2nd Floor)                                      |
| 10:40am–12:45pm | 10A. Art Historical Approaches to the Near East II (Grand Ballroom A, 2nd Floor)  
               10B. Manners, Etiquette, and Protocols in the Ancient Near East II (Grand Ballroom B, 2nd Floor)  
               10C. Archaeology of Arabia (Georgian, 2nd Floor)  
               10D. Environmental Archaeology of the Ancient Near East (Arlington, 2nd Floor)  
               10E. Archaeology of Anatolia II (Berkeley/Clarendon, 2nd Floor)  
               10F. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia (Avenue 34/Studio I, Lobby Level)  
               10G. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Avenue 34/Studio 2, Lobby Level)  
               10H. Archaeology of Lebanon (Avenue 34/The Loft, Lobby Level)  
               10I. Interdisciplinarity at SiMUR - the Shiraki International Multidisciplinary Undergraduate Research Project (Workshop) (Whittier, 4th Floor) |
<p>| 12:45–2:00pm | Poster Session, Sarah Wenner, Presiding (Statler Room, 2nd Floor)             |
| 12:45–2:00pm | Initiative on the Status of Women in ASOR: Mentoring Lunch (Boylston Room, 2nd Floor) |</p>
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<td>2:00–4:05pm</td>
<td>11A. The Amorites: Culture, History, and Archaeology (Grand Ballroom A, 2nd Floor)</td>
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<td>11B. Style and Identity in Ancient Near Eastern Art I (Grand Ballroom B, 2nd Floor)</td>
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<td>11C. Protecting Libyan Cultural Heritage II (Georgian, 2nd Floor)</td>
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<td>11D. History of Archaeology (Arlington, 2nd Floor)</td>
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<td>11E. Landscapes of Settlement in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)</td>
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<td>11F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches I (Avenue 34/Studio I, Lobby Level)</td>
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<td>11G. Fostering Dialogue Using Educational and Occupational Datasets (Workshop) (Avenue 34/Studio 2, Lobby Level)</td>
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<td>11H. Defining Provenance (Workshop) (Avenue 34/The Loft, Lobby Level)</td>
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<td>4:20–6:25pm</td>
<td>12A. Perspectives on Chalcolithic Surezha (Kurdistan, Iraq) from the 2013-2019 Field Seasons (Grand Ballroom A, 2nd Floor)</td>
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<td>12B. Style and Identity in Ancient Near Eastern Art II (Grand Ballroom B, 2nd Floor)</td>
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<td>12C. Meaningful Copies: Virtues beyond Originality (Georgian, 2nd Floor)</td>
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<td>12D. Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop) (Arlington, 2nd Floor)</td>
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<td>12E. Tracing Transformations in the Southern Levant – New Research in the Chronology and Archaeology of the Middle and Late Bronze Age (Berkeley/Clarendon, 2nd Floor)</td>
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<td>12F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches II (Avenue 34/Studio I, Lobby Level)</td>
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<td>12G. Secure Your Data! Security and Data Management in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)</td>
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WEDNESDAY, NOVEMBER 16, 2022

12:00–8:30pm  
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7:00–8:30pm  
**Welcome to the Annual Meeting and Plenary Address (Grand Ballroom A, 2nd Floor)**

**Women of the Sacred South: Nubian Women in the Temple and Upon the Throne**

Solange Ashby  
University of California, Los Angeles

8:30–9:30pm  
**Welcome Reception (Grand Ballroom B)**

THURSDAY, NOVEMBER 17, 2022

8:20–10:25am  
**1A. Archaeology of the Near East: Bronze and Iron Ages (Grand Ballroom A, 2nd Floor)**

Chairs(s): Pearce Paul Creasman, ACOR and University of Arizona | J. P. Dessel, University of Tennessee

**Fenestrated Domed Vessels as Model Silos of the Grain God**

David Ilan  
Hebrew Union College, Israel

**Children in the First Millennium BCE Levantine Phoenician Mortuary Record**

Helen Dixon  
East Carolina University, USA

**Two (+) Atlatls from Ur: Power at a Distance in Ancient Mesopotamia**

Frederick A. Winter¹, Irene J. Winter²  
¹ DC-AIA, USA. ² Harvard University, USA

**An Amulet from Zincirli: A Possible Interpretation**

K. Lawson Younger  
Trinity International University, USA

**Light ‘Em if you got ‘Em: The Archaeological Evidence for Illumination in Late Timnian and Aradian Societies**

Benjamin A. Saidel  
East Carolina University, USA

8:20–10:25am  
**1B. Digging Up Data: A Showcase of Ongoing Digital Scholarship Projects (Workshop) (Grand Ballroom B, 2nd Floor)**

Chairs(s): Tiffany Earley-Spadoni, University of Central Florida | Leigh Anne Lieberman, The Alexandria Archive Institute/Open Context

**Network Mapping of the Neo-Assyrian Empire**

Heidi Fessler  
Loyola Marymount University, USA

**Archaeological Storytelling as Non-Linear Narrative using 3D Excavation Data**

Matthew D. Howland¹, Brady Liss², Mohammad Najjar¹, Thomas E. Levy²  
¹ Tel Aviv University, Israel. ² University of California San Diego, USA. ¹ Edom Lowlands Regional Archaeology Project, Jordan
A Map is Worth a Twenty Thousand Pictures: Improving Access and Use of Digital Archives through Mapping
Ryder Kouba
The American Center of Research, Jordan

Digital Storytelling with Immersive 3D Models: A Case Study from Wadi el-Hudi, Egypt
Brooke E. Norton
University of California, Berkeley, USA

8:20–10:25am 1C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods I (Georgian, 2nd Floor)
Chairs(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

The Size and Location of Jerusalem: View from the Northwest
Yiftah Shalev
Israel Antiquities Authority, Israel

The Royal Topography of Jerusalem: Exposing Landscape Modifications and Royal Enterprises
Efrat Bocher
The Ancient Jerusalem Research Center, Israel. Bar-Ilan University, Israel

New Hebrew Bullae from Giv'ati Area 10
Madadh Richey
Brandeis University, USA

Provenance Study of Iron Age and Hellenistic Clay Sealings from the City of David, Jerusalem
Anastasia Shapiro
Israel Antiquities Authority, Israel

Jerusalem’s Elite: Ivory Items as an Expression of Status and Identity in the Iron IIB-C Material Culture
Rahi Avisar
Tel Aviv University, Israel

8:20–10:25am 1D. Archaeologies of Memory I (Arlington, 2nd Floor)
Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State

Archaeologies of Memory: Setting the Stage
Janling L. Fu¹, Tate Paulette²
¹ Harvard University, USA. ² North Carolina State University, USA

Memories of Hunts Past and the Desert Kites
Yorke M. Rowan¹, Austin Chad Hill²
¹ University of Chicago, USA. ² University of Pennsylvania, USA

Landscape and Memory in the Egyptian Eastern Desert
Laurel D. Hackley
The French National Centre for Scientific Research (CNRS), France. University of North Carolina at Chapel Hill, USA

Early Bronze IV Landscapes of Meaning
Amy B. Karoll
New York University, Abu Dhabi, UAE

The Social Catchment of Kurgans: Views and Memory in the Lower Dniipro Region
Ruth Porcher¹, Erin Brantmayer²
¹ Cornell University, USA. ² University of Texas at Austin, USA

8:20–10:25am 1E. Approaches to Dress and the Body (Berkeley/Clarendon, 2nd Floor)
Chairs(s): Neville McFerrin, Ohio University | Josephine Verduci, University of Melbourne

Minoan “Warrior Graves”: Military Identity, Cultural Interactions, and the Art of Personal Adornment
Josephine A. Verduci
University of Melbourne, Australia
‘Figuring’ Out What to Wear: Dressing the Gods in the Southern Levant
Deborah Cassuto
Bar Ilan University, Israel. AIAR, USA

Fashion Icons: The Dressed Bodies of Early Dynastic Sculpture as Ideal Worshipers
Elizabeth H. Clancy
Institute of Fine Arts, USA

Clothe them with Garments for One Day: Dress and Figurines in Mesopotamian Incantations
Gina Konstantopoulos
University of California, Los Angeles, USA

Fashioning Sensecapes through Ancient Egyptian Dance
Robyn Price, Jordan Galczynski
University of California, Los Angeles, USA

8:20–10:25am
1F. Archaeology of Petra and Nabataea (Avenue 34/Studio I, Lobby Level)
(EST) Chairs(s): Cynthia Finlayson, Brigham Young University | David F. Graf, University of Miami (Florida)

A Possible Ritual Feast at Eastern Cistern B on the Ad-Deir Plateau
Jake Hubbert
Brigham Young University, USA

Who Are You Calling a Foreigner? Aligning Isotopes with Nabataean Identity at Petra, Jordan
Megan A. Perry
East Carolina University, USA

Who Is the Limestone Goddess of Ad-Deir? A New Statue from the Ad-Deir Plateau in Petra, Jordan
Cynthia Finlayson
Brigham Young University, USA

Aspects of Zoroastrian Traditions in Nabataean Petra
Jennifer Ramsay1, Andrew Smith2, Bjorn Anderson3
1 SUNY Brockport, USA. 2 The George Washington University, USA. 3 University of Iowa, USA

The Nabataean New Year Festival
David F. Graf
University of Miami, USA

8:20–10:25am
1G. Protecting Libyan Cultural Heritage I (Avenue 34/Studio 2, Lobby Level)
(EST) Chairs(s): Ahmad Emrange, University of Benghazi, ASOR Cultural Heritage Initiatives | Aida Ejroushi, Texas Tech University, ASOR Cultural Heritage Initiatives

Update on Documentation and Outreach Activities in Cyrenaica Funded by a 2021 AFCP Grant
Ahmad Emrange
University of Benghazi, Libya

Registration of Libyan Cultural Heritage Sites in International Organizations (ISESCO as a Model)
Abdulmotaleb Abousalem
Cultural Heritage expert- Ministry of Culture, Libya

Protecting Heritage During Conflict: The Case Study of The Archaeological Cartographic Archive of Tripoli
Susan Abuagrara
Department of Antiquities of Libya, Libya

The Effect of Replicating the Design of San Mark’s Square in Shaping Tripoli’s Main Square on Creating the Red Castle Tunnel During the Italian Colonization of Libya
Aida Mohamed Ejroushi
Texas Tech University, USA, ASOR Cultural Heritage Initiatives, USA
Risk Assessment of Gholaia Cultural Heritage Site and the Proposed Risk Reduction Interventions
Mufrah Ahmed Alhddad
az-Zaytuna University, Libya

8:20–10:25am
(EST)
H. Archaeology of Syria (Avenue 34/The Loft, Lobby Level)
Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State

Archaeology of Sefire: Forgotten Excavations of C.-L. Brossé in 1928
Jan Dušek
Charles University, Czech Republic

Economy, Society and Sealing practices at Tell Jerablus Tahtani, Syria
Andrew P. McCarthy
University of Edinburgh, United Kingdom. College of Southern Nevada, USA

Dura-Europos and the Domus Ecclesiae: Revisiting the Archaeology of Syria's Oldest House-Church
David Pettegrew
Messiah University, USA

Death and the Dead in the Pottery Neolithic Period: New Insights on Body Transformation and Funerary Practices at Tell el-Kerkh, Northwest Syria
Sari Jammo, Akira Tsuneki
University of Tsukuba, Japan

Ubaib and Late Chalcolithic I–II Agriculture and Fuel Use at Tell Zeidan, Syria: An Integrated Approach
Alexia Smith¹, Lucas Proctor²
¹ University of Connecticut, USA. ² J.W. Goethe-Universität, Frankfurt am Main, Germany

8:20–10:25am
(EST)
I. Methodological and Theoretical Advances in the Study of Pastoral Mobilities in the Ancient Near East (Whittier, 4th Floor)
Chairs(s): Savash Samei, The College of Wooster | Laurel A. Poolman, John Hopkins University

The Natures of Nomadism: Archaeological Perspectives on Social and Cultural Variability among Mobile Pastoralists in the Near East
Steven A. Rosen
Ben-Gurion University of the Negev, Israel

Another Kind of Nomadism: Assemblage Theory and the Archaeology of Pastoralism in SW Asia
Benjamin Arbuckle
University of North Carolina at Chapel Hill, USA

Bannum and Zimri-Lim: Sim'arite Pastoralist Leadership and New Rule from Mari
Daniel E. Fleming
New York University, USA

Revising the ‘Grand Narratives’ of Pastoralism in the Ancient Near East
Emily Hammer
University of Pennsylvania, USA

Zooarchaeological Studies of Late Chalcolithic Surezha
Max Price
Massachusetts Institute of Technology, USA

10:25–10:40am
(EST)
Coffee Break (Mezzanine Foyer, 2nd Floor)
Sponsored by The University of Chicago Press

10:40am–12:45pm
(EST)
2A. Archaeology of Cyprus I (Grand Ballroom A, 2nd Floor)
Chairs(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Excavations at Makounta-Voules-Mersinoudia: Results from the 2022 Season
Kathryn Grossman¹, Tate Paulette¹, Lisa Graham², Andrew McCarthy³
¹ North Carolina State University, USA. ² College of Southern Nevada, USA
The Kourion Urban Space Project: Preliminary Results of the 2022 Excavation Season at Kourion
Lucas P. Grimsley¹, Laura A. Swantek², Thomas W. Davis¹
¹ Lipscomb University, USA. ² Arizona State University, USA

The Woke Hippos of Cyprus: How a Species Can be Cancelled
Alan H. Simmons
University of Nevada at Las Vegas, USA. Desert Research Institute, USA

10:40am–12:45pm  2B. Archaeology of Mesopotamia (Grand Ballroom B, 2nd Floor)
(EST)  Chairs(s): Darren Ashby, University of Pennsylvania

Living Beyond the Wall: 2022 Penn Museum Excavations at Ur
William B. Hafford
University of Pennsylvania, USA

Recent Investigations at the Shamash Gate, East Nineveh
Tracy L. Spurrier, Khaled Abu Jayyab, Stephen D. Batiuk, Timothy P. Harrison
University of Toronto, Canada

Applied Study on Remodeling and Modernization of Mesopotamia Bags
Yaseen Wami Al-Nasser¹, Hutham Al-Fawadi²
¹ University of Basrah, Iraq. ² Al Mustansiriya University, Iraq

Animism and Sumerian Myth: Reckoning with the “myth-world” to Consider Local Ontologies in Archaeofaunal Interpretations
Theo Kassebaum
University of North Carolina at Chapel Hill, USA

10:40am–12:45pm  2C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods II (Georgian, 2nd Floor)
(EST)  Chairs(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

Iron Age IIA Jerusalem as seen from the Ophel Excavations
Ariel Winderbaum
Hebrew University, Israel

Kenyon-Shilo Wall in Light of New Discoveries in the City of David
Filip Vukosavovic
Ancient Jerusalem Research Center, Israel

No “Myth” Here: The Iron Age II fortifications of the South-Western Hill of Jerusalem Reconsidered
Shimon Gibson
University of North Carolina at Charlotte, USA

Looking through the Window: An Iron Age Royal Estate Overlooking the Temple Mount
Ya`akov Billig
Israel Antiquities Authority, Israel

A New Judean Administrative Center Near Jerusalem - The Results of the Excavations at Mordôt Arnona
Neria Sapir, Nathan Ben-Ari
Israel Antiquities Authority, Israel

10:40am–12:45pm  2D. Archaeologies of Memory II (Arlington, 2nd Floor)
(EST)  Chairs(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

Curating the Past: Cities and Ancestral Nostalgia in the Hittite Empire
Müge Durusu-Tanrıöver¹, N. İlgi Gerçek²
¹ Temple University, USA. ² Bilkent University, Turkey

A Scion of Royalty Remote: The Role of Memory in Ethnic Formation
Nathanael Shelley
Columbia University, USA
“Enduring Perfection”: Memphis in the Cultural Memory of Egypt
Jeffrey Newman
University of California, Los Angeles, USA

Memory in the “House of Eternity”: Tomb Design and Remembrance in Egypt in the 3rd Millennium BCE
Inês Torres
Centre for the Humanities (CHAM), Nova University, Portugal

Between Heaven and Earth: Sacred Places, Contested Lands and Imperial Identity in the Southern Levant
Matt Winter
University of Arizona, USA

The Afterlife of a Tomb: (re)Making Memory at Herodium
Brian A. Coussens
University of North Carolina at Chapel Hill, USA

10:40am–12:45pm
2E. Archaeology of Islamic Society I (Berkeley/Clarendon, 2nd Floor)
Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

A Medieval Islamic Village at Torre d’en Galmés, Menorca (Spain): Results from the First Three Seasons of the Menorca Archaeological Project
Alexander J. Smith1, Amalia Pérez-Juez2, Paul Goldberg3, Kathleen Forste2
1State University of New York at Brockport, USA. 2Boston University, USA. 3Universität Tübingen, Germany

Connecting East Africa to the Persian Gulf and the Indian Ocean
Tasha Vorderstrasse
University of Chicago, USA

Maritime Technological and Cultural Hybridity: Recent Discoveries Spanning the Medieval Indian Ocean
Tom Vosmer1, 2, Sira Ploymukda1, Wongsakorn Rahothan1
1Department of Maritime Archaeology, Western Australian Museum, Australia. 2University of Western Australia, Australia. 3Underwater Archaeology Division, Ministry of Culture, Thailand

10:40am–12:45pm
2F. Technology in Archaeology: Recent Work in the Archaeological Sciences I (Avenue 34/Studio I, Lobby Level)
Chair(s): Zachary Dunseth, Brown University | Nathaniel L. Erb-Satullo, Cranfield University

The Judean Cooking Pots Project: Initial Results
David Ben-Shlomo
Ariel University, Israel

The “Thin Red Line” between Craft and Technology: Knowledge, Experience, and Adaptation in LBA Western Anatolian Metal Industries
Dalila M. Alberghina
Koç University, Turkey

Archaeomagnetism of Destruction Layers and the Reconstruction of Biblical Military Campaigns
Yoav Vaknin1,2, Ron Shaar1, Oded Lipschits3, Erez Ben-Yosef1
1Institute of Archaeology, Tel Aviv University, Israel. 2Institute of Earth Sciences, The Hebrew University of Jerusalem, Israel

Metal Economy of the Bronze Age Western Georgia: An Investigation into Legacy Compositional Data
Joyce W. I. Ho2, Nathaniel L. Erb-Satullo2
1Harvard University, USA. 2Cranfield University, United Kingdom

Reassessing Late Bronze and Early Iron Age Metal Production Sites in Georgia and Armenia
Nathaniel L. Erb-Satullo
Cranfield University, United Kingdom
10:40am–12:45pm 2G. The Journey to Document Minorities’ Heritage in the Maghreb (Avenue 34/Studio 2, Lobby Level)
(EST)
Chair(s): Emna Mizouni, Carthagina, Tunisia

Challenges and Prospects of Conserving the Heritage of Religious and Ethnic Minorities in North Africa
William Raynolds
American Society of Overseas Research, Cultural Heritage Initiatives, USA

The Role of Local Communities to Preserve Minorities’ Heritage and Worship Sites
Zayneb Takouti
Carthagina, Tunisia

The Field Work Observation, Challenges and Opportunities while Documenting Endangered Heritage
Jamel Ben Saidane
Carthagina, Tunisia

How to Protect the Shattered Memory of the Tunisian Jewish Singer “Habiba Messika”
Faten Bouchrara
Laboratoire du Patrimoine Université de Manouba, Tunisia

How Can Scouts Help Preserve Cultural Heritage and Promote It to the Next Generation?
Ines Mathlouthi, Mohamed Ali Khiai
Tunisian Scouts, Tunisia

Memory Tourism in Tunisia: Creation of Tourist Circuits for Jewish Pilgrimages
Lassaad Dandani
Manouba Heritage Laboratory, Tunisia

10:40am–12:45pm 2H. Complexity Without Monumentality: Rethinking Nomads of the Biblical Period (Avenue 34/The Loft, Lobby Level)
(EST)
Chair(s): Erez Ben-Yosef, Tel Aviv University | Zachary Thomas, Tel Aviv University

Avoiding the Snare of the Positive: Prevailing Methodological Flaws in the Research on Early Edom
Erez Ben-Yosef
Tel Aviv University, Israel

Biblical and Possible Archaeological Reflexes of Nomads in Monarchic Israel and Judah
Zachary Thomas
Tel Aviv University, Israel

Early Edomite Fabric – Defining “Local”: New Studies on Pottery from the Early Iron Age Copper Production Sites at Timna
Willie Ondricek, Paula Waiman-Barak, Erez Ben-Yosef
Tel Aviv University, Israel

Detecting Nomads: Pollen as a Potential Direct Proxy for Identifying Seasonal Pastoralism
Mark Cavanagh, Dafna Langgut, Erez Ben-Yosef
Tel Aviv University, Israel

The Dawn of Ancient Israel and the Dawn of Everything: Opening for an Anarchist Perspective on the Social Order of Ancient Societies of the Southern Levant
Øystein S. LaBlanca
Andrews University, USA

10:40am–12:45pm 2I. Activating “Mummy Portraits” in Museums (Workshop) (Whittier, 4th Floor)
(EST)
Chair(s): Susanne Ebbinghaus, Harvard Arts Museums | Georgina Rayner, Harvard Art Museums | Jennifer Thum, Harvard Art Museums

From Hypogeum to Museum: Contextualizing Funerary Shrouds for the Modern Museum Visitor
Lissette M Jiménez
San Francisco State University, USA

Portraits and Shrouds in the Collection of the Museum of Fine Arts, Boston
Lawrence M. Berman
Museum of Fine Arts, Boston, USA
Reengaging with Roman Egyptian Portraits and Panel Paintings through Technical Research at the Kelsey Museum
Caroline Roberts1, Laurel Fricker2
1Kelsey Museum of Archaeology, University of Michigan, USA. 2Interdepartmental Program in Classical Art and Archaeology (IPCAA), USA

Towards More Ethical Displays and Interpretations of Mummy Portraits and Masks in Museums
Georgina E. Borromeo
Museum of Art, Rhode Island School of Design (RISD Museum), USA

Learning Through Making: Copying Funerary Portraits with Historic Materials and Techniques
Kate Smith
Harvard Art Museums, USA

1:00–2:00pm
Early Career Scholars Brown Bag Lunch - Speed Networking: Alt-Ac & Ac-Adjacent Careers (Georgian Room, 2nd Floor)

2:00–4:05pm
3A. Archaeology of Cyprus II (Grand Ballroom A, 2nd Floor)
Chair(s): Kevin Fisher, University of British Columbia | Catherine Kearns, University of Chicago

Cypriot Connections through the Middle Bronze and Late Bronze Transition in the Western Galilee: A Review of Residual Pottery from Tel Achziv
Brigid A. Clark
University of Haifa, Israel

Cypriot Limestone Sculpture: Symbols of Identity?
Pamela Gaber
Lycoming College, USA

Cesnola, the Curium Treasure, and the Europeans
Ann-Marie Knoblauch
Virginia Tech, USA

Port Society and Dining Differently in Early Medieval Cyprus
Ian E. Randall
University of British Columbia, Canada

2:00–4:05pm
3B. Museums and Social Justice I (Grand Ballroom B, 2nd Floor)
Chair(s): Caitlin Clerkin, Harvard Art Museums | Katherine Larson, Corning Museum of Glass

Annexed Artifacts: Bias in the Public Display of Objects from the “Holy Land”
Morag M. Kersel
DePaul University, USA

The Wellesley Neo-Assyrian Relief: A Necrography
Eric Jarrard
Wellesley College, USA

“From Human Wrongs to Human Rights”: The Past, Present, and Future of the Ancient Egypt Gallery in the Slave Lodge, Iziko Museums of South Africa
Jessica Nitschke1, Amy Sephton2, Esther Esmeyol2
1Stellenbosch University, South Africa. 2Iziko Museums of South Africa, South Africa

Gender Inequity in Museums: Evidence, Origins, Effects, and Solutions
Suzanne L. Davis
University of Michigan, USA

Museum Access for People with Disability in Lebanon: Overview and Facts
Rana Nasr, Hanan Charaf
Lebanese University, Lebanon
3C. Yerushalayim, Al Quds, Jerusalem: Recent Developments and Dilemmas in the Archaeological and Historical Studies from the Bronze Age to Medieval Periods III (Georgian, 2nd Floor)
Chair(s): Yuval Gadot, Tel Aviv University | Yiftah Shalev, Israel Antiquities Authority

Closed for Renovations? On the Access to the Temple Mount in Jerusalem during its Expansion
Tehillah Lieberman
Israel Antiquities Authority, Israel. Bar-Ilan University, Israel.

Re-Mapping by GIS of the Course of Jerusalem’s Third Wall and the North-Eastern Sites along It
Yosef Spiezer
Bar-Ilan University, Israel

Sacred and Secular: Religious Sanctuaries in the Urban Planning of Byzantine Jerusalem
Ari Levy
Israel Antiquities Authority, Israel

New Discoveries on the Medieval City Walls of Jerusalem
David Yeger
Israel Antiquities Authority, Israel

3D. Archaeologies of Memory III (Arlington, 2nd Floor)
Chair(s): Janling Fu, Harvard University | Tate Paulette, North Carolina State University

Narratives and Memory in Garni, Armenia
Elizabeth Fagan
Virginia Commonwealth University, USA

Ancient Egyptian Kingship Memorialized: The Power of Royal Monuments in the Past and Present
Luiza Osorio G. Silva
University of Chicago, USA

“There a Church Has Now Been Built”: Monument, Memory, and Authenticity at Early Christian Pilgrimage Sites
Rangar H. Cline
University of Oklahoma, USA

Reconstructing Narratives: The Politics of Heritage in Contemporary Syria
Nour A. Munawar
Doha Institute for Graduate Studies, Qatar

Effacing Ephesos: Stratigraphy, Translation, and Selective Memory in the Writing of a Modern “Ruinscape”
Leticia R. Rodriguez¹, Jason R. Vivrette
¹ Trinity University, USA. ² University of California, Berkeley, USA

A Late Medieval Synagogue at Huqoq/Yaquq in Galilee?
Jodi Magness¹, Dennis Mizzi²
¹ University of North Carolina at Chapel Hill, USA. ² University of Malta, Malta

A Preliminary Report of the First Season of Excavations in the Medieval Village at Khirbat al-Balu’a by the Balu’a Regional Archaeology Project (BRAP)
Ian W. N. Jones
University of California, San Diego, USA

Defining Patterns of Transition between the Early and Middle Islamic Periods in Southern Transjordan: The Case Study of Dharīh
Piotr Makowski
Jagiellonian University, Poland

Formation of the Islamic Sacred Landscape on the Territories of Modern Jordan – The Study of Spatial Distribution of Votive Graffiti
Julia Maczuga
University of Bonn, Germany
3F. Technology in Archaeology: Recent Work in the Archaeological Sciences II (Avenue 34/Studio I, Lobby Level)
Chair(s): Zachary Dunseth, Brown University | Nathaniel Erb-Satullo, Cranfield University

Silver Sources during the Golden Age of Islam: New Evidence from Large-Scale Geochemical Analysis of Dirhams
Jane F. Kershaw, Stephen W. Merkel
1 University of Oxford, United Kingdom. 2 Vrije Universiteit Amsterdam, Netherlands

The Rise and Fall on Antimony: Sourcing the Colour in Glass
Patrick Degryse
Katholieke Universiteit Leuven, Belgium

Sn Isotopes Identify Two Synchronous Tin Production Systems in Bronze Age Anatolia
Wayne G. Powell, K. Aslıhan Yener, Ryan Mathur, Michael Johnson, Fikri Kulakoglu
1 Brooklyn College, USA. 2 New York University, USA. 3 Juniata College, USA. 4 Stell Environmental Enterprises, USA. 5 Ankara University, Turkey

The Many Expressions of Iron: Tracing Adoption and Adaptation of Iron Technologies in the Southern Levant
Vanessa Workman, Adi Elyahu-Behar
1 Bar-Ilan University, Israel. 2 Ariel University, Israel

Forensic Examination of a Fragmentary Funerary Portrait in the Harvard Art Museums
Katherine Eremine, Georgina Rayner, Kate Smith, Jen Thum, Caroline Cartwright
1 Harvard Art Museums, USA. 2 British Museum, United Kingdom

3G. Archaeology of the Near East: The Classical Periods (Avenue 34/Studio 2, Lobby Level)
Chair(s): Michael Zimmerman, Bridgewater State University

Late 1st-early 2nd Century CE Keys from the Roman Province of Iudaea (Judea): A Typological and Technological Study
Yarden Pagelson, Yoav Farhi, Yuval Goren
Ben-Gurion University of the Negev, Israel

The Roman Cultic Place in Front of Pan’s Cave in Paneas/Caesarea Philippi
Adi Erlich
University of Haifa, Israel

The Spatial Impact of the Seleucid Empire in North Mesopotamia: The View from the Erbil Plain in Northern Iraq
Rocco Palermo
University of Pisa, Italy

Defending Nebo: The Hellenistic Defensive Architecture at Khirbat al-Mukhayyat
Debra Foran, Gregory Braun, Andrew Danielson, Grant Ginson
1 Wilfrid Laurier University, Canada. 2 University of Toronto, Canada. 3 University of British Columbia

Towards a Reconstruction of the Ceramic Building Material Industries in the Roman East through the Study of Brick Sizes
Craig A. Harvey
Western University, Canada

3H. Over the Mountains and through the Grass: Collaborative Archaeology in the Southern Caucasus and Central Asia, Papers in Honor of Karen S. Rubinson (Avenue 34/The Loft, Lobby Level)
Chair(s): Megan Cifarelli, Manhattanville College | Siavash Samei, The College of Wooster

The Middle Bronze Age from Syria to Azerbaijan: Competition, Connections, and Mobility
Lauren Ristvet
University of Pennsylvania, USA

Of Cauldrons and Kurgans: A Mended “Metal Vessel with Basket Handles” from the Middle Bronze Age Qizqala Necropolis
Jennifer Swerida
University of Pennsylvania, USA

Modelling Urartu (Over the Mountains and Through the Grass): Least-Cost Paths in Armenia
Tiffany Earley-Spadoni
University of Central Florida, USA
**Barbarians, Cosmopolitans, and the Crafting of Recognition: Manufacturing Epistemic Values in Urartian Media**

Adam T. Smith  
Cornell University, USA

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**3:00–4:05pm**  
*(EST)*  
**3I. History of Archaeology: Archaeology, Nation, Race and Us (Book Workshop) (Whittier, 4th Floor)**  
Chair(s): Raphael Greenberg, Tel Aviv University | Yannis Hamilakis, Brown University | Nassos Papalexandrou, The University of Texas at Austin

**Respondent and Workshop Organizer**  
Raphael Greenberg  
Tel Aviv University, Israel

**Respondent and Workshop Organizer**  
Yannis Hamilakis  
Brown University, USA

**Local Histories and Networks of Looting**  
Erhan Tamur  
Columbia University. The Metropolitan Museum of Art, USA

**Reflections on Archaeology and Nation in Israel**  
Ido Koch  
Tel Aviv University, Israel

**The Startling Significance of Archaeology**  
Lynn Swartz Dodd  
University of Southern California, USA

**Purification in Practice and Dialogue**  
Allison Mickel  
Lehigh University, USA

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**4:20–6:25pm**  
*(EST)*  
**4A. Archaeology of Jordan I (Grand Ballroom A, 2nd Floor)**  
Chair(s): Marta D'Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen's University

**Settlement Dynamics at Khirbat al-Mukhayyat: Analyzing Archaeological Survey Data to Evaluate Occupational History**  
Andrew J. Danielson¹, Debra Foran², Gregory Braun³, Stanley Klassen³, Věra Doležálková⁴, Grant Ginson⁴, Christine Sylvester²  
¹ University of British Columbia, Canada. ² Wilfrid Laurier University, Canada. ³ University of Toronto, Canada.⁴ Charles University, Czech Republic

**Olive Processing: EB IB Holemouth and Short-necked Jars**  
Natalia M. Handziuk  
University of Toronto, Canada

**Remodelling the Early Bronze II-IV Periods in Jordan in Light of Fresh Research: New Data and Missing Links**  
Marta D'Andrea  
Sapienza Università di Roma, Italy

**Daily Life during the EB III in Jordan: Evidence from the Groundstone Tools from Numayra**  
Hanna Erftenbeck  
University of Notre Dame, USA

**Expedition 2022 to Khirbat Iskandar, Jordan**  
Suzanne Richard¹, Marta D’Andrea²  
¹ Gannon University, USA. ² Sapienza Università di Roma, Italy

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**4:20–6:25pm**  
*(EST)*  
**4B. Museums and Social Justice II (Grand Ballroom B, 2nd Floor)**  
Chair(s): Caitlin Clerkin, Harvard Art Museums | Katherine Larson, Corning Museum of Glass

**Collectors Artists, and “Antiquity” at the Bowdoin College Museum of Art: New Interventions and New Stories from a New England Collection**  
Sean Burrus  
Bowdoin College Museum of Art, USA
Facing Display Practices in Ancient African Collections
Annissa Malvoisin
Bard Graduate Center/Brooklyn Museum, USA. University of Toronto, Canada

ReFraming Ancient Art at the Harvard Art Museums
Caitlin C. Clerkin, Susanne Ebbinghaus, Amy Brauer
Harvard Art Museums, USA

Connecting Collections and Community
Kiersten Neumann
Oriental Institute, University of Chicago, USA

4:20–6:25pm
4C. Archaeology and History of Feasting and Foodways (Georgian, 2nd Floor) (EST)  Chair(s): Elizabeth Arnold, Grand Valley State University | Jacob Damm, University of California, Los Angeles

Dietary Practices at Tell Kami del-Loz (Lebanon) during the Bronze and Iron Age
Shira Gur-Arieh1,2, Patrick Roberts3, Mary Lucas3, Stefanie Eisenmann4, Daniela Lenz5, Ptolemaios Paxinos6, Hélène Weber3, Michael Schultz5,6, Philipp W. Stockhammer1,4
1 Ludwig-Maximilians-Universität, Germany. 2 University of Haifa, Israel. 3 Max Planck Institute for the Science of Human History, Germany. 4 Max Planck Institute for Evolutionary Anthropology, Germany. 5 University Medical School Göttingen, Germany. 6 University of Hildesheim, Germany

Economic and Symbolic Roles of Wild Animals during the Late Bronze and Iron Ages of the Southern Levant
Lidar Sapir-Hen
Tel Aviv University, Israel

Ritual Feasts? Residue Analyses of Late Hellenistic Cooking Pots from Mukhayyat
Gregory Braun1, Kalyna Chakraborty1, Debra Foran2
1 University of Toronto, Canada. 2 Wilfrid Laurier University, Canada.

Cooking Habits and Animal Exploitation during the Early Islamic Jerusalem
Barak Monnickendam-Givon, Tehila Sadiel, Michael Chernin, Ortal Chalaf, Yasmin Szanto
Israel Antiquities Authority, Israel

4:20–6:25pm
4D. Ancient Inscriptions I (Arlington, 2nd Floor) (EST)  Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

An Ivory Comb with an Alphabetic Inscription from Lachish
Madeleine Mumcuoglu1, Michael Hasel2
1 The Hebrew University, Israel. 2 Southern Adventist University, USA

A Proto-Canaanean Inscription Against Lice on a Comb from Lachish
Daniel Vainstub
Ben-Gurion University of the Negev, Israel

Ur-nigar Scribe of the Shipyard: Unpublished Ur III Text from the Iraqi Museum
Ali Hussein Mohsin
The Iraqi Museum, Iraq

The “Theophany” Inscription at Kuntillet ‘Arjud (KA 4.2) and Biblical Poetry: Evidence of Yhwh’s Southern Origins?
Julia Rhyder
Harvard University, USA
4:20–6:25pm  **4E. Archaeology of Islamic Society III (Berkeley/Clarendon, 2nd Floor)**  
(EST)  Chair(s): Ian W. N. Jones, University of California, San Diego | Tasha Vorderstrasse, University of Chicago

Decoding Spolia: Material Expression of the Decision-Making process Behind Rebuilding in Islamic Syria  
Sherihan Inalo  
University of Bonn, Germany

Evoking the Elusive 15th-16th Century Horizon: A Newly Discovered Household Assemblage in Context  
Bethany J. Walker  
University of Bonn, Germany

The Different Fates of Architecture: Lessons Learned from Tall Hisban  
Nicolo Pini  
Université Libre de Bruxelles, Belgium

Diverging Paths: A Socio-Archaological Investigation of Rural Settlement in Ottoman Palestine and Transjordan  
Lauren K. Erker  
University of Bonn, Germany

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4:20–6:25pm  **4F. Cultural Heritage: Before, During, and After Crisis (Workshop) (Avenue 34/Studio I, Lobby Level)**  
(EST)  Chair(s): Tashia Dare, Independent Scholar

Impact of Refugees Community at the Umm el-Jimal on the Re-Use of Basalt Stone in the Local Community Architecture and Urban Fabric  
Ahmad Hussein AlAdamat  
New Umm el-Jimal Municipality, Jordan

Prevention of Illicit Trafficking of Cultural Property in Jordan  
Helen Maiko, Ahmed Fatima Kzzo, Jehad Haron, Pearce Paul Creasman  
American Center of Research, Jordan

The Iraq Heritage Stabilization Program: Results and Recommendations  
Darren P. Ashby, Richard L. Zettler, Michael D. Danti, William B. Hafford  
University of Pennsylvania

Dignity in Material Culture: the Quest for the Elusive Truth  
Jenna de Vries Morton  
UJAP Umm al-Jimal Archaeological Project, Jordan. American Center of Research, USA

To Loot or Not to Loot: A New Modus Operandi for Non-State Actors in Conflict Zones: the Ethical Dilemma of What Happens when Looters and Destroyers Become Carers and Preservers  
Amr Al Azm  
Qatar University, Qatar. ATHAR, USA. Shawnee State University, USA

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4:20–6:25pm  **4G. Archaeology and Biblical Studies (Avenue 34/Studio 2, Lobby Level)**  
(EST)  Chair(s): Stephen Cook, Virginia Theological Seminary

Principles of the War of Ancient Israel: The Battle of the City of Samaria as a Case Study  
Yair Almak  
Shomron Tourism and Study Center, Israel

Archaeology of Yahweh, Temple Orientation in Iron Age II Judah and Israel  
Bruno Soltic  
Lipscomb University, USA. Indian River State College, USA

The Use and Abuse of Biblical Archaeology  
Joshua A. Bowen, Megan H.C. Lewis  
Digital Hammurabi, USA
4:20–6:25pm
(EST)

4H. The Early Iron Age in Canaan, Israel, Judah, and Philistia (Avenue 34/The Loft, Lobby Level)
Chair(s): Jeffrey R. Chadwick, Brigham Young University | Aren M. Maeir, Bar-Ilan University

The Mystery of “Shrine 22”: A Philistine Ritual Space from Early Iron Age
Madaline Harris-Schober
Ludwig Maximilian University of Munich, Germany. The University of Melbourne, Australia

Philistia, the Philistines, and Shishak/Sheshonq
Aren M. Maeir
Bar-Ilan University, Israel

Level V at Lachish: New Excavations and Radiometric Datings
Yosef Garfinkel
Hebrew University of Jerusalem, Israel

A Giant Iron Age I City: The Iron Fortification System at Tell es-Safi/Gath of the Philistines
Jeffrey R. Chadwick
Brigham Young University Jerusalem Center, Israel. Brigham Young University Religious Studies Center, USA

Discussant
Eric Welch
University of Kentucky

4:20–6:25pm
(EST)

4I. Prehistoric Archaeology (Whittier, 4th Floor)
Chair(s): Blair Heidkamp, University of Texas, Austin | Austin “Chad” Hill, University of Pennsylvania

Kites in Context: Prehistoric Black Desert Hunting Traps
Austin C. Hill1, Yorke M. Rowan2, Morag M. Kersel3, Blair Heidkamp4, Jen Feng5, Rosemary Hanson6, Quinn Comprosky7
1University of Pennsylvania, USA. 2 University of Chicago, USA. 3 DePaul University, USA. 4 University of Texas, USA. 5 University of Illinois, USA. 6 Independent Scholar, USA

Prehistoric Kabri – Wadi Rabah Culture at Tel Kabri
Shira Albaz
University of Haifa, Israel. Bar-Ilan University, Israel

Celebrating 66 Years of Lower Paleolithic Research in Azraq: A Long-Durée Perspective of Hominin Occupation within an Ecologically Resilient Region of Jordan
Jeremy A. Beller1, Mostafa Fayek2, Mark Collard3, Amer al-Soulimann4, Andrew Garrard4
1 Simon Fraser University, Canada. 2 University of Manitoba, Canada. 3 University of Ferrera, Italy. 4 University College London, United Kingdom
FRIDAY, NOVEMBER 18, 2022

8:20–10:25am  **5A. Archaeology of Jordan II (Grand Ballroom A, 2nd Floor)**

Chair(s): Marta D’Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen’s University

**The Remarkable MB II Terminal Destruction Matrix at Tall al-Hammam, Jordan**

Steven Collins  
Veritas International University, USA

**The Corpus of Stamp Seals from the Southern Levant: New Data for the Glyptic Profile of Jordan during the Bronze and Iron Ages**

Ben Greet, Christoph Uehlinger  
University of Zurich, Switzerland

**Nelson Glueck’s 1938–1940 Excavations at Tell el-Kheleifeh, Jordan: A Further Reappraisal–Qurayyah Painted Ware (Glueck’s “Midianite Pottery”)**

Joseph A. Greene¹, Marta Luciani²  
¹Harvard University, USA. ²University of Vienna, Austria

**Nelson Glueck’s 1938–1940 Excavations at Tell el-Kheleifeh, Jordan: A Further Reappraisal–The Paleobotanical Remains**

Wilma E. Wetterstrom¹, Joseph A. Greene²  
¹Harvard University Botanical Museum, USA. ²Harvard University, USA

**Enduring Traditions, The Collared Pithos in Transjordan**

Trisha E. Broy  
Andrews University, USA

**“Moabite Painted Ware” from Iron Age Tall Madaba. An Assessment of the Chronology, Typology, and Style**

Wajed N. El-Halabi, Stanley Klassen  
University of Toronto, Canada

8:20–10:25am  **5B. Biblical Texts in Cultural Context I (Grand Ballroom B, 2nd Floor)**

Chair(s): Kristine Henriksen Garroway, Hebrew Union College | Christine Elizabeth Palmer, Gordon-Conwell Theological Seminary

**Word-Craft in Ancient Israel: The Evidence for Craft Literacy in the Epigraphic Record and in the Hebrew Bible**

Alice Mandell  
Johns Hopkins University, USA

**Apprenticeship in Hebrew Inscriptions and Biblical Literature**

William M. Schniedewind  
University of California, Los Angeles, USA

**Economics, Provenance, and the Book of Deuteronomy**

Sandra L. Richter  
Westmont College, USA

**The Textual ‘Lives’ of Ritual ‘Things’: Godnapping at the Nexus of Royal, Scribal, and Divine Spheres in the Hebrew Bible and the Ancient Near East**

David A. Hannan  
Gordon-Conwell Theological Seminary, USA

**Temple Destruction and Reconstruction in the Harran Inscriptions and the Bible**

Heidi Fessler  
Loyola Marymount University, USA

8:20–10:25am  **5C. Digital Archaeology and History I (Georgian, 2nd Floor)**

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

**A Geospatial and Typological Investigation of Late Antique Coins from Umm al-Jimal, Jordan**

Neil Van Kanegan  
Calvin University, USA
Remote Sensing for Dating: How Old Are the Qanat Systems of Erbil?
Mehrnoush Soroush1, Jason Ur2
1University of Chicago, USA. 2Harvard University, USA

Architectural Design in Digital Visualisations of Archaeological Hypotheses
Dominik Lengyel, Catherine Toulouse
Brandenburg University of Technology (BTU) Cottbus-Senftenberg, Germany

Resurrecting Hounds and Jackals: AI Reconstructions of the Game of 58 Holes
Walter Crist, Éric Piette, Matthew Stephenson, Dennis J.N.J. Soemers, Cameron Browne
Maastricht University, Netherlands

8:20–10:25am  5D. Ancient Inscriptions II (Arlington, 2nd Floor)
(EST)  Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

The Sacred Gods: Eshmunazar and Social Holiness
Charles Hughes-Huff
St. Bernard’s School of Theology and Ministry, USA

Stephanie L. Cooper
Johns Hopkins University

Egyptian Classics in Nubia: Reading “The Teaching of Amenemhat” at the Temple of Kawa
Margaret Geoga
University of Pennsylvania, USA

An Epigraphic and Philological Contribution to the Debate Surrounding BT DWD (“House of David”) in the Mesha Stele
Jean-Philippe Delorme1, André Lemaire2
1University of Toronto, Canada. 2Écoles pratiques des hautes études, France

8:20–10:25am  5E. Archaeology of Israel I (Berkeley/Clarendon, 2nd Floor)
(EST)  Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

Kh. Es-Suweida: An Iron Age Fort on the Carmel
Meir Edrey1, David E. Friesem2, Bärbel Morstadt3
1Tel Aviv University, Israel. 2Department of Maritime Civilizations, University of Haifa, Israel. 3Ruhr-University Bochum, Germany

The 2022 Season of Excavations at Hazor
Igor Kreimerman, Amnon Ben-Tor
The Hebrew University of Jerusalem, Israel

Tel Esur: Temples and Public Structures in the Sharon Plain - Summary of the 2020-2022 Excavation Seasons
Shay Bar
Haifa University, Israel

Salvage Excavations at Tel Hadid, 1995-1998
Ido Koch
Tel Aviv University, Israel

The Archaeology of Refugees: A Viewpoint from the New Excavations at Masada (2017-2022)
Guy D. Stiebel1, Boaz Gross2
1Tel Aviv University, Israel. 2Israeli Institute of Archaeology, Israel

The 2022 Season of the Shikhin Excavation Project
James Riley Strange
Samford University, USA
8:20–10:25am  **5F. Maritime Archaeology (Avenue 34/Studio I, Lobby Level)**
(EST)  
Chair(s): Bridget Buxton, University of Rhode Island | Tzveta Manolova, Université Libre de Bruxelles, Belgium

**Maritime Installations at Wadi el-Jarf: The Harbor of Kings Snefru and Khufu on the Red Sea, Egypt**  
Gregory Marouard  
Yale University, USA

**Building the Walls of Dor – Quarries, Submerged Barges, Ashlars, and Geo-spatial Analysis**  
Anthony T. Tamberino1, Thomas E. Levy1, Ehud Arkin Shalev2, Assaf Yasur-Landa3  
1Department of Anthropology and Scripps Center for Marine Archaeology (SCMA), University of California San Diego, USA. 2Leon Recanati Institute for Maritime Studies, University of Haifa, Israel

**Sea Level Changes and the Locations of the Hellenistic and Roman Harbors at Tel Dor, Israel**  
Assaf Yasur-Landa1,2, Thomas E. Levy3  
1Department of Maritime Civilizations, University of Haifa, Israel. 2The Leon Recanati Institute for Maritime Studies, Israel. 3Scripps Center for Marine Archaeology, USA

**Sea-Going Vessels Graffiti from Hellenistic Maresha**  
Elie Haddad1, Michal Artzy2, Stern Ian3  
1Israel Antiquities Authority, Israel. 2Hatter Laboratory, The Leon Recanati Institute for Maritime Studies, Univ. of Haifa, Israel. 3University of Haifa, Hebrew Union College, Israel

**Akko Harbor and Ancient Sea Levels**  
Jacob Sharvit1, Bridget A. Buxton2  
1Israel Antiquities Authority, Israel. 2University of Rhode Island, USA

**The Ancient Mediterranean Digital Project: An Open-access Database on Ancient Ships**  
Tzveta Manolova  
Université Libre de Bruxelles, Belgium

8:20–10:25am  **5G. Reintegrating Africa in the Ancient World (Workshop) (Avenue 34/Studio 2, Lobby Level)**
(EST)  
Chair(s): Brenda J. Baker, Arizona State University | Geoff Emberling, University of Michigan

**Interconnections & Coloniality**  
Iman J. Nagy1, Robert Vigar2  
1University of California, Los Angeles, USA. 2University of Pennsylvania, USA

**At the Edge of the Sahara: Trans-Saharan Decoration from Meroitic Nubia**  
Annissa Malvoisin  
Bard Graduate Center/Brooklyn Museum, USA. University of Toronto, Canada

**Bead Connections of Late Antique Nubia**  
Joanna Then-Obłuska  
University of Warsaw, Poland

**Egyptian and Other Languages of Africa: Historical Philology and Early Models**  
Katherine Davis  
University of Michigan, USA

**(Re-)Incorporating African Languages into Egyptian Historical Phonology**  
Brendan H. Hainline  
University of Chicago, USA

8:20–10:25am  **5H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods I (Avenue 34/The Loft, Lobby Level)**
(EST)  
Chair(s): Jonathan Gardner, Trinity Evangelical Divinity School | Christopher W. Jones, University of Helsinki

**Reassessing the Role of the “Assyrian Megadrought” in the Neo-Assyrian to Neo-Babylonian Transition**  
Hervé Reculeau  
University of Chicago, USA
Urban Life Between Empires: From Nineveh to Babylon  
Shana Zaia  
University of Vienna, Austria

Nippur during the Transition from the Neo-Assyrian to Neo-Babylonian Periods  
John P. Nielsen  
Bradley University, USA

From the Neo-Assyrian to the Neo-Babylonian Empire - a Babylonian Perspective  
Martina Schmidl  
University of Münster (WWU Münster), Germany

Court System in Babylonia between the Neo-Assyrian and Neo-Babylonian Periods  
Malgorzata Sandowicz  
University of Warsaw, Poland

8:20–10:25am  
5I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective I (Whittier, 4th Floor)  
Chair(s): Rona Shani Eviyasaf, Technion, Israel Institute of Technology

Gardens as Sacred Spaces in Babylonia and Assyria in the First Millennium BCE  
Allison K. Thomason  
Southern Illinois University Edwardsville, USA

Gardens and Political Landscape Around Jerusalem during the Iron Age and Persian Period  
Yuval Gadot, Dafna Langgut  
Tel Aviv University, Israel

“Putting the Royal Garden in Perspective” - Reconstructing The Gardens of Herod the Great  
Yaniv Korman1, Rona Eviyasaf3, Dafna Langgut3, Roi Porat4  
1Cornell University, USA. 3Technion, Israel Institute of Technology, Israel. 4The Hebrew University of Jerusalem, Israel

10:25–10:40am  
Coffee Break (Mezzanine Foyer, 2nd Floor)

10:40am–12:45pm  
6A. Archaeology of Jordan III (Grand Ballroom A, 2nd Floor)  
Chair(s): Marta D’Andrea, Sapienza Università di Roma | M. Barbara Reeves, Queen’s University

Excavating the Iron II Temple Courtyard and Staircase Areas in Ataruz: The 2017-19 and 2022 Fieldwork Seasons  
Chang-ho Ji1, Aaron Schade2, Choon-ryeol Lee3  
1La Sierra University, USA. 2Brigham Young University, USA. 3Sahmyook University, Korea, Republic of

The 2022 BRAP Excavation Season at Khirbat al-Balu’a in Central Jordan  
Kent Bramlett1, Monique D. Roddy1, Friedbert Ninow1  
1La Sierra University, USA. 2Walla Walla University, USA

Sacrad Time at Home Part I: The Figurines from Tall Jalul Field G  
Abelardo J. Rivas  
Andrews University, USA

New Nabataean Funerary and Cultic Structures from Hawara (Humayma, Jordan)  
M. Barbara Reeves  
Queen’s University, Canada

The Making of a Roman City. Refuse, Recycling, and Rebuilding in Petra’s Domestic Complexes  
Sarah E. Wenner  
University of Cincinnati, USA

Umm al-Jimal’s Churches in Context: Religion and Society, 300–800 CE  
Darrell J. Rohl  
Calvin University, USA
**6B. Biblical Texts in Cultural Context II (Grand Ballroom B, 2nd Floor)**

Chair(s): Kristine Henriksen Garroway, Hebrew Union College | Christine Elizabeth Palmer, Gordon-Conwell Theological Seminary

- **Why Doesn’t Solomon Hunt? The Deuteronomistic Portrayal of Solomon in Light of Neo-Assyrian Royal Iconography**  
  Jonathan S. Greer  
  Grand Valley State University, USA

- **Like a Bear Robbed of Her Cubs: 2 Sam 17 in Light of Royal Animal Imagery within the Book of Samuel and the Ancient Near East**  
  Kenton F. Williams  
  Independent scholar, USA

- **Feasting and Violence in the Early Monarchy: 1 Samuel 20 as Case Study**  
  Sarah Gane Burton  
  Andrews University, USA

- **David and Other Biblical Slingers in Light of Ancient Texts, Pictures, and Artifacts**  
  Boyd Seevers  
  University of Northwestern, USA

- **“Death Will Not Separate Us”: Ruth’s Loyalty Oath (Ruth 1.17) in Light of Judahite Burial Practices**  
  Jordan B Barr  
  Florida State University, USA

**6C. Digital Archaeology and History II (Georgian, 2nd Floor)**

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

- **Surveying Timna in the 21st Century: Data-base Design and Accessibility**  
  Omri Yagel, Eshchar Gichon, Erez Ben-Yosef  
  Tel Aviv University, Israel

- **Mapping and Synthesizing Ancient Arabia: The Maparabia Project and the Production of an Online Atlas, Gazetteer and Dictionary**  
  Jeremie Schiettecatte  
  The French National Centre for Scientific Research (CNRS), France

- **Star Seeds: Building a Digital Glossary for the Zodiac Project that Will Outlive the Project’s Funding**  
  Christian D. Casey  
  Freie Universität, Germany

- **Big Data and Pedagogy: The Database of Religious History as a Resource for Comparative Historiography**  
  M. Willis Monroe, Andrew Danielson, Carolyn Arbuckle Macleod  
  University of British Columbia, Canada

- **From the Mixed-Up Files of Mr. Edgar J. Banks: Mapping the Connections and Distribution of Cuneiform Tablets in US University Collections**  
  Sara Mohr  
  Hamilton College, USA

- **Digital Archaeology and Software Sustainability: Lessons Learned from Open Context’s Sixteen Years**  
  Eric C. Kansa, Sarah Whitcher Kansa  
  The Alexandria Archive Institute / Open Context, USA

**6D. Ancient Inscriptions III (Arlington, 2nd Floor)**

Chair(s): Jessie DeGrado, University of Michigan | Madadh Richey, Brandeis University

- **“Ill-weav’d ambition, how much art thou shrunk!” Re-examining At the Fullers UET 6/2, 414 as a Dialogue Between Weaver and Fuller**  
  Laura B. Mazow  
  East Carolina University, USA

- **The Nazareth Inscription and the Antiquities Trade of Ottoman Palestine**  
  Michael Press  
  University of Agder, Norway
Writing in Zoara. Inscriptions and Graffiti in Ancient Ghor as-Safi, Jordan
Konstantinos D. Politis
Ionian University, Greece

The Sarcophagus of Pompeia Iudeae in Arles (France)
David Hamidovic
University of Lausanne, Switzerland

10:40am–12:45pm
6E. Archaeology of Israel II (Berkeley/Clarendon, 2nd Floor)
Chair(s): Boaz Gross, Israeli Institute of Archaeology and Tel Aviv University

Magico-Religious Coins in Ancient Synagogues
Tine Rassalle
University of North Carolina at Chapel Hill, USA

Casemates and Floors and Walls: Another View of Iron Age Fortifications at Tel Gezer
Gary P. Arbino
Gateway Seminary, USA

The Wall of the Ages: The Fortifications in Area P at Tell es-Safi/Gath
Shoshana R. Guterman
Bar-Ilan University, Israel

Top-Down Production Strategies and Bottom-Up Consumption Practices: The Phenomenon of Egyptian-style Pottery in the
Late Bronze Age Southern Levant
Jacob C. Damm
State University of New York College at Cortland, USA

A Reexamination of the Canaanite Gate and Related Storerooms and their Relationship with the Water System of Tel Gezer
Daniel A. Warner
Valencia College, USA

10:40am–12:45pm
6F. Cultures of Mobility and Borders in the Ancient Near East (Avenue 34/Studio I, Lobby Level)
Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Eric M. Trinka, James Madison University

Patterns of Control: Craft Organization throughout the Oxus
Teagan A. Wolter
University of Chicago, USA

Controlling Bodies and Borders: Crimmigration in the Ancient Near East
Eric M. Trinka
Colby College, USA

Between Sedentarism and Mobility – Understanding the “Hapiru” of the Bronze Age Near East
Philomena Over
Ludwig Maximilian University (LMU), Germany

The Immigrant Judean Peasants of Yāḥūdu, Babylonia: Their History and Identity on an Imperial Estate
David Danzig
Institute for the Study of the Ancient World (ISAW), New York University, USA. Save Ancient Studies Alliance, USA

Cattle Movement Across Interregional Borders during the Early Bronze Age: A Preliminary Survey of Isotopic Data from
Bovines of the Egypto-Levantine Landscape
Eleutério Abreu De Sousa
Macquarie University, Canada

Terror Management for Mobility Studies
Isaac Alderman
Baruch College, USA
10:40am–12:45pm  
6G. Career Options for ASOR Members: The Academy and Beyond (Avenue 34/Studio 2, Lobby Level)  
(EST)  
Chair(s): Emily Miller Bonney, California State University, Fullerton  

Pipe Dreams and Realities of Making Archaeology Work For You  
Zuzana Chovanec  
Cyprus American Archaeological Research Institute (CAARI), USA  

Weaving Together Meaningful Employment in A Complex World  
Tashia Dare  
Independent scholar, USA  

Working for a Museum  
Jane Hickman  
Penn Museum, USA  

The Value, and Fun, of Having a PhD in an Archive  
Paul Flesher  
University of Wyoming, USA  

10:40am–12:45pm  
6H. The Transition from the Neo-Assyrian to the Neo-Babylonian Periods II (Avenue 34/The Loft, Lobby Level)  
(EST)  
Chair(s): Jonathan Gardner, Trinity Evangelical Divinity School | Christopher W. Jones, University of Helsinki  

Neo-Babylonian Imperial Propaganda and the ‘Evil Empire’ of Assyria  
Christopher W. Jones  
University of Helsinki, Finland  

A Question of Empire: Identity and Imperial Strategies in 1st Millennium BCE Mesopotamia  
Adrienne Spunaugle  
University of Helsinki, Finland  

Joshua L. Jones  
The University of Texas at Austin, USA  

Now What? How Successfully Accomplishing the Imperial Mission of Conquest Contributed to the Fall of the Empire  
Jonathan S. Gardner  
Trinity Evangelical Divinity School, USA  

Prophecy from the Neo-Assyrian to Neo-Babylonian Periods  
Jennifer E. Singletary  
Pennsylvania State University, USA  

10:40am–12:45pm  
6I. The Royal Gardens of the Mediterranean and the Ancient Near East – A New Perspective II (Whittier, 4th Floor)  
(EST)  
Chair(s): Rona Shani Evyasaf, Technion, Israel Institute of Technology  

A Garden to Eternity, Tutankhamun and his Wonderful Organic Treasures of Delight  
Filipa Simal  
Faculdade de Arquitectura de Universidade do Portot (FAUP), Portugal  

Garden Ceramics at Jericho: Evidence for an Important Horticultural Trend in Royal Gardens  
Rachel Bar-Nathan¹, Dafna Langgut²  
¹Israel Antiquity Authority, Israel. ²Tel Aviv University, Israel  

“What happens in the garden, must not stay in the garden.”  
Rona Shani Evyasaf  
Technion, Israel Institute of Technology, Israel  

12:50–1:55pm  
ASOR Members’ Meeting, Sharon Herbert, Presiding (Georgian, 2nd Floor)  
(EST)
2:00–4:05pm  
**7A. Cultural Heritage: Preservation, Presentation, and Management (Grand Ballroom A, 2nd Floor)**

Chair(s): Kiersten Neumann, Oriental Institute, University of Chicago

**Cultural Resource Management Legislation in Israel and Its (Not So) Longue Durée**
Boaz Gross
 Israeli Institute of Archaeology, Israel. Tel Aviv University, Israel

**Assessing the Threat of the Makhool Dam to Heritage in the Central Tigris, Iraq**
Tobin M Hartnell¹, Ali Obaid Shalgham¹, Yalda Razmahang³, Riyadh Hatem², Hendrik Rohland⁴
¹American University of Iraq, Iraq. ²State Board of Antiquities and Heritage, Iraq. ³Université Lumière Lyon 2, France. ⁴Hochschule für Technik und Wirtschaft Dresden (HTW Dresden), Germany

**The JECM Ceramics from Field G: From Legacy to Teaching Collection**
Alexandra Ratzlaff
Brandeis University, USA

**Creating a Heritage Place and Its Role in Enhancing Community Interaction: Al Mudhif in Philadelphia as a Case Study**
Yaroub Al Obaidi
University of Pennsylvania Museum of Archeology and Anthropology, USA

2:00–4:05pm  
**7B. Digital Archaeology and History III (Grand Ballroom B, 2nd Floor)**

Chair(s): Tiffany Earley-Spadoni, University of Central Florida | Matthew Howland, Tel Aviv University

**How to Share Palmyra in 3D?**
Patrick Maxime Michel
Lausanne University, Switzerland

**The Holy Land as a Metaverse: A New Approach to Digitization, Analysis, and Collaboration**
Neil G Smith
University of California, San Diego, USA

**The French Digital Collection: archeologie.culture.fr, “Archaeology and heritage of the middle east”**
Thomas Sagory
Musée d'Archéologie nationale, France

**Building a Narrative! The Role of Museums in Video Games**
Emily M. Yankura, Jake Hubbert
Brigham Young University, USA

**To Be or Not To Be… A Digital Archaeologist. That is the Question.**
Terrence J. Nichols
Lipscomb University, USA. Lanier Center for Archaeology, USA

2:00–4:05pm  
**7C. The Archaeology of the Kurdistan Region of Iraq I (Georgian, 2nd Floor)**

Chair(s): Jason Ur, Harvard University

**Regional Middle Islamic (11th–15th Century CE) Ceramic Production on the Erbil Plain: An Archaeometric Approach**
Kyra E. Kaercher
University of Cambridge, United Kingdom

**Zahiku a New Mittani Centre on the Kurdistan Region**
Hasan Ahmed Qasim
Kurdistan Archaeology Organisation, Iraq

**The Chalcolithic Settlement of Asingeran, Navkur Plain: Results of the 2021 Excavations and Surveys**
Marco Iamoni¹, Maddalena Scattini⁵, Riccardo Valente⁶
¹Università di Udine, Italy. ⁵Università Ca' Foscari, Italy

**Assyrian Rural Settlement Patterns: Excavation Results from the Erbil Plain**
Petra M. Creamer
Dartmouth College, USA
**7D. Archaeology of Egypt I (Arlington, 2nd Floor)**

Chair(s): Krystal Pierce, Brigham Young University

**The Fag el-Gamous Coffin and Associated Burial**

John Gee  
Brigham Young University

**Road to Wadi el-Hudi: Networks, Routes, Landscapes, and the Locals in the Eastern Desert**

Kate Liszka  
California State University San Bernardino, USA

**Meroitic Connections: Handmade Pottery in Egypt’s Eastern Desert in the Third Century BCE**

Jennifer E. Gates-Foster  
University of North Carolina, USA

**The Katimala Inscription Revisited**

Brian P. Muhs, Tasha K. Vorderstrasse  
University of Chicago, USA

**Ancient Napata (Jebel Barkal) as an Urban Center of Meroitic Kush**

Geoff Emberling1, El-Hassan Mohamed Ahmed2, Tim Skuldboel3, Saskia Buechner-Matthews4  
1Kelsey Museum of Archaeology, University of Michigan, USA. 2National Corporation for Antiquities and Museums, Sudan. 3University of Copenhagen, Denmark. 4Independent scholar, Germany

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**7E. Gender in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)**

Chair(s): Stephanie Lynn Budin, Near Eastern Archaeology

**Masculinities, Hierarchy, and Representations of the Blind Harper in Ancient Egypt**

Kelly-Anne K. Diamond  
Villanova University, USA

**Men In-Deed: The Self-Conscious Representation of Masculinity on the Sidonian Relief Sarcophagi**

Kiernan Acquisto  
Boston University, USA

**Questions of Female Agency in Hittite Archaeology**

Aimee E. Hanson  
Barton College, USA

**Why is Ištar a Fertility Goddess?**

Stephanie L. Budin  
American Society of Overseas Research, USA

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**7F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration I (Avenue 34/Studio I, Lobby Level)**

Chair(s): Sarah Scott, Wagner College | Oya Topçuoglu, Northwestern University

**In Decent Exposure: Female Nudes in Near Eastern Glyptic**

Diana L. Stein  
Birbeck (University of London), United Kingdom

**The Contest Scene on Seals in the Ur 3 Period**

Rudolf H. Mayr  
The Rosen Collection, USA

**Of Pins and Loom Weights: Women’s Sealing Practices at Karahöyük and Beyond**

Nancy Highcock  
British Museum, United Kingdom

**Seals from Kassite Basmaya**

Agnete W. Lassen1, Haider Almamori2  
1Yale University, USA. 2University of Babylon, Iraq
2:00–4:05pm
(EST)

**G. The Debate over the Identification of Bethsaida-Julias (Avenue 34/Studio 2, Lobby Level)**
Chair(s): Rami Arav, University of Nebraska at Omaha

Five Seasons of Excavations at el Araj and the Identification of Bethsaida
Mordechai Aviam
Galilee College, Israel

The Stratigraphy and Sedimentology of the Bet Habek Archeological Site: The Burial of the Roman El-Araj at the Northeastern Sea of Galilee Coast, NE Israel
Nathaniel Bergman, Noam Greenbaum
Department of Geography and Environmental Studies, University of Haifa, Israel

An Arc of Remembrance: Historical Geographical Evidence for the Site Identification of Bethsaida-Julias
R. Steven Notley
Nyack College, USA

The Evidence for Biblical Bethsaida at Et-Tell
Carl E. Savage
Northwind Seminary, USA

The Hellenistic and Early Roman Coins from Et-Tell
Gregory C. Jenks
Centre for Coins Culture & Religious History, Australia

Bethsaida; The Case for E-Tell
Rami Arav
University of Nebraska at Omaha, USA

2:00–4:05pm
(EST)

**H. Palace-Clan Relations in Ancient Israel: A View from the Jezreel Valley (Avenue 34/The Loft, Lobby Level)**
Chair(s): Omer Sergi, Tel Aviv University

From Village to Royal Estate- the Changing Role of Horvat Tevet in Rural Jezreel Valley of the Bronze and Iron Ages
Karen Covello-Paran
Israel Antiquities Authority, Israel

The Early Iron Age Cemetery of Horvat Tevet: Life and Death in a Rural Community in the Jezreel Valley
Jordan Weitzel
Tel Aviv University, Israel

The Late Iron IIA Cylindrical Holemouth Jars and Their Role in the Royal Economy of Early Monarchic Israel
Madeleine Butcher
Tel Aviv University, Israel

Great Pots Look-Alike – A Case Study of a Single Community of Practice in the Iron Age IIA
Ortal Harush
Tel Aviv University, Israel

Late Iron IIA Horvat Tevet as a Royal Estate and its Implication to the History of Early Monarchic Israel
Omer Sergi
Tel Aviv University, Israel

2:00–4:05pm
(EST)

**I. Let Me Tell You a Story: Reflections on Archaeological Story-Telling (Workshop) (Whittier, 4th Floor)**
Chair(s): Emily Miller Bonney, California State University, Fullerton | Leann Pace, Wake Forest University

Storytelling in the Museum
Annelies Van de Ven1, Sarah K. Costello2
1Université catholique de Louvain (UCLouvain), Belgium. 2University of Houston - Clear Lake, USA

The Masada Myth: A Pedagogical Approach
Kristine Garroway
Hebrew Union College, USA
The Science of Digging a Hole and the Art of Telling a Tale
Fredric R. Brandfon
Expedition to the Coastal Plain of Israel, USA

Stories Newly Spoken: Biographical Storytelling as a Means of Reconsidering Modern Reception of Ancient Culture in Early American Cities
Emily S. K. Anderson
Johns Hopkins University, USA

Re-embodies Minoan Ritual through Data-Constrained Storytelling
Brent E. Davis
University of Melbourne, Australia

4:20–6:25pm  
8A. So Wicked and So Wild: Aging, Old Age, and Bodily Representation in the Ancient World and Modern Academy (Grand Ballroom A, 2nd Floor)  
Chair(s): Alison Acker Gruseke, Union Presbyterian Seminar

Who is Childish? Comparisons between Children and The Aged in the Ancient Near East
Kristine Garroway
Hebrew Union College, USA

The Power and Authority of Menopausal Women of the Southern Levant
Susan Ackerman
Dartmouth College, USA

“You are Old and Your Sons Do Not Follow in Your Ways” (1 Sam 8:5): Intersections of Old Age and Prophecy in 1–2 Samuel
Alison Acker Gruseke
Williams College, USA

Old Age is Over Rated: Jacob’s “Egyptian” Attitude toward the End of Life
Stephen L. Cook
Virginia Theological Seminary, USA

Processes of Elderly Marginalization in Early Rabbinic Literature
Albertina Oegema
Protestant Theological University, Netherlands. Radboud University, Netherlands

4:20–6:25pm  
8B. Archaeology of the Southern Levant: A Festschrift in Honor of Jodi Magness (Grand Ballroom B, 2nd Floor)  
Chair(s): Owen Chesnut, North Central Michigan College | Josh Walton, Capital University

Barriers, Passages, and Movement through Space in the Late Roman Synagogue at Huqoq
Martin Wells
Austin College, USA

Stamping out the Embers: The Roman Counterinsurgency Campaign and the Siege of Machaerus
Gwyn Davies
Florida International University, USA

A Primer for Reading Roman Coin Iconography: Perspectives from Roman and Biblical Studies
Nathan T. Elkins
American Numismatic Society, USA

The 4th c. Church at ‘Ayn Gharandal (Arieldela) and the Emergence of Early Christian Architecture in the Late Roman Army of Palestine
Robert Darby, Erin Darby
University of Tennessee, USA

4:20–6:25pm  
8C. The Archaeology of the Kurdistan Region of Iraq II (Georgian, 2nd Floor)  
Chair(s): Jason Ur, Harvard University

Complex Spatial-Temporal Dynamics in the Sirwan/Upper Diyala River Valley: Middle Bronze Age Pottery Assemblages from SRP 18 and SRP 94
Daniel Calderbank, Claudia Glatz
University of Glasgow, United Kingdom
Recent Results from Kurd Qaburstan, a Second Millennium BC Urban Site on the Erbil Plain
Glenn M. Schwartz
Johns Hopkins University, USA

Recent Research on Late Prehistoric Occupation Along the Upper Diyala/Sirwan River (Garmian, Iraqi Kurdistan)
Elise Jakoby Laugier
Rutgers University, USA

Kani Shaie: Fieldwork Report of the 2022 Excavation Season
Steve Renette1, André Tomé2, Michael P. Lewis3, Khaled Abu Jayyab4, Kathryn Grossman5, Ali Khayani6, Tiago Costa2, Francesco K.B. Simi2, Maria da Conceição Lopes2
1University of British Columbia, Canada. 2University of Coimbra, Portugal. 3University of Cambridge, United Kingdom. 4University of Toronto, Canada. 5North Carolina State University, USA. 6University of Tehran, Iran, Islamic Republic of

4:20–6:25pm 8D. Archaeology of Egypt II (Arlington, 2nd Floor)
Chair(s): Krystal Pierce, Brigham Young University

Beer and Food Offerings of Early Egypt: A Case Study from the Predynastic Cemeteries of Nag-ed Deir and Ballas
Amr Khalaf Shahat
University of California, Los Angeles, USA

The 2021 and 2022 Seasons at the Seila Pyramid and the Earliest Expression of a Pyramid Complex Feature
Kerry Muhlestein
Brigham Young University, USA

Transformation on the Giza Plateau: The Central Field Cemetery
Julia V. Puglisi
Harvard University, USA

Rediscovered: The “Lost” Arabic Diaries of the Harvard University–Boston Museum of Fine Arts Expedition
Peter Der Manuelian
Harvard University, USA

4:20–6:25pm 8E. Empires of the Broader Ancient Near Eastern World: Settlement Strategies and Infrastructure (Berkeley/Clarendon, 2nd Floor)
Chair(s): Petra M. Creamer, Dartmouth College | Rocco Palermo, University of Pisa

Organizing the People: The Persian Imperial Social Structure at Elephantine
James D. Moore
Humboldt Universität zu Berlin, Germany

Settlement Strategies Along the River: The Western Frontier of the Neo-Assyrian Empire
Andrea Titolo
Sapienza Università di Roma, Italy

Constructing Continuity: Antiochus I and the Settlement of the Seleucid East
Ben Abbott
University of Pennsylvania, USA

A Tale of Two Cities: Kumidi and Sumur as Egyptian Centres during the Amarna Period
Francesco Ignazio De Magistris
Oxford University, United Kingdom

Urbanism and Empire in the South Caucasus
Lara Fabian
Albert-Ludwigs-Universität Freiburg, Germany

The Limits of Colonial Infrastructure in Hellenistic Central Asia: Decentralized Administration in the Rural Oases of Bactria and Sogdiana
Zach Silvia
Bryn Mawr College, USA
8F. Interdisciplinary Approaches to Seals, Sealing Practices, and Administration II (Avenue 34/Studio I, Lobby Level)
Chair(s): Sarah Scott, Wagner College | Oya Topçuoğlu, Northwestern University

An Official Community of Practice: Neo-Assyrian Seals with Ninurta and Anzu
Kate Justement
Institute for the Study of the Ancient World (ISAW), New York University, USA

Discoveries through Digitization: Seals in the Yale Babylonian Collection
Elizabeth A Knott
Yale University, USA

Digital Glyptics: New Approaches to the Study of Stamp-seals from the Southern Levant
Eythan Levy, Stefan Münger
Bern University, Switzerland

New Insights from Stamp Seal Photography
Ben Greet
University of Zurich, Switzerland

4:20–6:25pm

8G. CRANE 2.0: Large-Scale Data Analysis and the Reconstruction of Human-Environment Interaction in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)
Chair(s): Timothy P. Harrison, University of Toronto

Agent-Based Modelling of Human-Climate Interactions in the Ancient Near East
Lynn Welton
University of Toronto, Canada

Severe Multi-Year Drought Coincident with Hittite Collapse: Historical Implications
Sturt W. Manning
Cornell University, USA

High Resolution Climate Modelling of the Near East
Deepak Chandan, Fengyi Xie, Richard Peltier
University of Toronto, Canada

Paleoethnobotanical and Isotopic Research and the Reconstruction of Human-Environment Interaction in the Orontes Watershed
Doga Karakaya
University of Tübingen, Germany

New Paleoenvironmental Evidence from Cores Collected in Southern Iraq: A Preliminary Report
Graham Philip1, Dan Lawrence1, Jaafar Jotheri2
1 Durham University, United Kingdom. 2 University of Al-Qadisiyyah, Iraq

4:20–6:25pm

8H. Bioarchaeology in the Near East (Avenue 34/The Loft, Lobby Level)
Chair(s): Megan A. Perry, East Carolina University | Sarah Schrader, Leiden University

Isotopic Assessment of Diet and Infant Feeding Practices among Ottoman-period Bedouin from Tell el-Hesi
Lesley A. Gregoricka1, Jaime M. Ullinger2
1 University of South Alabama, USA. 2 Quinnipiac University, USA

Understanding Hidden Heterogeneity in Frailty through the Social Determinants of Health: A Case Study from Ancient Egypt
Anne Austin
University of Missouri - St. Louis, USA

New Archaeogenetic Insights into Population Dynamics in Syria, Lebanon and Cyprus during the 1st Millennium BCE
Philipp W. Stockhammer1, Michal Feldman2, Stefanie Eisenmann2, Eirini Skourtanioti3, Hartmut Kühne4, Michael Schultz5, Barbara Tessmann6,7, Harald Ringbauer1, Cheongwon Jeong8, Johannes Krause9
1 Ludwig Maximilian University, Germany. 2 Max Planck Institute for Evolutionary Anthropology, Germany. 3 University of Tübingen, Germany. 4 Free University Berlin, Germany. 5 University of Goettingen, Germany. 6 Museum für Vor- und Frühgeschichte, Germany. 7 Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte, Germany. 8 Seoul National University, Korea, Republic of
The Emergence of Fruit Tree Horticulture: New 7,000-year-old Findings from the Southern Levant
Dafna Langgut
Tel Aviv University, Israel

Philistine Rural Temple Economy: The Early Iron Age Fauna from Nahal Patish
Edward F. Maher
Northeastern Illinois University, USA

4:20–6:25pm (EST) Chair(s): Ioana A. Dumitru, Centre for Urban Network Evolutions, Aarhus University | Christine L. Johnston | Western Washington University

SI. Network Thinking and Methods in Near Eastern Research (Workshop) (Whittier, 4th Floor)

Building a Spatial Network of Stone Objects, the case of Tel Burna, Israel
Shih Hung Yang1, Chris McKinny2, Itzhaq Shai1
1 Ariel University, Israel. 2 Gesher Media, USA

The Pros and Cons of Using (Un-)directed Data in Social Network Analysis
Adrienne Spunaugle, Tero Alstola
University of Helsinki, Finland

In Her Interest: Exploring Female Agency through Kinship and Marriage Networks for Credit Practices in the Neo-Babylonian and Persian Periods
Evelien Vanderstraeten
University of Helsinki, Finland

Confronting Uncertainty in the Archaeological Record: A Network Analysis Perspective
Ioana A. Dumitru
Centre for Urban Network Evolutions (UrbNet), Aarhus University, Denmark

Trust and Social Network Formation in the Archaeological Past
Laura A. Swantek
Arizona State University, USA

Musical Soundscapes of Mesopotamia
Anna Glenn1, Ioana A. Dumitru2
1 University of Munich, Germany. 2 Center for Urban Network Evolutions (UrbNet), Aarhus University, Denmark

Transportation Routes and Network Models
Christine L. Johnston
Western Washington University, USA
SATURDAY, NOVEMBER 19, 2022

8:20–10:25am 9A. Art Historical Approaches to the Near East I (Grand Ballroom A, 2nd Floor)
(EST) Chair(s): Stephanie Langin-Hooper, Southern Methodist University | Leticia Rodriguez, Trinity University

A Cooperative Empire: Depicted Animals and Reciprocal Constitution at Persepolis
Neville G. McFerrin
University of North Texas, USA

Where Image and Word Meet: The Stele of Vultures
Taha Yurttas
Harvard University, USA

The Date Palm and the Volute Motif
Norma Franklin
University of Haifa, Israel

The Left-Handed Scribes of Ancient Egypt
Ella Karev
University of Chicago, USA

The Fights of the Gods in Akkadian Period
Laura Battini
The French National Centre for Scientific Research (CNRS), France.

8:20–10:25am 9B. Manners, Etiquette, and Protocols in the Ancient Near East I (Grand Ballroom B, 2nd Floor)
(EST) Chair(s): Ludovico Portuese, University of Pennsylvania, Università degli Studi di Messina

How to Say “please” in Ancient Egyptian: An Analysis of Politeness in Old Kingdom Personal Letters
M. Victoria Almansa-Villatoro
Brown University, USA

The Importance of Being Reckless: Mores in the Ur III Times in Light of the Court Records di-til-la
Andrea Rebecca M. Marrocchi Savoi
Sapienza Università di Roma, Italy

Exploring Manners, Etiquettes, and Protocols with Šuila-prayer ištar 1
Alan Lenzi
University of the Pacific, USA

The Gifts at Ebla: An Anthropological Perspective
Lorenzo Verderame
Sapienza Università di Roma, Italy

Curriculum and Political Culture at Old Babylonian Nippur
Philip Jones
Penn Museum, University of Pennsylvania, USA

8:20–10:25am 9C. Trade, Entanglement, and Cultural Interconnections in the Greater Hesi Region: Interdisciplinary Approaches (Georgian, 2nd Floor)
(EST) Chair(s): Kara Larson, University of Michigan | Geoffrey E. Ludvik, University of Wisconsin - Madison

How to Determine If Someone Is Lying?
Jeffrey A. Blakely
Cobb Institute of Archaeology, USA. University of Wisconsin-Madison, USA

Tracing Carnelian Beads in the Southern Levant: Case Studies from Tell el-Hesi and Bet Dagan, Israel
Geoffrey E. Ludvik¹,², J. Mark Kenoyer¹, Randall Law¹
¹University of Wisconsin-Madison, USA. ²Cobb Institute of Archaeology, USA
Pondering Pigment Purpose and Procurement During the Late Bronze Age III  
**Sarah J. Richardson**  
University of Manitoba, Canada

Artifacts in Transit: Potter's Marks in the Hesi Region  
**Rachel Banks**  
Mississippi State University, USA

Tracing a Craftsperson: An EB III Levantine Bone Tube Production Center for the Southern Levant  
**Kara Larson**, **Geoffrey E. Ludvik**, **Jeffrey A. Blakely**  
1University of Michigan, USA. 2University of Wisconsin - Madison, USA. 3Cobb Institute of Archaeology, USA

Dating with 14C: Results and Implications on Understanding the Temporal Landscape of Tell el-Hesi in the Region  
**Erika M. Niemann**  
Mississippi State University, USA

8:20–10:25am  
**8D. Archaeology of Egypt III (Arlington, 2nd Floor)**  
Chair(s): Krystal Pierce, Brigham Young University

A Revolution in Portraiture: Queen Tiye and the Sculptor Tuthmose at Amarna  
**Paul Dambowic**  
Pratt Institute, USA

Remove Gender and Stir? The Case for Archaeology of Social Identities  
**Leah Nemain**  
Joukowsky Institute for Archaeology of the Ancient World, Brown University, USA

Being Egyptian Abroad: Domestic Space in Foreign Lands  
**Thais Rocha da Silva**  
Universidade de São Paulo, Brazil. Harris Manchester College, University of Oxford, United Kingdom

A Solar-Ship Voyage: Ancient Egyptian Religion as Inspiration of Sun Ra and the Birth of Afrofuturism  
**Rita Lucarelli**  
University of California, Berkeley, USA

8:20–10:25am  
**8E. Archaeology of Anatolia I (Berkeley/Clarendon, 2nd Floor)**  
Chair(s): James Osborne, Oriental Institute, University of Chicago

The 2022 Season of Work at Çadır Höyük on the North Central Anatolian Plateau  
**Sharon R. Steadman**, **Tevfik Emre Şenf goûtlu**, **Gregory McMahon**, **Burcu Yıldırım**, **Jennifer C. Ross**  
1State University of New York College at Cortland, USA. 2Koç University, Turkey. 3University of New Hampshire, USA. 4Leiden University, Netherlands. 5Hood College, USA

Application of Access Analysis to Middle Bronze Age Palaces at Kültepe, Alalakh, and Ebla  
**Atakan Aratas**  
University of Illinois at Chicago, USA

The Bronze and Iron Age Regional Center of Türkmen-Karahöyük: Final Results of the Türkmen-Karahöyük Intensive Survey Project  
**James Osborne**, **Jesse Casana**, **Petra Creamer**, **Anthony Lauricella**, **Michele Massa**  
1University of Chicago, USA. 2Dartmouth, USA

Re-organization of the Late Neolithic Settlement at Çatalhöyük in its Climatic and Environmental Contexts  
**Arkadiusz Marciniak**  
Adam Mickiewicz University, Poland

A Provincial Scriptorium? Investigating the Storeroom/administrative Complex in the Lower Town at Late Assyrian Tušhan  
**Britt E. Hartenberger**, **Timothy C. Matney**, **M. Willis Monroe**, **John MacGinnis**  
1Western Michigan University, USA. 2University of Akron, USA. 3University of British Columbia, Canada. 4University of Cambridge, United Kingdom
Comparing Bronze and Iron Age Urbanism, Economy, and Environment at Zincirli, Turkey: Results from the 2021 Excavation
Virginia R. Herrmann1, David Schloen2, Kathryn R. Morgan3, Timur Demir4
1Penn Museum, USA. 2University of Chicago, USA. 3Duke University, USA. 4Gaziantep University, Turkey

8:20–10:25am 9F. Scribal Hands and Habits in Cuneiform Texts (Avenue 34/Studio I, Lobby Level)
(EST)
Chair(s): Nicholas Reid, Reformed Theological Seminary, Institute for the Study of the Ancient World (ISAW) - New York University | Klaus Wagensonner, Yale University

A Change of Hand: Some Thoughts on Code-Switching in Script
Klaus Wagensonner
Yale University, USA

Linked Open Data for Cuneiform
Adam G. Anderson
University of California, Berkeley, USA

Scribal Practice in the Mesag Archive: Wedges, and Language Use and Misuse
Emmanuelle M. G. Salgues
University of California, Santa Cruz, USA

Thus Says Hammurapi
Nicholas Reid
Reformed Theological Seminary, USA. Institute for the Study of the Ancient World (ISAW), New York University, USA

8:20–10:25am 9G. Archaeology of the Near East and Video Games (Avenue 34/Studio 2, Lobby Level)
(EST)
Chair(s): Tine Rassalle, Independent scholar

Archaeology as a “Sim”-ulation: Evaluating Archaeological Representation in the Sims™ Franchise
Keri Porter
University of Notre Dame, USA

“What our archaeologists might have wrong”: Exploring Archaeological Positionality, Interpretation, and the Unknown in the Horizon Series
Cecelia Chisdock
University of Notre Dame, USA

After the End of the World: Archaeology and Antiquity in the “Horizon” Video Game Series
Megan H. C. Lewis
Digital Hammurabi, USA

Urbanization and State Development in City-Builder Games
Briana Jackson
Pratt Institute, USA

Online Communities and Archaeogaming: The Role of the Archaeogaming Collective and the Save Ancient Studies Alliance (SASA)
Michael S. Zimmerman1, Jacob Coffey2, Kate Minniti3, Shannon Martino4, Alex Vandewalle5, Aabaa Zaidi6
1Bridgewater State University, USA. 2Testimony, LLC, USA. 3New York University, USA. 4Morton College, USA. 5University of Antwerp, Belgium. 6Save Ancient Studies Alliance, USA

8:20–10:25am 9H. Working with Law Enforcement and the Military to Combat Trafficking and Preserve Cultural Heritage (Workshop)
(Avenue 34/The Loft, Lobby Level)
(EST)
Chair(s): Catherine P. Foster, U.S. Department of State

The Penn Cultural Heritage Center – The Cultural Property Expert On-Call Project
Richard M. Leventhal
University of Pennsylvania, USA

Cultural Heritage Policies, Anti-Trafficking Efforts, and International Relations
Catherine P. Foster
U.S. Department of State, USA
The FBI’s Art Crime Team: Mission and Partnership
Randolph J. Deaton IV
Federal Bureau of Investigation (FBI), USA

Developing a Cultural Heritage Case
Mary E. Cook
U.S. Department of Homeland Security Investigations, USA

Rebuilding of the Army’s New Monuments Men and Women through an Operational Value Proposition
Andrew Scott DeJesse
U.S. Army Civil Affairs & Psychological Operations Command, USA

8:20–10:25am 9 I. Grand Challenges for Digital Research in Archaeology and Philology (Workshop) (Whittier, 4th Floor)
(EST) Chair(s): Timothy P. Harrison, University of Toronto | Miller C. Prosser, Oriental Institute, University of Chicago

Stephen Batiuk
University of Toronto, Canada

From Ground to Web: Using OCHRE to Analyze and Publish Archaeological Data from Idalion, Cyprus
Andrew M. Wright
Oriental Institute, University of Chicago, USA

Digital Approaches to the Philological and Poetological Analysis of Ugaritic Poetic Texts
Clemens Steinberger
University of Göttingen, Germany

The Online Publication Service of the University of Chicago
Miller C. Prosser
University of Chicago, USA

The Online Publication Service of the University of Chicago: Organization and Context
David Schloen
University of Chicago, USA

10:25–10:40am Coffee Break (Mezzanine Foyer, 2nd Floor)
(EST)

10:40am–12:45pm 10A. Art Historical Approaches to the Near East II (Grand Ballroom A, 2nd Floor)
(EST) Chair(s): Stephanie Langin-Hooper, Southern Methodist University | Leticia Rodriguez, Trinity University

Experientiality, Emotions, and Images – Narrating War and Violence in Early Dynastic Mesopotamian Visual Culture
Elizabeth Wagner-Durand
Institut für Archäologische Wissenschaften (IAW), Albert-Ludwigs-Universität, Germany

The Guardian Lions from Susa: How to Approach Them in the Iconographical-Iconological Framework of Erwin Panofsky
Sara Hajinezhad
University of Naples L’Orientale, Italy

Ammonite Sculpture
Katharina Schmidt
Albright Institute of Archaeological Research

Highland, Lowland: Exploring the Landscape of the Halil Valley through a Chlorite Vase in the Metropolitan Museum of Art
Breton A. Langendorfer
University of Pennsylvania, USA

The Lives and Meanings of Bronze Human-headed Cauldron Attachments in the Ancient Near East
Nassos Papalexandrou
The University of Texas at Austin, Department of Art and Art History, USA
10:40am–12:45pm  10B. Manners, Etiquette, and Protocols in the Ancient Near East II (Grand Ballroom B, 2nd Floor)

Chair(s): Ludovico Portuese, University of Pennsylvania, Università degli Studi di Messina

The ‘Queens of the Arabs’ as a Case Study of Neo-Assyrian Etiquette Regarding Women and Physical Violence
Ellie R. Bennett
Ancient Near Eastern Empires (ANEE), University of Helsinki, Finland

Castration and Codes of Conduct: Somatic Techniques and New Manners in the Late Assyrian Art of Dur Sharruken
Omar Simon N’Shea
University of Malta, Malta

In the Presence of the King: Toward the Concept of Accessibility of the Hittite King
Marta Pallavidini
Freie Universität Berlin, Germany

Discussant
Megan Cifarelli
Manhattanville College, USA

10:40am–12:45pm  10C. Archaeology of Arabia (Georgian, 2nd Floor)

Chair(s): Charlotte Marie Cable, Michigan State University | Lesley Gregoricka, University of South Alabama

Indus Related Artifacts in Oman: A Reassessment of Shared Technologies in Stone and Ceramic Production Processes
Jonathan M. Kenoyer¹, Frenez Dennys², Sophie Méry³, Randall W. Law⁴
¹University of Wisconsin - Madison, USA. ²University of Bologna, Italy. ³University of Rennes, France

Beyond the Oasis: Preliminary Results of the NEH-Sponsored 2022 Bat Archaeological Project, Oman
Eli N. Dollarhide¹, Jennifer L. Swerida², Reilly S. Jensen³
¹New York University Abu Dhabi, United Arab Emirates. ²Penn Museum, USA. ³University of Utah, USA

Utilizing Non-destructive Portable X-ray Fluorescence in Investigating Bronze Age Pottery from Kuwait and Bahrain
Hasan J. Ashkanani
Kuwait University, Kuwait

Project: Economy and Character of the Early Iron Age in South-eastern Arabia
Paul A. Yule
Heidelberg University, Germany

Reconstruction of Fishing Technology from the Um-an-Nar Culture of HD-1, Ras al-Hadd, Sultanate of Oman
William R. Belcher
University of Nebraska - Lincoln, USA

Tracking the History of Sardine Foddering in South Arabia
Abigail F. Buffington
The College of William & Mary, USA

10:40am–12:45pm  10D. Environmental Archaeology of the Ancient Near East (Arlington, 2nd Floor)

Chair(s): Elise Laugier, Rutgers University | Brita Lorentzen, Cornell University

Insights from the Hellenistic Galilee: Agricultural Economy at the Site of Khirbet el-‘Eika
John M. Marston, Alexander T. Dorr
Boston University, USA

Prestigious Wood Imports and Timber Use in the Byzantine Village at En Gedi, Israel
Brita Lorentzen¹, Gideon Hadas², Orit Peleg-Barkat³
¹Cornell University, USA. ²Israel Antiquities Authority, Israel. ³Hebrew University of Jerusalem, Israel

The Agricultural Economy of the Iron Age Southern Levant: Contrasting Preliminary Archaeobotanical Data from Tel Abel Beth Maacah and Khirbat al-Balu’a
Geoffrey Hedges-Knyrim
University of Connecticut, USA
A Multidisciplinary Investigation of Agricultural Economy in Northern Israel during the Byzantine/Early Islamic Period: The View from Tel Shimron
Kathleen M. Forste1,2, Kali Wade2, John M. Marston1
1Boston University, USA. 2Atlatl Archaeology Ltd., Canada

2nd Millennium Agriculture in Cyprus: New Evidence from the Sites of Pyla, Agios Sozomenos- Ambelia
Evi Margaritis, Kyriaki Tsirtsi, Carly Henkel
Cyprus Institute, Cyprus

10:40am–12:45pm
10E. Archaeology of Anatolia II (Berkeley/Clarendon, 2nd Floor)
Chair(s): James Osborne, Oriental Institute, University of Chicago

Ceramics in the Making: The Chaîne Opératoire Approach Applied to the Alişar IV Pottery from Uşaklı Höyük (Turkey)
Marta Doglio
University of Pisa, Italy

Understanding Use of Space in Ancient Cities: Further Modeling and Simulation of Kerkenes, Central Anatolia
Jessica Robkin
University of Central Florida, USA

Reassessing Neo-Assyrian Urban Structure
Timothy Matney
University of Akron, USA

The 2022 Season of the Kerkenes Project
Scott Branting1, Joseph W. Lehner1, Sevil Baltalı Tirpan1, G. Biké Yazıcıoğlu-Santamaria2, Dominique Langis-Barsetti3, Tuna Kalaycı4, Sarah R. Graff5, Nilüfer Baturayoğlu Yöneş6, Amanda Groff7, Soran Avci8, Jessica Robkin1, Alain Goupil9, Étienne Beaulac10, Rana Özbal11, Fokke Gerritsen12
1University of Central Florida, USA. 2University of Sydney, Australia. 3Istanbul Technical University, Turkey. 4Simon Fraser University, Canada. 5University of Toronto, Canada. 6Leiden University, Netherlands. 7Arizona State University, USA. 8Hatay Mustafa Kemal University, Turkey. 9Kerkenes Project, Turkey. 10Université du Québec à Trois-Rivières, Canada. 11Koç University, Turkey. 12Netherlands Institute in Turkey, Turkey

Divine Ladies of the Syro-Anatolian Kingdoms: Conceptualization of the Divine and Local Hypostases
Nathan Lovejoy
Institute for the Study of the Ancient World (ISAW), New York University, USA

10:40am–12:45pm
10F. Dialogues Across Landscapes: New Challenges to Practicing Landscape Archaeology in Western Asia (Avenue 34/Studio I, Lobby Level)
Chair(s): Jenni Bradbury, Bryn Mawr College | Claudia Glatz, University of Glasgow | Ömür Harmanşah, University of Illinois at Chicago | Dan Lawrence, Durham University

Belligerent Conifers: Archaeological Survey in the Pine Monoculture Mountains of Northern Turkey
Peri Johnson
University of Illinois at Chicago, USA

Thinking Alternative Archaeological Topographies with Examples from Cyprus and Palestine
Georgia Andreou1,2, Yasmeen ElKhoudary3
1University of Southampton, United Kingdom. 2University College London (UCL) Institute of Archaeology, United Kingdom. 3Palestine Exploration Fund, United Kingdom

On the Case of Rural Worlds: Comparability, Particularism, and Resolution in the Archaeology of Landscapes
Catherine Kearns
University of Chicago, USA

Mountain Methodologies: Archaeological Practices and Future Possibilities for Levantine Upland Landscapes
Jennie Bradbury1, Stephen McPhillips2
1Bryn Mawr College, USA. 2The French National Centre for Scientific Research (CNRS), France

Min(d)ing One’s Business: Limitations to Scholarly Research in the Kyzylkum Desert, Uzbekistan
Mariana Castro
Institute for the Study of the Ancient World (ISAW), New York University, USA
10:40am–12:45pm (EST) 10G. Understanding Power in the Ancient World: Approaches, Manifestations, and Responses (Avenue 34/Studio 2, Lobby Level)
Chair(s): Shane M. Thompson, North Carolina Wesleyan College | Jessica Tomkins, Wofford College

Emar 775: A Misguided Attempt at Promoting Hittite Power Through Kingship
Shane M. Thompson
North Carolina Wesleyan College, USA

Arabian Stereotypes and Power Displays on Republican Coinage
Anna Accettola
Bucknell University, USA

The Assyrian Reorganization of Vassal Territory in the Southern Levant
Roan Fleischer
University of Toronto, Canada

Zachary Rubin
Hebrew University of Jerusalem, Israel

The News at Ebla: Insights into Logistics, Intelligence Collection, and Assessment of Sources
Eric Aupperle
Harvard University, USA

10:40am–12:45pm (EST) 10H. Archaeology of Lebanon (Avenue 34/The Loft, Lobby Level)
Chair(s): Hanan Charaf, American Society of Overseas Research (ASOR), Lebanese University

The Northern Lebanon Project (NoLeP): Results of the 2022 Archaeological Campaign. Italian - Lebanese Joint Mission of the University of Udine and Lebanese University in the Regions of Koura and Zgharta
Marco Iamoni1, May Haider2
1 University of Udine, Italy. 2 Lebanese University - 3rd Branch Tripoli, Lebanon

Baalbek in the Bronze Age: Results from the Excavations of a Sounding in the Courtyard of the Temple of Jupiter in 2012 and 2019
Hermann Genz1, Margarete Van Ess2
1 American University of Beirut, Lebanon. 2 German Archaeological Institute, Germany

The Sapienza/Lebanese University/DGA Archaeological Project in Tyre: Preliminary Results of the 2022 Campaigns
May Haider1, Marta D’Andrea2, Ali Badawi3
1 Lebanese University, Lebanon. 2 Sapienza Università di Roma, Italy. 3 Directorate-General of Antiquities, Lebanon

Assessing the Middle Bronze Age in Lebanon: Confronting Old Tales with New Evidence
Hanan Charaf
Lebanese University, Lebanon

10:40am–12:45pm (EST) 10I. Interdisciplinarity at SiMUR - the Shiraki International Multidisciplinary Undergraduate Research Project (Workshop) (Whittier, 4th Floor)
Chair(s): Misha Elashvili, Ilia State University

International STEM Collaborations Expand Undergraduate Students' Understandings of Scientific Research
Nicole J. Glen, Jennifer Aizenman, Polina Sabinin
Bridgewater State University, USA

Holocene Paleoenvironmental Evolution of a Shiraki Plain (south-eastern Caucasus) in Connection with Late Bronze to Early Iron Age Settlement Activity
Mikheil Elashvili1, Giorgi Krikidze1, Tiit Koff2, Markus L. Fischer3, Rosa M. Poch4, Azra Khosravichenar5, Birgit Schneider6, Bruno Glaser7, Susanne Lindauer7, Levan Navrozashvili7, Mikheil Lobianidze7, Levan Losaberidze7, Hans von Suchodoletz5
1 Ilia State University, Georgia. 2 Tallinn University, Estonia. 3 University of Tübingen, Germany. 4 Universitat de Lleida, Spain. 5 University of Leipzig, Germany. 6 Martin-Luther University Halle-Wittenberg, Germany. 7 Curt-Engelhorn-Zentrum Archäometrie gGmbH, Germany
Ground Penetrating Radar of Key Archaeological Features on the Shiraki Plain
Chelsea Carpenter, Christine Brandon
Bridgewater State University, USA

Geochemical Analysis of Obsidian Samples from the Keli Highland, Georgia
Justin Bennett-Cohen, Christine Brandon
Bridgewater State University, USA

Elucidating Paleoenvironmental Change from Lake-bottom Sediments from Shiraki Plateau
Moescha Jackson
Bridgewater State University, USA

Petrography and Archaeometry of Pottery Samples from the Shiraki Plateau
Edward Lopez, Michael Zimmerman
Bridgewater State University, USA

12:45–2:00pm
Poster Session, Sarah Wenner, Presiding (Statler Room, 2nd Floor)
Chair(s): Sarah Wenner, University of Cincinnati, Cincinnati Art Museum

American Sudanese Archaeological Research Center (AmSARC): Working to Support Archaeological Collaboration in Sudan
Michele R. Buzon1, Mohamed Faroug Ali2, Kari A. Guilbault1
1 Purdue University, USA. 2 International University of Africa, Sudan

The Academic Genealogies of Near Eastern Scholars (AGNES) Project: Preliminary Results
Diane Harris Cline1, Eric H. Cline1, Rachel Hallote2
1 George Washington University, USA. 2 SUNY Purchase, USA

Digitally Cleaning the Section: Using Archived Photographs to Reconstruct Stratigraphic Sections in Faynan, Jordan
Brady Liss1, Matthew D. Howland4, Anthony Tamberino1, Mohammad Najjar3, Thomas E. Levy1
1 University of California, San Diego, USA. 2 Tel Aviv University, Israel. 3 University of California, San Diego Levantine and Cyber Archaeology Lab, USA

The Pharmacopeia of Ancient Egyptian Alabaster Vessels: A Transdisciplinary Approach Utilizing Legacy Artifacts from Yale and Penn
Andrew J. Koh1, Agnete W. Lassen1, Alison M Crandall2
1 Yale University, USA. 2 Cambrex, USA

The Adaptation of Panofsky’s Approach to Ancient Elamite Art Studies
Sara Hazinejad
L'Orientale University of Naples, Italy

Urban Form and Structure at Middle Bronze Age Kurd Qaburstan, Iraq
Andrew T. Creekmore III
University of Northern Colorado, USA

Bab edh-Dhra': Landscape Inquiries into an Early Bronze Age Mortuary Setting
Tucker A. Deady
University of Toronto, Canada

Looting at Balu’a: An Update from the 2022 Field Season
Sarah J. Richardson
University of Manitoba, Canada

Evidence of Pottery Reuse and It’s Second Life During the Persian Period in Tell el-Hesi.
Larra M. Diboyan1, Benjamin L. Hatfield2
1 Mississippi State University, USA. 2 Lipscomb University, USA

Tell Kheleifeh at the Crossroads
Jeff Howry
Harvard University, USA
Visualizing Jezebel Against the Grain  
Sarah Cook, Nandini Gokhale, Sophie Hannah, Alex King, Winston Mavraganis, Shawna Dolansky, Sarah Malena  
1 Carleton University, Canada. 2 The University of Georgia, USA. 3 St. Mary’s College of Maryland, USA

Archeo-Ornithology and Environmental Reconstruction at Medieval Tell Qarqur, Syria  
Dillion E. Cartwright, Kathryn Grossman, Jesse Casana  
1 North Carolina State University, USA. 2 Dartmouth College, USA

Cultural Heritage and Marine Protected Areas in the MENA Region  
Nick M. Ray, Julia S. Nikolaus, Colin P. Breen, Sophie Tews, Crystal El Safadi, Lucy K. Blue, Kieran L. Westley, Georgia Andreou, Rodrigo Ortiz-Vazquez  
1 Ulster University, United Kingdom. 2 University of Southampton, United Kingdom

A Multi-Method Survey of the Early Bronze Age Lower City at Tell el-Hesi, Israel  
Kara Larson, Tony Boudreaux, Shawn Lambert, Bill Isenberger, Anna Luurtsema, Allison Densel, India Pruette  
1 University of Michigan, USA. 2 Mississippi State University, USA. 3 Cobb Institute of Archaeology, USA. 4 Digital Mapping & Graphics LLC, USA

An Experimental Archaeological Approach to Persian Period Mortaria Construction Through the Lens of Tell el-Hesi  
India Pruette  
University of Michigan, USA

Creating 3D Solids with LiDAR to Record Small Scale Archaeological Activity  
Trevor S. Gilkerson, George A. Pierce, Daniel M. Master  
1 Wheaton College, USA. 2 Brigham Young University, USA

An Examination of Gaza Gray Ware Infant Jar Burials at Tell el-Hesi, Israel  
Allison E. Densel  
University of Michigan, USA

A Comparative Spatial Analysis of Wild and Domesticated Faunal Remains from the Early/Middle Uruk and Late Uruk Periods in Tepe Farukhabad, Iran  
Anna Luurtsema, Kara Larson, Alicia Ventresca Miller, Henry T. Wright  
University of Michigan, USA

Digital Cuneiform Intertextuality: A Clustering Approach for Non-fixed Windows  
Jason Moser  
University of California, Berkeley, USA

The Butcher Shop at Tell Hisban  
Isabel Viola Srour, Colton James Hodges  
Andrews University, USA

Geoarchaeology and Soil Micromorphology of Destruction and Site Formation at Kourion, Cyprus  
Amanda M. Gaggioli  
Brown University, USA

Patterns of Juvenile Burials in Byzantine Monasteries  
Cecelia Chisdock  
University of Notre Dame, USA

The Intersection of Identity and Animal-Human Relationships in a Petra North Ridge Community  
Emma L. Wagner, Kathern M. Grossman  
North Carolina State University, USA

Cranial Injury at Bab adh-Dhra': Patterns of Cranial Depression Fractures and Injury Recidivism from the A22 Charnel House (EBII-II)  
Sarajane Smith-Escudero, Keri Porter, Susan G. Sheridan, Anna J. Osterholtz, Sara Berumen, Julia Prince-Buitenhuys  
1 University of Notre Dame, USA. 2 Mississippi State University, USA. 3 Cobb Institute of Archaeology, USA. 4 University of South Florida, USA. 5 California Department of Water Resources, USA
The Waste of a City: The Archaeology of a Sam'alian Refuse Pit
Laurel A. Poolman1, Maarten Praet1, Doğan Karakaya2, Sebastiano Soldi3, Timur Demir4, Virginia R. Herrmann5
1 Johns Hopkins University, USA. 2 Eberhard Karls Universität Tübingen, Germany. 3 University of Florence, Italy. 4 Gaziantep University, Turkey. 5 University of Pennsylvania Museum of Archaeology and Anthropology, USA

Sustainable Heritage Experiences Through Global Virtual Access to Ancient Manuscripts
Lynn Dodd, Sabina Zonno, Mats Borges
University of Southern California, USA

The Dura-Europos Synagogue Ceiling Surveyor
Claire Campbell1, Revannt Kantamneni2, Pathid Liantrakoolpanich2, Brian Li2, Jun Park2
1 Yale Divinity School, USA. 2 Yale University, USA

Khufu's First Boat: Transportation from Giza plateau to Grand Egyptian Museum, Egypt
Atef Moftah Saleh, Nagmeldeen Morshed Hamza, Eissa Zidan, Shaaban Rajab Al-Tuni Alyan, siefeldein Mohamed Youssef
Grand Egyptian Museum, Egypt

Conservation of Decayed Garment: Conservation Role in Discovering New Evidence for Tutankhamun's Parents
Nagmeldeen Morshed Hamza, Abd Elghany Mohamed Rehab, Mohamed Ragab Elshorbagy
Grand Egyptian Museum, Egypt

Transportation and Conservation of the Tutankhamun Collection: Strategy of Conservation Decision-Making in the Grand Egyptian Museum (Gem)
Siefeldein Mohamed Youssef1, Anwar Rashed1, Abdelghany Mohamed Rehab1, Nagmeldeen Hamza1, Shaaban Rajab Al-Tuni Alyan1
1 Grand Egyptian Museum, Egypt. 2 Projects Sector - Ministry of Tourism and Antiquities, Egypt

Early Byzantine Zoara and Medieval Islamic Zughar in the Ghor as-Safi, Jordan
Konstantinos D. Politis
Ionian University, Greece

12:45–2:00pm
Initiative on the Status of Women in ASOR: Mentoring Lunch (Boylston Room, 2nd Floor)
(EST)

2:00–4:05pm
11A. The Amorites: Culture, History, and Archaeology (Grand Ballroom A, 2nd Floor)
Chair(s): Gojko Barjamovic, Harvard University | Adam E. Miglio, Wheaton College

Original Amorite “homelands” or Pastoral Nomadic Expansion – The Semitic Speaking Populations of Dilmun and Magan
Steffen Terp Laursen
Moesgaard Museum, Denmark. Aarhus University, Denmark

The Amorites among Iron Age Traditions in the Ancient Near East
Aaron A. Burke
University of California, Los Angeles, USA

Emulating ‘Amorite’ Sculpture: A Stone Wig from Knossos Re-identifiedThe Stone Wig at Knossos
Robert B. Koehl
Hunter College, City University of New York, USA

On the Linguistic Nature of Amorite
Gonzalo Rubio
Pennsylvania State University, USA

2:00–4:05pm
11B. Style and identity in Ancient Near Eastern Art I (Grand Ballroom B, 2nd Floor)
Chair(s): Kate Justement, Institute for the Study of the Ancient World, New York University | Elizabeth Knott, Institute for the Study of the Ancient World, New York University

The Aesthetics of Archaism: Reconsidering Representation during the Kushite ‘Renaissance’
Peter M. Johnson
The Institute of Fine Arts, New York University, USA

Under the Shadow of the Great Kings: Personal Seals as Community Makers in Hittite Syria
Serdar Yalcin
Macalester College, USA
The Assyrian Beard: Style, Decadence and Faked Realities in a Semiotic Perspective  
Dominik Bonatz  
Freie Universität Berlin, Germany

From Subsistence to Social Life (Status, Identity, Ritual): Exploring Style in the Ancient Near Eastern Jewellery Inspired by Nature  
Silvana Di Paolo  
Istituto di Scienze del Patrimonio Culturale, Consiglio Nazionale delle Ricerche (ISPC-CNR), Italy

2:00–4:05pm  
11C. Protecting Libyan Cultural Heritage II (Georgian, 2nd Floor)  
Chair(s): Aida Ejroushi, ASOR Cultural Heritage Initiatives, Texas Tech University | Ahmad Emrage, ASOR Cultural Heritage Initiatives, University of Benghazi

The Libyans and Cultural Heritage: Years of Negative and Positive Interaction  
Khaled M. A. Elhaddar  
University of Benghazi, Libya

Documenting and Evaluating the Impact of Rising Sea Waves on the Northern Side of The Archaeological Site of Tocra-Libya  
Naser Alhrari  
Department of Antiquities of Libya, Libya

The Role of The Scouting Movement in Libya in Preserving the Cultural Heritage: From 2016 to 2022 as a Model  
Talal M. Bariun  
Libyan Museum Suitcase Project, Libya. ASOR Cultural Heritage Initiatives, Libya

The Cyrenaica Coastal Survey Project – Recording and Protecting Maritime Archaeology in Libya  
Julia Nikolaus1, Ahmad Emrage2, Fouad El-Gumati3  
1Ulster University, United Kingdom. 2University of Benghazi, Libya. 3Department of Antiquities, Libya

2:00–4:05pm  
11D. History of Archaeology (Arlington, 2nd Floor)  
Chair(s): Nassos Papalexandrou, The University of Texas at Austin, Art and Art History

The History of the Archaeology of Cyprus: Between Treasure-hunting and Academic Excellence  
Giorgos Bourogiannis  
National Hellenic Research Foundation, Greece

The Academic Genealogies of Near Eastern Scholars (AGNES) Project: Preliminary Results  
Rachel Hallote1, Diane H. Cline2, Eric H. Cline2  
1Purchase College, State University of New York, USA. 2George Washington University, USA

Archaeological Image-Making in Early 20th Century Mesopotamia  
Lisa Cooper  
University of British Columbia, Canada

The Chariot Drivers of Troy: The Workers of the Cincinnati Troy Expedition  
Jeffrey L. Kramer  
University of Cincinnati, USA

Lost in Translation: The Consequences of the Double Burden of Translation Work on the Time and Work of Local Archaeologists on Anglophone Projects in Turkey  
Yağmur Heffron  
University College London (UCL), United Kingdom

The Secret Life of the Archaeological Field School: Are We Doing Enough?  
Ian Cipin  
University of Haifa, Israel
2:00–4:05pm  
11E. Landscapes of Settlement in the Ancient Near East (Berkeley/Clarendon, 2nd Floor)  
Chair(s): Jesse Casana, Dartmouth College | Emily Hammer, University of Pennsylvania

Landscape Archaeology and the Cultural Memory of the Land of Magan: Geographical Information Systems and Artificial Adaptive Systems for the Study of the Archaeological Landscape and Human Mobility in South-Eastern Arabia during the 3rd Millennium BC
Marco Ramazzotti, Guido Antinori  
Sapienza Università di Roma, Italy

Simulating Settlement Persistence within the Ancient Near East
Katherine A. Crawford1, Georgios Artopoulos1, Iza Romanowska2  
1The Cyprus Institute, Cyprus. 2Aarhus University, Denmark

The Erbil Plain Archaeological Survey, 2012–2022
Jason Ur1, Nader Babakr2, Rocco Palermo3, Petra Creamer4, Mehrnoush Soroush5  
1Harvard University, USA. 2Directorate of Antiquities, Erbil Governorate, Iraq. 3University of Pisa, Italy. 4Dartmouth College, USA. 5University of Chicago, USA

Settlement Patterning in Northern Iraq Under the Neo-Assyrian Resettlement Regime
Jack Bishop, Jason Ur  
Harvard University, USA

Con-SUMER-sites: A Multi-disciplinary Approach to the Study of Food Production in the Mesopotamian Hinterland
Tina L. Greenfield  
University of Saskatchewan, Canada

Tracing Greco-Roman Caravan Routes in the Egyptian Western Desert Using Least Cost Paths
Julian Thibeau  
Center for Ancient Middle Eastern Landscapes, USA

A Wall or a Road?: A Remote Sensing-based Reassessment of the Roman Limes of Syria
Jesse J. Casana, David Goodman, Carolin Ferwerda  
Dartmouth College, USA

2:00–4:05pm  
11F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches I (Avenue 34/Studio I, Lobby Level)  
Chair(s): Nadia Ben-Marzouk, University of Zurich | Daniella Candelora, State University of New York College at Cortland | Kara Cooney, University of California, Los Angeles

The Nature of the Beast: A Multispecies Approach to Urban Development in the Ancient World
Christine A. Mikeska  
University of North Carolina at Chapel Hill, USA

Urban versus Village Society: Challenging Assumptions about Egypt’s Non-urban Past
Nadine Moeller  
Yale University, USA

Shifting Boundaries, Conflicting Perspectives: (Re)establishing the Borders of Kemet through Variable Social Identities
Danielle Candelora  
State University of New York College at Cortland, USA

Orientalizing the Ancient Egyptian Woman
Jordan Galczysnski  
University of California, Los Angeles, USA

2:00–4:05pm  
11G. Fostering Dialogue Using Educational and Occupational Datasets (Workshop) (Avenue 34/Studio 2, Lobby Level)  
Chair(s): Stacy Davidson, Johnson County Community College | Julia Troche, Missouri State University

The Egyptology State of the Field Project: From Idea to Implementation
Stacy Davidson  
Johnson County Community College, USA. Egyptology State of the Field Project, USA

Are you an Egyptologist? Results from an International Survey on the State of Egyptology
Carl Walsh  
Barnes Foundation, USA
Socioeconomic Diversity amongst Ancient Near Eastern Archaeology Student Cohorts in UK Higher Education
Neil Erskine
University of Glasgow, United Kingdom

Two Indicators for the Downward Trend in Ancient Studies in the USA
Valeria F. Zubieta Lupo
Save Ancient Studies Alliance, USA

Comparing Gender and Occupational Data in Egyptology
Julia Troche
Missouri State University, USA

Meaning of Provenance and Provenience under the Law
Patty Gerstenblith
DePaul University College of Law, USA

Why Archivists Research Provenance
Sarah A. Buchanan
University of Missouri, USA

Provenance Research and American Museums
Victoria Reed
Museum of Fine Arts, Boston, USA

Defining Provenance in the Cincinnati Art Museum’s Ancient Middle East Gallery
Ainsley M. Cameron¹, Sarah E. Wenner²¹
¹Cincinnati Art Museum, USA. ²University of Cincinnati, USA

The Spaces in Between the Nodal Points: Another Approach to Provenance
Elizabeth Marlowe
Colgate University, USA

Fuel, Farming, and Food: Archaeobotanical Results from the 2013–2019 Field Seasons at Surezha, Iraqi Kurdistan
Lucas Proctor
Johann Wolfgang Goethe-Universität Frankfurt am Main, Germany

Microarchaeology at Surezha: Spatial Perspectives on Domestic Economy and Emerging Inequality
Samuel L. Harris
University of Chicago, USA

Modes of Late Chalcolithic Ceramic Production at Surezha
John R. Alden
University of Michigan Museum of Anthropological Archaeology, USA

Chalcolithic Ceramic Mullers, ‘Pizza-Crust’ Starch Grains, and Beer Brewing at 5th Millennium B.C. Tell Surezha
Thomas Hart¹, Samuel Harris², Gil Stein³
¹Franklin and Marshall College, USA. ²Purdue University, USA. ³University of Chicago, USA

What, if Anything, Does Style in Ancient Near Eastern Art Tell us about Identity?
Marian H. Feldman
Johns Hopkins University, USA
Style and Identity at Hasanlu, Iran: The Case for Multivocality

Megan Cifarelli
Manhattanville College, USA

Cultural Identity in Public and in Private: Style Variation in the Hellenistic Babylonian Miniatures

Stephanie Langin-Hooper
Southern Methodist University, USA

Stylistic Continuity in the Terracottas of Arabia and Mesopotamia, 1st M. B.C.E. - C.E.: A Prolegomena to Late Antique Interactions?

Anastasia Amrhein
University of Pennsylvania, USA

Greek Style and the Problem of Parthian Art

Henry Colburn
New York University, USA, The Cooper Union, USA

4:20–6:25pm

12C. Meaningful Copies: Virtues beyond Originality (Georgian, 2nd Floor)

Chair(s): Pinar Durgun, Berlin State Museums, Vorderasiatisches Museum | Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Department of Egyptology and Assyriology, Brown University

The Beautiful Salmu: Images — Copies — Originals in Ancient Western Asia

Pinar Durgun
Vorderasiatisches Museum, Germany

What to Do with Fakes?: Teaching with Forgeries in Museums

Carl R. Walsh
Barnes Foundation, USA

Ancient Materiality (and Magic!) in Modern Plaster Copies

Hannah M. Herrick
Simon Fraser University, Canada

Byzantine Imprint – Bread Stamps as Proto-Icons

Sophie V. Moore
Newcastle University, United Kingdom

4:20–6:25pm

12D. Preserving the Cultural Heritage of the Madaba Region of Jordan (Workshop) (Arlington, 2nd Floor)

Chair(s): Douglas Clark, La Sierra University | Marta D’Andrea, Sapienza University of Rome | Basem Mahamid, Department of Antiquities of Jordan | Andrea Polcaro, Perugia University | Suzanne Richard, Gannon University

Humans as Ecosystem Engineers: Outlines of a Global History Approach to Narrating Jordan’s Past

Øystein LaBianca
Andrews University, USA

Narrative Themes from Tall al-`Umayri

Douglas R. Clark
La Sierra University, USA

The Khirbat al-Mukhayyat Archaeological Project

Debra Foran
Wilfrid Laurier University, Canada

A Narrative of Sociopolitical Resistance and Resilience at Khirbat Iskandar

Suzanne Richard¹, Marta D’Andrea²
¹Gannon Univ, USA. ²Sapienza University of Rome, Italy
**12E. Tracing Transformations in the Southern Levant – New Research in the Chronology and Archaeology of the Middle and Late Bronze Age (Berkeley/Clarendon, 2nd Floor)**
Chair(s): Katharina Streit, Austrian Academy of Sciences, Austrian Archaeological Institute

Lachish and the ‘Scribal Turn’ from Egyptian to Canaanite Writing
Stefan J. Wimmer
University of Munich, Germany

The Austrian Expedition to Tel Lachish – Preliminary Conclusions after the First Four Seasons
Katharina Streit, Felix Höflmayer
Austrian Academy of Sciences, Austria

Synchronising and Nuancing Social Change during the Middle to Late Bronze Age Transition in the Southern Levant Using Radiocarbon Dating
Lyndelle Webster
Austrian Academy of Sciences, Austria

From Independence to Empire: The Transition from the Middle to the Late Bronze Age in the Jordan Valley, with Special Reference to Pella in Jordan
Holly Winter¹, Stephen Bourke¹, Lyndelle Webster²
¹University of Sydney, Australia. ²Austrian Academy of Sciences, Austria

Towards a New Historical Model for the Late Middle and Early Late Bronze Age in the Southern Levant
Felix Höflmayer
Austrian Academy of Sciences, Austria

The Glyptic Profile of Middle/Late Bronze Age Lachish: New Finds and Research
Stefan Münger
University of Bern, Institute of Jewish Studies, Switzerland

**12F. Investigating Ancient Societies: Challenging Assumptions, Exploring Approaches II (Avenue 34/Studio I, Lobby Level)**
Chair(s): Nadia Ben-Marzouk, University of Zurich | Danielle Candelora, State University of New York College at Cortland | Kara Cooney, University of California, Los Angeles

Reassessing the Value of Autobiographical Inscriptions from the First Intermediate Period and “Pessimistic Literature” for Understanding Egypt’s Social History
Ellen F. Morris
Barnard College, Columbia University, USA

A New Proposal to Read the Middle Bronze Age Anra Scarabs
Nadia Ben-Marzouk
University of Zurich, Switzerland

A Technological Study of Canaanite Pottery from a Late Bronze Age Cult Enclosure at Tel Burna
Jon M. Ross¹, Itzick Shai¹, David Ben-Shlomo¹, Chris McKinny²
¹Institute of Archaeology, Ariel University, Israel. ²Bar-Ilan University, Israel

Dark Age or Transition? Nubia after the End of the New Kingdom Empire
Stuart T. Smith
University of California, Santa Barbara, USA

**12G. Secure Your Data! Security and Data Management in the Ancient Near East (Avenue 34/Studio 2, Lobby Level)**
Chair(s): Jacob Lauinger, The Johns Hopkins University | Jana Mynářová, Charles University

What To Do With a Tablet? A Philological Perspective
Jana Mynářová
Charles University, Czech Republic

For Your Eyes Only—Managing and Securing Data in the Palace of Eshnunna
Clemens Daniel Reichel
University of Toronto, Canada. Royal Ontario Museum, Canada
Singing Dirges in the Dark. Securing and Managing Ritual Data within the Chief Dirge Singer's Archive (Late Old Babylonian Sippar Amnānum)

Katrien De Graef
Ghent University, Belgium

Securing Data at Middle Bronze Age Alalah: What, How, and Why?

Jacob Lauinger
The Johns Hopkins University, USA

Keeping Control in Late Bronze Age Emar and Ekalte

Regine Pruzsinszky
University of Freiburg, Germany

Writing Boards and Data Storage: On An Inventory of Administrative Writing Boards in the Spurlock Museum of World Cultures, University of Illinois (Spurlock Museum 1913-14-1574)

Michael G. Kozuh¹, John P. Nielsen²
¹Auburn University, USA. ²Bradley University, USA