



ASOR

ANNUAL MEETING 2021

Chicago, Nov. 17 - 20 | Virtual, Dec. 9 - 12

WELCOME

CHICAGO COMPONENT

2021 ANNUAL MEETING



COVID-19 Information

ASOR is working closely with the hotel to ensure that attendees have a safe and positive experience in Chicago.

Vaccines:

Everyone attending the Annual Meeting in-person is required to be fully vaccinated with a WHO-approved vaccine before arriving at the Hilton Chicago. If you have not submitted your vaccine affidavit before arriving in Chicago, please contact info@asor.org. ASOR encourages you to travel with your vaccination card or a copy of your vaccination card.

Masks:

The City of Chicago mandates mask wearing in all indoor venues. ASOR attendees are required to always wear masks in the Hilton Chicago except when eating, drinking, or when you are in your guest room.

COVID-19 Safety:

If you experience symptoms of COVID-19 during the ASOR Annual Meeting:

COVID Testing Center: 825 South State St. (312-566-9510)

[Chicago IL Urgent Care Clinic | Primary Care Doctors | Clear Wellness Group](#)
[Schedule a Visit | Clockwise.MD \(clockwisemd.com\)](#)

Below are the stores near the Hilton Chicago where a rapid COVID-19 test can be purchased and delivered to a guest at the Hilton Chicago. The hotel does not provide and/or pay for tests for guests.

[CVS Pharmacy at 310 S. Michigan Ave Chicago, IL 60604 | CVS Pharmacy \(312-588-0704\)](#)
[CVS Pharmacy 520 S. State Street, Chicago, IL 60605 - Pharmacy Delivery & Drugstore \(312-697-0021\)](#)
[CVS Pharmacy 105 S. Wabash Ave., Chicago, IL 60603 - Pharmacy Delivery & Drugstore \(312-244-1521\)](#)
[Walgreens Pharmacy - 757 N Michigan Avenue, Chicago, IL 60611 \(312-664-8686\)](#)

Safety:

ASOR is committed to a safe and respectful environment at our Annual Meetings. If you or someone you know are in danger or experience verbal or physical assault there are people here to help:

Hilton Director of Safety and Security: John Beers, john.beers@hilton.com (312-431-6979)
ASOR Executive Director: Andrew Vaughn, executive-director@asor.org (207-479-3477)
ASOR Director of Meetings and Events: Arlene Press, meetings@asor.org (857-272-2506)
Chicago Police Headquarters: 3510 South Michigan Ave. (312-746-6000, non-emergency)

Emergency: Dial 9-1-1.

An emergency is any situation involving a crime in progress, or an imminent threat to life, bodily injury, or major property damage or loss.

3-1-1 is the number to report a non-emergency to the Chicago Police Department

CORONAVIRUS PREVENTION

WASH YOUR
HANDS



DON'T TOUCH
YOUR FACE



COVER YOUR
COUGH



AVOID CLOSE
CONTACT



CLEAN AND
DISINFECT





Hilton Chicago Information

The 2021 ASOR Annual Meeting will be held at the [Hilton Chicago, 720 South Michigan Avenue, Chicago, IL 60606](#).
Telephone: +1-312-922-4400.

Located on Michigan Avenue in the South Loop Art District, the Hilton Chicago is across from Grant Park and walking distance to Millennium Park, Buckingham Fountain, and Chicago's Museum Campus.

[The Hilton CleanStay Manual](#) outlines the precautions the hotel is taking to keep guests safe.

Dining:

The Hilton Chicago offers sit-down and grab-and-go dining options on-site (Lobby Level) and is within steps to a number of restaurants in every price range.

Herb N' Kitchen (Lobby Level), 6:00 AM – 10 PM Sunday- Thursday; 6:00 AM – 11:00 PM Friday- Saturday

A convenient culinary market catering to guests “on the go.” Herb N' Kitchen serves Starbucks beverages, as well as countless soda fountain options, and has fresh breakfast, lunch, and dinner selections available.

- Online Orders & Contactless Pickup: Avoid the wait! You can order food and non-alcoholic beverages online for contactless pickup from Herb N' Kitchen. The pickup area is in HNK across from the TV and condiment station. Scan the QR code for Herb N' Kitchen posted throughout the hotel and on reader boards, or use this link: [Hilton Chicago - Herb N Kitchen Mobile Ordering | Wi-Q](#)

Kitty O'Sheas (Lobby Level) Open for breakfast, lunch, and dinner starting at 7:00 AM; 8:00 AM Saturday-Sunday

Enjoy Irish farm to fork, tap to pint favorites, and a fun pub atmosphere overlooking Grant Park. Kitty's is the perfect spot to share a pint, craft beer flights, traditional Irish dishes, and more. Kitty's offers a stocked bar with over 100 whisky selections, the largest of any Chicago establishment. Call 312-922-4400 for more information.

Fitness Center and Pool (8th Floor, Open from 6:00 AM – 9:00 PM):

The fitness center and pool are both open Sunday – Saturday 6:00 AM – 9:00 PM. There are no restrictions in regards to the gym but to access the pool a reservation is required and the pool is only operating at 60% capacity. Reservation times for the pool are an hour and 45 minutes with the exception of the last time slot of the day which is 8:00 PM – 9:00 PM.

Parking:

Self-parking is available for \$65 a night with in/out privileges.

Public Transportation:

The Hilton Chicago is 1/2 mile from the Roosevelt stop on the CTA Orange Line, and just over 1/2 mile from the CTA Blue Line, Jackson stop.

ASOR Annual Meeting Wifi: Hilton Chicago

To login to the network:

- From any meeting space within Hilton Chicago, join the “Hilton Chicago Meeting” wireless network on your device
- Upon opening a browser, you will be redirected to a splashpage
- When prompted, enter access code “ASOR21”

Network: **Hilton Chicago Meeting**

Access Code: **ASOR21**



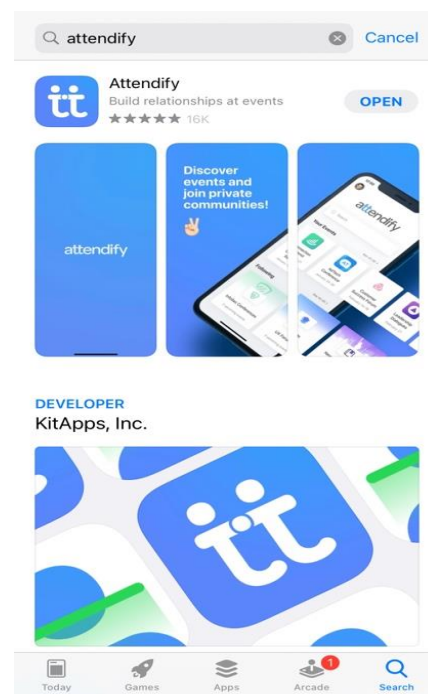
ASOR Annual Meeting Mobile App

Download ASOR’s 2021 Annual Meeting App

- Go to the app store for your mobile device
- Search for Attendify and download the Attendify app
- Open the Attendify App and search for ASOR 2021
- Click on the event and press “Join+” and go!

The 2021 ASOR Annual Meeting App will allow you to:

- Network with fellow attendees
- See who else is attending and connect with direct messages
- Access the Academic Program, Business Schedule, Exhibitor information, and other essential event details all from your smart phone
- Accept notifications to get event alerts and messages
- Explore the venue and find local dining options
- Post photos, messages, and comments on the activity stream
- Remember to use #ASOR21 when posting on social media



When launching the app for the first time, you will be asked to log-in. Please use the e-mail address used for your ASOR 2021 registration and create a password.



Note: Days, Times, Sessions, and Presentations are subject to change.

ASOR 2021 In-Person Chicago Schedule:




The in-person component will begin on Wednesday, November 17th. The ASOR registration desks will be open from 12:00-8:30pm and the Exhibit Hall opens at 4:00pm CST. Dr. Morag Kersel will give the [Plenary Address](#) at 7:00pm. Academic sessions are held on Thursday, Friday, and Saturday from 8:20 am to 6:25 pm CST. View all of the sessions, workshops, business meetings, and special events taking place in Chicago at the links below. Please check back often for schedule updates.

- [Online Version \(in Oxford Abstracts\) of ASOR 2021 Academic Program](#) – Complete schedule with presentations and abstract links. *This online version is the most up-to-date schedule.*
- ASOR 2021 PDF versions of the program can be found [here](#), but the Online Program is the most current version. These PDFs include the:
 - ASOR 2021 Program-at-a-Glance (PDF) – Schedule of sessions and workshops
 - ASOR 2021 Academic Program (PDF) – Schedule that includes presenters and presentation titles.
 - PDF Version of In-person Academic Program and Abstracts – Complete list of sessions that includes presenters, presentation titles, and abstracts.
 - 2021 Schedule of Business Meetings & Special Events (PDF)


Instructions how to navigate the [Online Schedule](#):

- [Please sign in here](#) with the email that you registered for the Annual Meeting with and pick a password. This will ensure all your preferences and bookmarks are saved.
- Click on any of the Session blocks on any day to see a list of each session's presenters and their abstracts. Click on the bookmark symbol (**red arrow**) to bookmark a session for your personalized schedule


NOVEMBER
GMT-6 **18**

8:20AM	8:20-10:25am	8:20-10:25am	8:20-10:25am
	Ancient Inscriptions I	Archaeology of Egypt I	Art Historical Approaches to the Near East
			

10:25AM



- View only your bookmarks by choosing the “Your bookmarks” option at the top of the navigation (**blue arrow**). Filter by session chair, dates, presentation type or track for more personalization.



- From the pop-up window below, you can click on any paper and presenter to more details. Click the download button at the top right to access a PDF version of the session and abstracts (red arrow). Click the calendar button at the top right to add the session to your personal calendar (blue arrow).

8:20-10:25am Thursday, 18 November, 2021

Art Historical Approaches to the Near East

Presentation type: Paper Presentations

Session Chair(s)
Stephanie Langin-Hooper
Southern Methodist University

This session welcomes submissions that present innovative analyses of any facet of Near Eastern artistic production or visual culture.

IN THIS SESSION

121	The Banquet Stele of Ashurnasirpal II, Material Duration, and the Experience of Temporality <i>Avery R. Taylor</i> Johns Hopkins University, Baltimore, MD, USA
123	Who's that Girl?: An Investigation into the Woman in Pahery's Winemaking Scene <i>Morgan E. Moroney</i> Johns Hopkins University, Baltimore, MD, USA
172	Rethinking the Other: Procession Scenes in the Royal Palace at Khorsabad <i>Bianca Hand</i> Johns Hopkins University, Baltimore, MD, USA
710	The Earliest Dynastic Portrait: An Ivory Dwarf in the Ashmolean (AN 1896-1908.E.298) <i>Paul Dambowicz</i> Pratt Institute, Brooklyn, NY, USA

- After you click on a single paper presentation, you will be redirected to the presenter's abstract.

123

Who's that Girl?: An Investigation into the Woman in Pahery's Winemaking Scene

Morgan E. Moroney
Johns Hopkins University, Baltimore, MD, USA




Abstract

In the tomb of Pahery at el-Kab an unlabeled woman stands beneath an arbor collecting grapes from the vines. Two men kneel on either side, also harvesting. Winemaking is not an infrequent theme in Egyptian elite tomb scenes—there are about 96 known examples dating from the Old Kingdom through the Late Period. However, this portrayal of a woman participating in the manufacturing of wine is unusual. She might simply be a fellow worker or a remarkable artistic choice, but her singular place suggests something further. We might credit her presence as an expression of the matrilineal ties emphasized in Pahery's tomb. Within this tomb's context, and moving beyond, she might also highlight mythical and ritual significance subtly expressed, but not yet fully explored, in early New Kingdom winemaking scenes. Wine offering and winemaking scenes have been connected with Osiris, Hathor, Renenutet, Shezmu, and the concepts of abundance and rebirth. This paper examines how associations between Hathor, other deities, and winemaking scenes in the early 18th Dynasty are expressed through iconographic and stylistic changes in winemaking scene types. By comparing Pahery's winemaking depiction with earlier and contemporary scenes and other wine-related imagery, particularly marsh bowls, the meaning of these scenes is expanded to incorporate associations with Hathoric myths and festivals and funerary rituals. The development and changes in the style and iconography of winemaking scenes are, too, connected with the increase in Hathoric worship and festivals, and greater political and religious changes in the early 18th Dynasty.

Session/Workshop
Art Historical Approaches to the Near East

- Below the abstract is a convenient navigation menu to the other paper presentations in the same session. You can click on any of the other papers to view the abstracts.

SESSION DETAILS	IN THIS SESSION
Art Historical Approaches to the Near East  8:20-10:25am Thursday, 18 November, 2021	<p>The Banquet Stele of Ashurnasirpal II, Material Duration, and the Experience of Temporality</p> <p>Who's that Girl?: An Investigation into the Woman in Pahery's Winemaking Scene</p> <p>Rethinking the Other: Procession Scenes in the Royal Palace at Khorsabad</p> <p>The Earliest Dynastic Portrait: An Ivory Dwarf in the Ashmolean (AN 1896-1908.E.298)</p> <p>Pharaoh as Warrior: A Study of the Smiting Scenes of Ramesses II from Beit el-Wali</p>



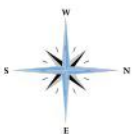
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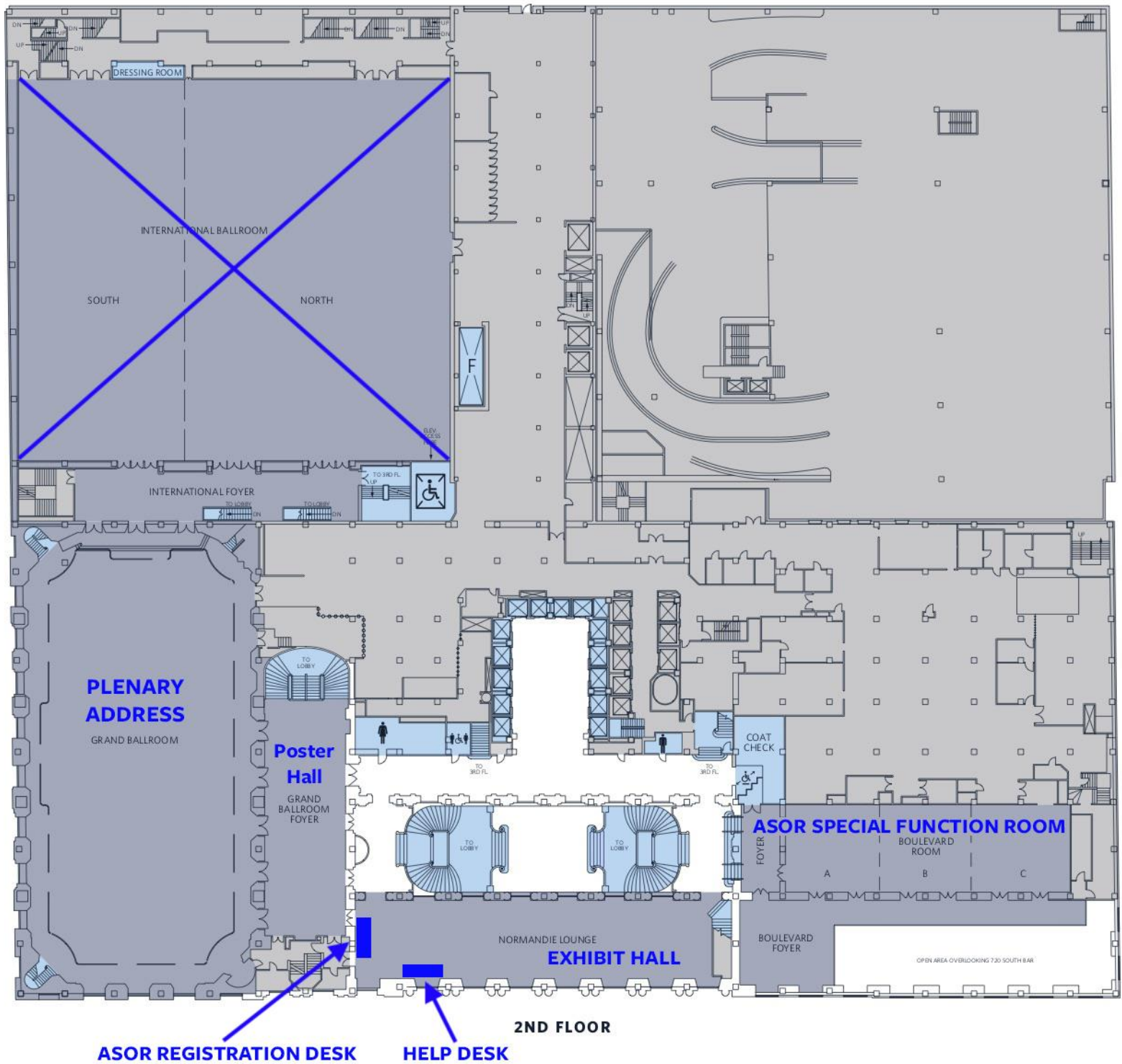
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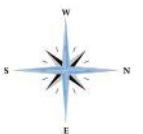


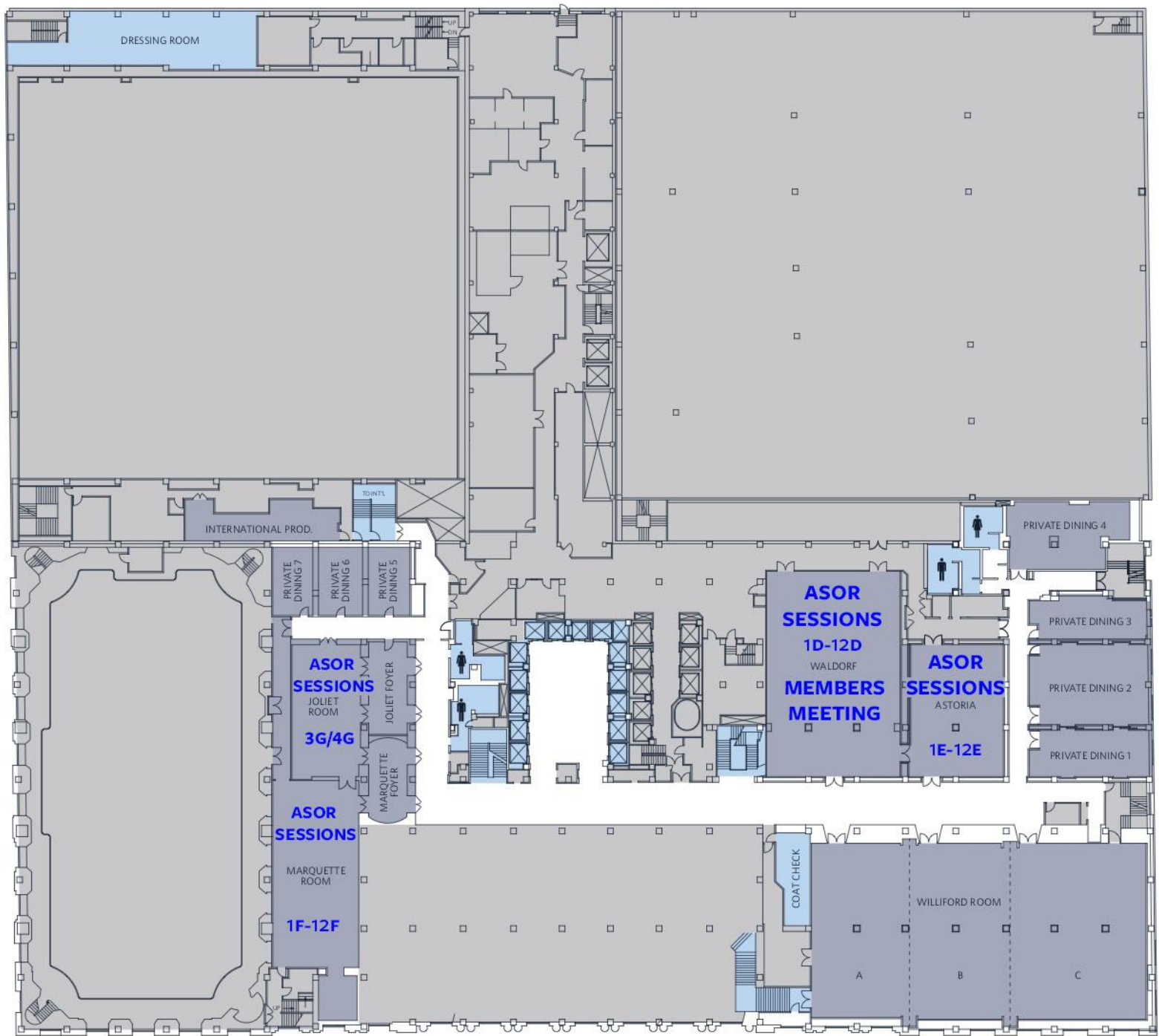
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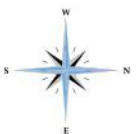


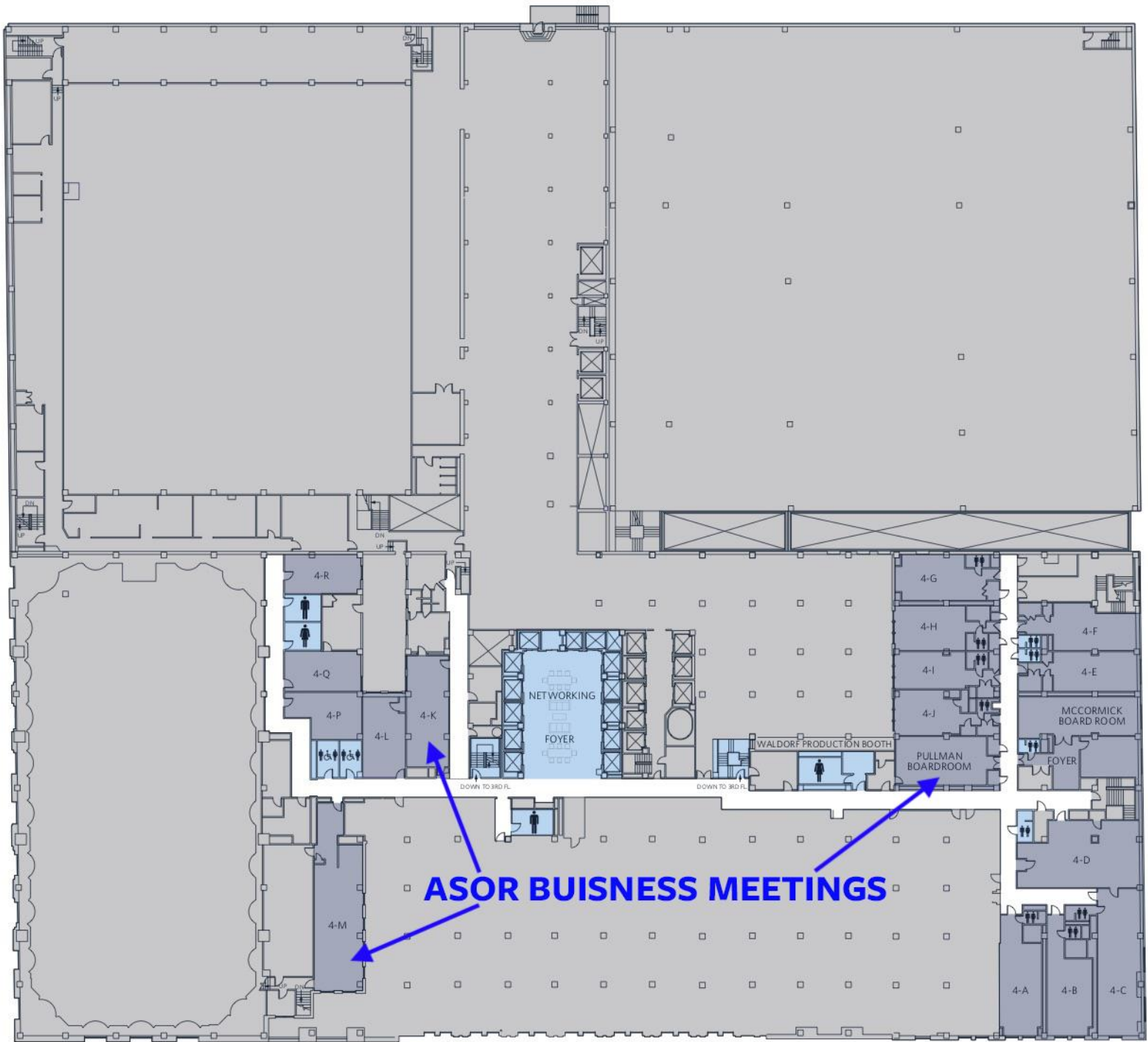
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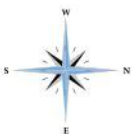


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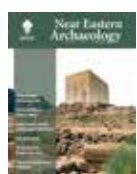
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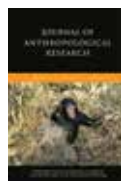
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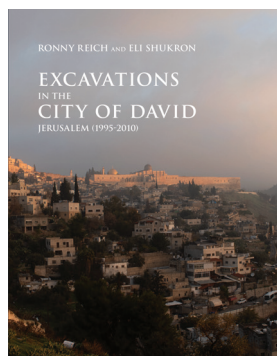
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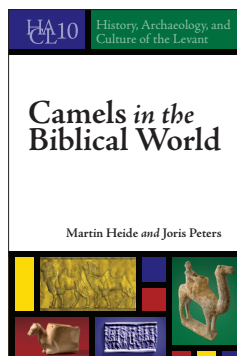
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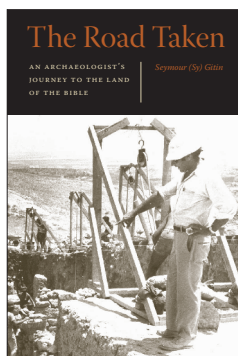
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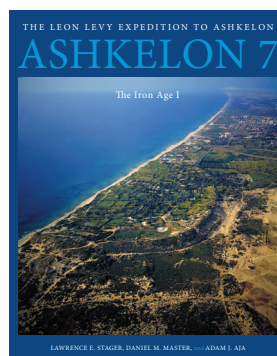
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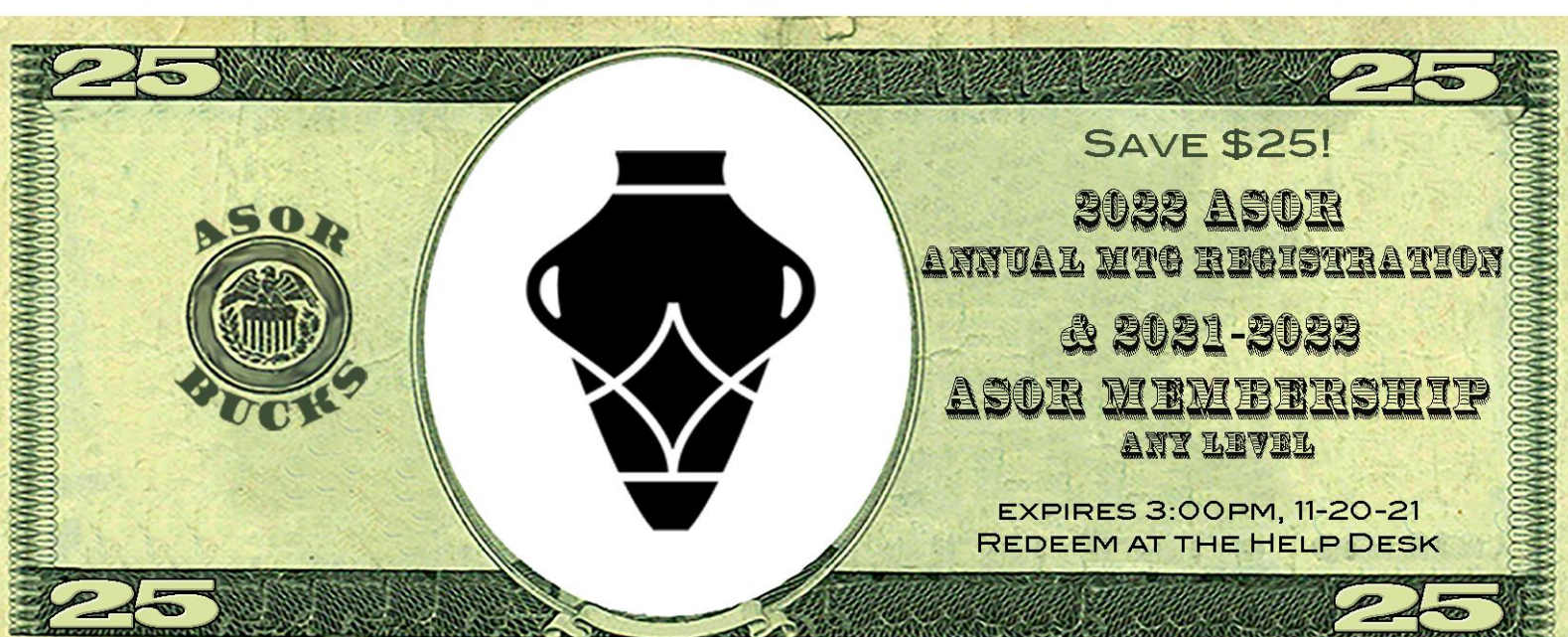
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