



Collaborative Digital Scholarship on ceramics: the example of the Levantine Ceramics Project

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Best Practices for Digital Scholarship

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The Levantine Ceramics Project (LCP; www.levantineceramics.org/) is an open access, crowd-sourced web application for archiving, using, and communicating data on archaeological ceramics produced anywhere in the Levant, meaning the modern countries of Turkey, Syria, Cyprus, Lebanon, Israel, Jordan, and Egypt, in any era from Neolithic (c. 5500 BCE) through the end of Ottoman rule (c. 1920 CE). On the LCP, anybody may submit, search, and compare data on ceramic wares, petro-fabrics, shapes, types, and petrographic analyses. All data is linked to contributor(s) and original publication(s). Information can be edited, removed, or re-arranged, making the LCP an archive as well as a research tool. The LCP is designed to connect scholars to scholarship, and to grow and change along with the field and its practitioners.