



GCI-ASOR WORKSHOP ON CONSERVATION AND ARCHAEOLOGY

November 24, 2019

PROGRAM

8:30–9:00am *Breakfast*

9:00–9:10am Welcome and description of the goals of the Workshop

Andy Vaughn, ASOR, Thomas Roby, GCI

9:10–9:45am **I. Introduction to Conservation**

Ioanna Kakoulli

- Organic and inorganic archaeological materials and what happens to them when they are excavated and after they are in the open air, both objects and sites
- Conservation theory and method, documentation and analysis, preventive and remedial interventions, conservation vs restoration
- Defining the conservator: their training, specializations and essential competencies

09:45–10:15am **II. Ethics in Archaeology and Conservation**

Lynn Swartz Dodd and Ioanna Kakoulli

10:15–11:00am **III. Conservation Practice in the Field**

Architectural and Site Conservation

Angelyn Bass, Douglas Porter

- Conservation process, from pre-excavation planning and funding, preventive measures, examination and condition documentation of both surface decoration and structure, intervention planning and costing, stabilization as needed, protection measures, including reburial, and maintenance planning.
- Conservation documentation, and its integration with other site data.



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11:00–11:15am *Coffee Break*

11:15am–12:15 **Artefact Conservation**

Harriet 'Rae' Beaubien

- Conservation process, from pre-excavation planning and funding, field laboratory set up, preventive measures, examination and condition documentation, intervention planning and costing, lifting and stabilization treatment as needed, field storage, packing for transport and long-term storage.
- Demonstration of conservation measures using selected artefacts from USC Archaeological Research Collection

12:15–1:00pm **IV. Finding conservators; planning, budgeting and funding for conservation**

Angelyn Bass, Harriet 'Rae' Beaubien, Ioanna Kakoulli, Douglas Porter

1:00–2:00pm *Lunch*

2:00–4:30pm **V. Case studies of collaborative field work and site management**

- Site management planning, Martha Demas
- El-Kurru and Jebel Barkal, Sudan, site conservation, Suzanne Davis and Geoff Emberling
- Bestansur, Iraq, Eduardo Quiroz Cave, Belize, fragmentary deposits, Harriet 'Rae' Beaubien
- San Bartolo, Guatemala, walls and mural fragment conservation, Angelyn Bass and Heather Hurst

4:30–5:00pm **VI. Questions, answers, discussion and take-aways**

Click here for the [online application form](#). October 1st is the deadline to apply for this limited space program. Rolling admissions, so apply now.