



ASOR

Fall 2009
Volume 59, no. 3

ASOR at Boston University, 656 Beacon Street, 5th floor, Boston, MA 02215-2010

DEVELOPING A STRATEGIC PLAN FOR ASOR

Timothy P. Harrison
President

For the past few years, ASOR has been focused as an organization on establishing the direction and management of its annual meeting, affecting a generational leadership transition, and improving the effectiveness of its existing programs and their administration. We have been busy, and much has been accomplished. However, for ASOR to build on these positive developments, and fully realize the progress that has been made, it is imperative that we also plan and look to the future. Planning is essential if we are to navigate an uncertain future successfully. If done well, it has the potential to position ASOR not just to survive, but to thrive as an organization. Planning helps an organization to clarify its mission, assess its programs and operations, and reaffirm that it is headed in the direction it wants to go as an organization.

Consequently, at its spring meetings in 2008, I was charged by the ASOR Board of Trustees with initiating a strategic planning process. At this meeting, the Board unanimously reaffirmed ASOR's historic mission "to initiate, encourage and support research into, and public understanding of, the peoples and cultures of the Near East", and the key priorities that have guided it as an organization since its inception in 1900. Central to these priorities has been ASOR's emerging identity as a knowledge-based organization, or 'learned society' (it is worth noting that ASOR only became a member of the ACLS in 1998), and a constituency with a shared interest and deep commitment to the study and public understanding of the cultures and history of the Near East. I believe these core values continue to unite ASOR, and will serve us well as we look to the future and develop new strategies and initiatives to better achieve ASOR's central mission as a leading organization committed to the dissemination of knowledge and understanding of the Near Eastern world.

“Planning is essential if we are to navigate an uncertain future successfully.”

Strategic planning is not easy, and it can engender considerable misgivings and concern, as it has for ASOR in the past. Whether the process should be conducted by outside consultants, or internally, for example, in previous years has generated considerable controversy. While there is more than one way to conduct a planning process, for a membership-based organization, it is important that the process be open and consultative, with clearly stated goals and objectives. I believe it is also integral that we maintain our shared vision as an organization throughout the process, and work to develop a strategic plan that remains solidly grounded in ASOR's mission, and builds on our strengths as an organization, while pursuing opportunities that will further this mission. In light of present economic realities, it is also prudent that a strategic plan be pragmatic and account realistically for the financial and institutional resources available to the organization.

With these concerns in mind, I initiated a consultative process last year with the chairs of ASOR's primary standing committees, charging them to [continued on page 2](#)

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conduct discussions within their committees aimed at examining the critical issues that define their program areas, identifying program priorities, and their primary resource needs. In addition, earlier this year, I convened a strategic planning task force, comprised of Board members Susan Ackerman, James Hardin, Oystein LaBianca, Morag Kersel, P.E. MacAllister, and Carol Meyers, to help me incorporate the results of these committee deliberations, as well as feedback we receive from forthcoming consultations with Membership and the Board, and produce a strategic plan for ratification. This task force has been charged with producing a strategic plan that will be tabled for approval by the ASOR Board of Trustees at its spring meetings in April, 2010.

The task force met in Boston over two days earlier this fall, and has continued its discussions via email and conference call. In addition to the committee feedback, the task force has drawn on the results of a number of feasibility studies commissioned in recent years, as well as position papers and vision statements produced during the recent leadership transition. While in Boston, members of the task force also met with the ASOR staff and held an extended discussion to hear their concerns and incorporate their input into the planning process.

To ensure the broad participation and input of our Membership, a preliminary draft of the strategic plan will be made available in advance of our upcoming annual meetings in New Orleans. There will be a variety of opportunities at the meetings to provide feedback on this preliminary working document, including at the business meetings of the various standing committees, at the Membership meeting Friday afternoon (4:30-6:30 pm), and during a Round Table session I will chair on Saturday (12:45-2:00 pm). Members are also welcome to provide feedback or raise concerns directly with me, or with any of the members of the task force, during the course of our meetings. Discussion of the working document will also be on the agenda of the Board of Trustees meeting on Sunday. The feedback we receive will be used to guide the task force in formulating a final draft of the strategic plan

for approval at the spring board meeting in 2010. The active participation of our membership, therefore, will be critical to the success of the planning process, and to ensuring that we remain true to our core mission as an organization.

While it is premature to anticipate the final form the strategic plan will take, or to list the specific recommendations it will include, I wish to reiterate, and emphasize, the principles and priorities that have guided the process thus far, and that will continue to guide it to completion. First and foremost, the plan will remain true to ASOR's core mission to serve as a leading organization committed to the dissemination of knowledge and understanding of the Near Eastern world. This core mission will fundamentally structure all proposals or recommendations that are made. In addition, as President, I am committed to a process that is open and consultative, and I will work to ensure that the voices of our diverse constituency are heard, and their concerns incorporated into the planning process. I am also committed to a pragmatic planning process that is grounded in present economic realities, and is realistic in its assessment of ASOR's financial and institutional resources. Nevertheless, I am confident that we can produce a strategic plan that will guide ASOR effectively in the years to come, and build on the accomplishments we have achieved as an organization in recent years. As President, I will be committed to implementing this plan and seeing it through to completion.

Times of transition can be difficult, but they also present opportunities, and it is my sincere belief that ASOR is well-positioned to build and grow in the years ahead. ASOR is blessed with a talented and deeply committed membership, and an increasingly diverse experiential base. Our membership ranks are growing, and there remains considerable capacity for further growth. These are exciting times for ASOR, and as President I look forward to the opportunity to continue working in partnership with you our members, as we seek to navigate through this period of transition. I am confident that we will succeed, and that ASOR will emerge a stronger and more vibrant organization in the process. ❁

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The ASOR Newsletter

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The ASOR Newsletter (ISSN 0361-6029)
is published quarterly by the American
Schools of Oriental Research

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The American Schools of Oriental Research

www.asor.org

ASOR Newsletter, Fall 2009

ASOR TO OFFER ONLINE SUBSCRIPTIONS IN 2010

Due to overwhelming demand, ASOR will begin offering online access to its journals on January 1, 2010. Individual and institutional subscribers will be able to choose between an online or print subscription (or both). The subscription prices for online and print will be the same, and there will be a modest \$25 shipping fee to receive both (non-US subscribers will pay additional shipping charges). Details are currently being sent to institutional and individual subscribers.

ASOR membership will continue to be essentially the same—it will include a subscription to ASOR journals, but members will have a choice of whether they want an online subscription or a print subscription (or both). The price will be the same for online or print memberships—the member just chooses. For those that choose a print subscription, they will continue to receive two of the three journals that ASOR publishes (BASOR, JCS, and NEA). For members that chose an online subscription, they will receive all three journals

online. Members who wish to receive both will pay an additional \$25 fee. In addition, US and non-US members with online subscriptions will pay the same price because there will be no international shipping charges. Non-US members who choose a print subscription with membership will continue to pay an international shipping charge to offset some of the costs incurred by ASOR.

We are raising rates slightly for 2010 (but you can lock in the current rates if you renew by December 31, 2009). We will also give members a chance to try out both online and print on a trial basis until their current membership expires (up to one year). In addition, the non-US postage charges have been increased slightly to account for increases in non-US shipping. Details will be sent to all members in about a month, but the following table provides a summary of the new benefits and rates. In the meantime, please contact the ASOR publications office with any questions (asorpubs@bu.edu or 617-358-4376).

ASOR 2010 MEMBERSHIP RATES	
Professional Membership (<i>online or print</i>):	\$125
-non-US postage for print subscription:	+ \$35
-receive both online and print:	+ \$25
Retired Membership (<i>online or print</i>):	\$100
-non-US postage for print subscription:	+ \$35
-receive both online and print:	+ \$25
Student Membership (<i>online or print</i>):	\$85
-non-US postage for print subscription:	+ \$35
-receive both online and print:	+ \$25
Sustaining Membership (<i>US and non-US with online and print</i>):	\$250
Contributing Membership (<i>\$100 tax-deductible gift and \$25 NEA print subscription</i>):	\$125
Associate Membership (<i>includes print subscription to Newsletter</i>):	\$50

ASOR AWARDS 52 GRANTS AND FELLOWSHIPS DURING THE 2008-2009 ACADEMIC YEAR

Despite the tough economic climate, ASOR maintained its commitment to providing scholarships and fellowships for students and deserving scholars. Our numbers for summer field scholarships were down slightly, but ASOR still provided 24 summer field scholarships in 2009. ASOR's Heritage donors played a crucial role in making sure that these important scholarships could be given in 2009. The feedback that we received from students indicated that these funds were valued even more than normal because many other funding sources were not able to provide scholarships in 2009. In addition, through the partnerships of the Kress and Lindstrom Foundations, ASOR was able to provide much needed help for students to attend the annual meeting. The foundation-supported scholarships were supplemented by funds made available through the ASOR budget and from individual gifts. Finally, the Nies Trust supported the award of a Mesopotamian Fellowship.

The 2009-2010 academic year appears to be a challenging one in terms of grant funding, so the gifts and contributions of donors will be greatly appreciated. Please contact ASOR executive director, Andy Vaughn (email:asored@bu.edu), if you would like more information on how you can help with scholarships for the annual meeting or summer field work in 2010.

HERITAGE FELLOWSHIP RECIPIENTS FOR EXCAVATION WORK IN THE SUMMER OF 2009:

- Dina Boero, University of Southern California (fellowship funded by P. E. MacAllister)
- Michelle Burpoe, Lycoming College (fellowship funded by Christopher MacAllister)
- Christie Chadwick, Andrews University (fellowship funded by Orlyn Nelson)
- Cathleen Chopra-McGowan, Boston College (fellowship funded by Donald E. Kramer)
- Zuzana Chovanec, University at Albany (fellowship funded by Laurie and Charles Davis)
- Sara Hodge, Missouri State University (fellowship funded by Sandy MacAllister)
- Jessica Hoskins, University of Victoria (fellowship funded by Christopher MacAllister)
- Jeffrey Hudon, Andrews University (fellowship funded by Orlyn Nelson)
- Kyle Keimer, University of California – Los Angeles (fellowship funded by P. E. MacAllister)
- Paul Kurtz, Princeton Theological Seminary (fellowship funded by Andy and Amy Vaughn)
- Amanda Lanham, Harvard University (fellowship funded by Donald E. Kramer)
- Susan Mullin, Pittsburgh Theological Seminary (fellowship funded by Andy and Amy Vaughn)
- Thaddeus Nelson, Stony Brook University (fellowship funded by Sheldon Fox)
- April Nowell, University of Victoria, Canada (fellowship funded by Sandy MacAllister)
- Brandon Olson, Penn State University

(fellowship funded by Laurie and Charles Davis)

- Daniel Pioske, Princeton Theological Seminary (fellowship funded by Silas and Catherine Vaughn)
- Samantha Rodgers, Pittsburgh Theological Seminary (fellowship funded by Silas and Catherine Vaughn)
- Petra Vaiglova, University of British Columbia and University of Glasgow (fellowship funded by Sheldon Fox)

PLATT FELLOWSHIP RECIPIENTS FOR EXCAVATION WORK IN THE SUMMER OF 2009:

- Sarah Costello, University of Houston
- Morag M. Kersel, Brown University
- Matthew McRae
- George Pierce, University of California, Los Angeles
- Max Price, University of Chicago
- M. Barbara Reeves, Queen's University

THE 2008 KRESS FELLOWSHIP RECIPIENTS FOR THE ANNUAL MEETING:

- Benjamin Arubas, Hebrew University
- Stella Demesticha, University of Cyprus
- Liora Freud, Tel Aviv University
- Yuval Gadot, Hebrew Union College and Tel Aviv University
- Duncan Howitt-Marshall, University of Cambridge
- Hamed Salem, Birzeit University
- Omer Sergi, Tel Aviv University
- David Stacey, Independent Scholar
- Joe Uziel, Bar Ilan University

THE 2008 TRAVEL GRANT RECIPIENTS FOR THE ANNUAL MEETING:

- Erez Ben-Yosef, University of California, San Diego
- Benjamim Bradshaw, Pennsylvania State University
- Christopher Brinker, Johns Hopkins University
- Robert Darby, University of Missouri-Columbia
- Christopher Gohm, University of Toronto
- Jody Michael Gordon, University of Cincinnati
- Jason Herrmann, University of Arkansas
- Stephanie Langin-Hooper, University of California, Berkeley
- Justin Leidwanger, University of Pennsylvania
- Adam Maskevich, Johns Hopkins University
- Virginia Rimmer, University of Chicago
- Steven Werlin, University of North Carolina

THE 2008 LINDSTROM FOUNDATION SCHOLARSHIP RECIPIENTS FOR THE ANNUAL MEETING:

- Helen Dixon, University of Michigan
- Sara Rich, University of Wisconsin-Milwaukee
- Leigh Stork, University of Edinburgh
- Benjamin Wiggershaus, Pittsburgh Theological Seminary
- Jason E. Wilhelmi, Western Michigan University
- Polly Yorioka, University of Washington

THE MESOPOTAMIAN FELLOWSHIP WAS AWARDED TO:

- Nicole Brisch, University of Chicago

JOIN US AT THIS YEAR'S ASOR ANNUAL MEETING FOR A VOLUNTEER SERVICE PROJECT:

DOCUMENTING HOLT CEMETERY

Save Our Cemeteries is a non-profit organization dedicated to the preservation and restoration of the historic cemeteries of Louisiana, and to fostering a public appreciation for their architectural and cultural significance.



WEDNESDAY, NOVEMBER 18, 2009 · 9:00AM—2:00PM

Come help Save Our Cemeteries document the current condition of Holt Cemetery. We will be surveying individual graves and taking photos to create an archive of the state of the cemetery as a baseline, to compare to pre-Katrina photos and also to serve as a database for future stabilization/restoration efforts. This project will be the groundwork for a future archaeological survey of the cemetery.

If you are interested in volunteering, please email Kelley Bazydlo at asormtgs@bu.edu to reserve your spot.

HELP ASOR WITH THE NEH ARCHIVING GRANT AND INITIATIVE

Since ASOR was notified that we received the NEH archiving grant, we have made tremendous progress. We have hired an archivist, processed thousands of documents, preserved and scanned rare photos, and transferred important documents from Jerusalem. The NEH grant will provide ASOR with more than \$300,000 over three years and will benefit the organization enormously.

But ASOR needs to raise some matching funds as well. In addition to office space and other indirect costs, ASOR needs

to raise \$30,000 in the first year (and decreasing amounts in the following two years) to fulfill the terms of the grant.

The following is a list of some of the line items which require matching dollars. As you can see, there are opportunities for ASOR members and friends to provide support at a variety of levels. If you are interested in supporting a particular item, or a portion of an item, please contact Andy Vaughn (asored@bu.edu), or send your donation directly to ASOR.

Photo restoration:	\$10,000 (NEH matches with \$18,500)
Travel for consultants and volunteers:	\$4,075 (1:1 NEH match)
Stipends for consultants:	\$3,550 (1:1 NEH match)
Scanner purchase or lease:	\$2,500 (no NEH match)
Scanning support:	\$2,000 (NEH matches with \$3,000)
Climate upgrade at BU:	\$1,500 (1:1 NEH match)
Document cartons:	\$810.00 (1:1 NEH match)
Document boxes:	\$395 (1:1 NEH match)
Shelf units:	8 at \$372 each (1:1 NEH match)
Workshop training:	4 workshops at \$150 each (NEH 1:1 match)
Archival file folders:	\$125 (1:1 NEH match)
Monthly postage and phone:	\$110 per month (no NEH match)
Photo boxes:	\$68 (1:1 NEH match)
Shipping of materials:	\$50 (1:1 NEH match)
Photo sleeves:	\$31 (1:1 NEH match)
TOTAL GIFT SUPPORT NEEDED	= \$30,000 *

Stay informed on all matters ASOR. Visit us at www.asor.org



BECOME AN AMERICAN SCHOOLS OF ORIENTAL RESEARCH CONTRIBUTING MEMBER



Founded in 1900, ASOR is the premier learned society that supports and fosters historical and archaeological research in the eastern Mediterranean. Together with its affiliated research centers in Amman, Jerusalem, and Nicosia, ASOR supports more archaeological excavations in the eastern Mediterranean than any other American society.

Like most educational, religious, artistic, and cultural institutions, ASOR relies on financial support from lay colleagues and interested professionals to continue its work. Please consider a Contributing Membership – the \$125 fee allows you to support the work of ASOR with a tax-deductible gift of \$100 and receive a discounted subscription to *Near Eastern Archaeology* for \$25.

ASOR CONTRIBUTING MEMBERSHIP DETAILS

- Annual contribution is \$125
 - \$100 is a tax-deductible contribution
 - \$25 is used for a subscription to NEA
 - Knowledge that you are a part of the continuing search for new insight into Near Eastern history and culture
-

If you are interested in becoming a Contributing Member, call 617-353-6570 or check out information online at <http://www.asor.org/membership/index.html>



JERUSALEM + AMMAN + NICOSIA + BAGHDAD + DAMASCUS

2009 ASOR ANNUAL MEETING REGISTRATION

NOVEMBER 18–21 · NEW ORLEANS, LA

Register online starting in January at www.asor.org/AM/index.html

MEMBER INSTITUTION NAME _____

Check box if you have applied for membership in the past 10 days

Last Name _____ First Name _____

Institution (for name badge) _____

Mailing Address _____

City _____ State _____ Postal Code _____ Country _____

Home Tel. _____ Work Tel. _____ Fax No. _____ Email _____

REGISTRATION FEE [circle appropriate fee]:

ASOR membership must be current to receive the member rate.

	ADVANCE (Oct. 1 – Nov. 8)	ONSITE
Member	\$165	\$200
Non-Member *	\$215	\$250
Student Prof. Member	\$95	\$110
Student at ASOR Member School	\$90	\$110
First-time Student Member **	\$60	\$85
Spouse/Partner **	\$125	\$150

Note: Paper presenters must be registered as a professional or student member.

Note: If you are retired and would like to apply for a partial scholarship, please email Kelley Bazydlo at asorad@bu.edu.

* Non-Member rate includes an ASOR associate membership.

** Students at ASOR member schools who are first-time attendees also qualify for this special rate.

*** Spouse/Partner rate applicable only if member and spouse/partner register on the same form.

S/P name: _____ S/P institution: _____

PAYMENT:

Please bill my Mastercard Visa for \$ _____

Card Number _____

Expiration Date ____ / ____

Zip Code of Billing Address _____

Name of Card Holder _____

Signature _____

My check is enclosed in the amount of \$ _____

* Cancellations are subject to a \$25 processing fee for refunds.

TAX DEDUCTIBLE CONTRIBUTIONS: \$500 \$250 \$100 Other \$ _____

MAIL FORM TO:

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656 Beacon St., 5th floor
Boston, MA 02215-2010

FAX FORM TO: 1-617-353-6575

QUESTIONS:

Phone: 1-617-353-6570
Email: asormtgs@bu.edu

Refund policy: All refunds must be requested in writing by November 2, 2009. A \$35 administrative fee will be assessed per registration. No refunds will be given on the student or spouse/partner fees. Refunds may be processed after the meeting and will be issued by February 10, 2010.

2009 ANNUAL MEETING INFORMATION

NEW ORLEANS, LA ▸ NOVEMBER 18-21

Please visit the Annual Meeting web page for the academic program, business meeting schedule, information on housing, transportation discounts, and online registration forms for the annual meeting: www.asor.org/am

Housing

Accommodations are available at the conference hotel, the Astor Crowne Plaza, 739 Canal Street at Bourbon, New Orleans, LA 70130. You must make your reservation directly with the hotel by either calling 504-962-0500 or registering online at www.asor.org/am/hotel-city.html. To receive the special conference rate of \$164 single/double/triple or \$184 quad, please state that you are an ASOR conference attendee. Rooms are available on a first-come, first-served basis. Cancellations must be made with the hotel at least 72 hours prior to the arrival to secure a full refund.

Discounts

During these trying economic times, ASOR is pleased to offer annual meeting attendees the opportunity to save money on flights, rental cars, and transportation to and from Louis Armstrong New Orleans International Airport. Please visit the annual meeting website to learn details on how to save on your trip to the Big Easy: www.asor.org/am/2009/airlines.shtml.

Pre-Registration

Save money and avoid on-site registration lines by pre-registering for the annual meeting. Complete the enclosed pre-registration form and mail it to our Boston office or use a credit card and fill out the secure online form. Your registration fee entails you to participate in all the academic sessions, public lectures, the Plenary Session, the ASOR Welcome Reception and other open events. All refunds of pre-registration payments must be requested in writing or by e-mail by November 2, 2009, and will be assessed an administrative fee.

Registration Desk On-Site

The ASOR registration desk will be located on the second floor of the Astor Crowne Plaza Hotel. All those pre-registered should come to the ASOR registration desk to pick up their nametag and Program and Abstract Book.

Registration Desk Hours:

- Wednesday, Nov. 18 from 4:00pm to 9:00pm
- Thursday, Nov. 19 from 7:00am to 5:00pm
- Friday, Nov. 20 from 7:00am to 5:00pm
- Saturday, Nov. 21 from 8:00am to 12:00pm

Special Evening Programs

Plenary Session & Welcome Reception on Wednesday, Nov. 18, 7:00pm

The opening Plenary session on Wednesday night will begin with a welcome from ASOR representatives Morag Kersel and Michael Homan, Co-Vice Presidents for Programs, and Timothy Harrison, President of ASOR. Sarah Parcak from the University of Alabama at Birmingham will give a brief talk on "Recognizing Space-based Methods for Archaeological Investigations: The Future of Archaeology".

The evening's main event will be Dr. Karel van der Toorn's lecture on "Magic in the Ancient Near East". Dr. van der Toorn has been President of the Board of the University of Amsterdam and the Hogeschool van Amsterdam since 2006. From 1998 until 2003, he served as Dean of the Faculty of Humanities at the University of Amsterdam.

ASOR Brown Bag Roundtables

Roundtables are a new initiative for ASOR, which would bring together 10-12 people at a table to talk about a subject of interest. This event will take place over the lunch period on Saturday, November 21. Members might grab a sandwich, gather at a table of interest, and discuss issues of interest. Roundtables focus attention on and give voice to the concerns to the membership of ASOR. They are intended to afford an opportunity for members to discuss ideas and concerns, to gain information on specific topics, and to expand their professional networks. Topics could include any or all of the following: craft production and social complexity; public outreach and education; writing grants; taking digital photographs; foodways/ethnobotany; academic careers; careers in government; and publishing.

For Students and Junior Scholars

The Junior Scholars Committee of ASOR invites annual meeting attendees to a panel on the research opportunities at ASOR institutes. Representatives of ACOR, AIAR, and CAARI will be available to talk about resources available at their institutes and about strategies for applying for fellowships. If you are interested in attending, please register as part of the annual meeting registration process. Boxed lunches will be provided for a small fee, however, you must pre-register for the junior scholars workshop while registering for the annual meeting. Details will soon be posted to the ASOR website about the annual junior scholars "Meet and Greet" (an informal gathering).

Academic Program, Business Meeting Schedule, and Abstracts

The preceding pages detail the academic program and business meeting schedule for the annual meeting. The Annual Meeting Program and Abstract Book will be given out to each paid registrant and available at the registration desk throughout the annual meeting. The ASOR web page with meeting details can be found at <http://www.asor.org/am>. ❁

TOP TEN THINGS TO DO IN NEW ORLEANS

1. TAKE A WALK DOWN BOURBON STREET

“Laissez les bons temps rouler” (let the good times roll) is the motto of the French Quarter and you could never find a more happenin’ town anywhere on the planet. Even when it’s not Mardi Gras, the bars, restaurants, clubs, and streets themselves are crowded with revelers and tourists. This world famous street is just steps from the Astor Crowne Hotel.

2. VISIT JACKSON SQUARE

Upon arrival, you will see a line-up of decorated carriages and equally festooned donkeys waiting to whisk you off on a narrated tour of the French Quarter. The drivers, ribald and chatty, are as proud of the accomplishments of famous Louisianans such as Truman Capote, Dorothy Lamour, Louis Armstrong, Lillian Hellman and Jerry Lee Lewis as they are captivated by the dubious exploits of Huey Long, Jimmy Swaggart and David Duke. They’re also quick to tell you that no less than Napoleon Bonaparte was once offered asylum in New Orleans, prompting one to wonder how history might have changed if he had ever taken the city up on its generous offer of free room and board for the rest of his exile. One of New Orleans’ many nicknames, “The Paris of the Americas,” reflects the city’s strong kinship with its flirty French cousin. Jackson Square is the oldest part of the city, dating back to the early 1700’s and the era of pirates.

3. TOUR THE GARDEN DISTRICT

Hop a St. Charles trolley car to the Garden District and take a step back in time for only \$5. Antebellum mansions are de rigueur here, as are beautifully cultivated flower beds that recall an earlier era. Although many of the mansions in the Garden District are closed to the public, their colorful stories and architectural history have been well documented in the walking tour guidebooks available through your concierge and the local office of tourism. Be sure not to miss a peek at 1239 First Street, home of Anne Rice, the author of the Vampire Lestat and Mayfair Witches novels.

4. TROLL DOWN ROYAL AND MAGAZINE STREETS

If art galleries, estate jewelry and fine antiques are your idea of a perfect shopper’s paradise, you’ve come to the right spot. The only challenge is in figuring out how you’re going to get all of this fabulous stuff in the overhead rack on the plane trip home.

5. GET A READING FROM MADAM LAMOOSE & HER PSYCHIC POWERS

You won’t have to travel far to find a fortune teller in the French Quarter, especially when you consider how many people make their living here through Tarot, crystal gazing, throwing bones, analyzing auras and reading palms. No trip to New Orleans would be complete without a detour into the world of the occult. Plan to part with at least \$20 for a full reading, a little more of course, if it’s determined that

someone has put a curse on you that needs to be lifted. Fortune tellers can be found in the backrooms of many French Quarter shops that feature Mardi Gras paraphernalia as well as out in the open at the park at Jackson Square. Speaking of spooky stuff, here’s something else you might not know: New Orleans cemeteries are all above ground, owing to the city’s proximity to sea level.

6. LISTEN AT PRESERVATION HALL

It’s standing room only and rather Spartan but well worth the visit if you want to see one of the places where jazz had its roots. Don’t worry if you can’t get in, though; the music is loud enough every night that a lot of it will spill into the streets and keep you entertained. Located at 726 St. Peter Street, this popular family-oriented establishment is open from 8 until midnight and has no minimum age requirement.

7. VISIT THE HISTORIC VODOO MUSEUM

There are over 20,000 practitioners of the black arts in the French Quarter. See how they work their magic in a museum dedicated to voodoo dolls, juju bags, love potions and magical powders. Located on Rue Domaine between Bourbon and Royal Streets, this is believed to be the only museum in the world which is dedicated exclusively to the practice of voodoo.

8. TAKE A STROLL ON ESPLANADE AVENUE

Italianate and Greek Revival mansions are right around the corner from this dividing line lane between Faubourg Marigny and the French Quarter. It is an intriguing place to people watch as well as to pick up an occasional bargain in antiques. You can also see the house where painter Edgar Degas did a bit of painting while visiting some of his relatives.

9. EAT AT CAFÉ DU MONDE

One of the things that New Orleans is famous for are the square, powdered sugar doughnuts called “beignets”. This café precursor to Starbucks dates back to the 1860’s and is the perfect spot for an evening cup of chicory coffee and relaxing after a day of sightseeing. Just one cautionary note: don’t wear black. Beignets are melt-in-your-mouth delicious but messy and have a way of leaving their evidence all over one’s clothing.

10. HAVE BRUNCH AT COURT OF THE TWO SISTERS

A longstanding N’awlins institution, this restaurant is as famous for its leisurely Sunday champagne brunches as it is for the caliber of Dixieland, blues, and jazz musical talent it rotates through its main dining room and outdoor courtyard during the course of one meal. Don’t plan to get out in less than three hours. Afterwards, schedule a nap. You will definitely need it.

Be sure to check the ASOR blog (www.asorblog.org) for an upcoming post entitled “Where to Eat, Drink, and Be Merry in the Big Easy”. ❁

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — WEDNESDAY & THURSDAY

Wednesday, November 18

7:00-8:30pm

Morag Kersel (Brown University) and *Michael Homan* (Xavier University of Louisiana), Presiding
Welcome to the 2009 Annual Meeting (5 min.)

Sarah Parcak (University of Alabama at Birmingham)
"Recognizing Space-based Methods for Archaeological Investigations: The Future of Archaeology" (20 min.)

Timothy P. Harrison (University of Toronto and ASOR President)
Welcome and Introductions (5 min.)

A1. Plenary Address

Karel van der Toorn (University of Amsterdam and the Hogeschool van Amsterdam) "The Wisdom of Magic" (60 min.)

Thursday, November 19, 2009

8:30-10:30am

A2. Archaeology of Israel: New Developments

Theme: New archaeological research and discoveries in Israel
Uzi Dahari (Israel Antiquities Authority), Presiding

- *Hamoudi Khalaily* (Israel Antiquities Authority), *Ianir Melivski* (Israel Antiquities Authority), and *Nimrod Getzov* (Israel Antiquities Authority), "Recent Discoveries from the Pre-Pottery Neolithic B of Yiftahel, Lower Galilee" (20 min.)
- *Leen P. Ritmeyer* (Cardiff University), "The Eastern Wall of the Temple Mount in Jerusalem - Deciphering its Story" (20 min.)
- *Uzi Dahari* (Israel Antiquities Authority), "New Underwater Discoveries in Acco, Atlit, and Dor (Tantura)" (15 min.)
- *Waled Atrash* (Israel Antiquities Authority), "Revealing the Roman Theater at Tiberias, Galilee" (15 min.)
- *Marylinda Govaars* (Independent Scholar), "Strato's Tower Revisited: Newly Recovered 1962 Excavation Data and the EJ Vardaman Contribution" (20 min.)
- *Oren Gutfeld* (University of Michigan), "The Site of Beit Loya in Israel: Cultural Identities in the Second Temple Period" (20 min.)
- General Discussion (10 min.)

A3. Khirbet Qeiyafa I:

A Fortified City in Judah from the Time of King David

Theme: Focuses on the fieldwork conducted at Khirbet Qeiyafa in 2009.

Yosef Garfinkel (The Hebrew University of Jerusalem), Presiding

- *Yosef Garfinkel* (The Hebrew University of Jerusalem) and *Saar Ganor* (Israel Antiquities Authority), "The 2009 Excavation Season at Khirbet Qeiyafa" (25 min.)
- *Paul D. Bauman* (WorleyParsons), *Yosef Garfinkel* (The Hebrew University of Jerusalem), *Brad Hansen* (WorleyParsons), *Jennifer MacDonald* (WorleyParsons), and *Kimberly Hume* (WorleyParsons), "Geophysical and Aerial Photographic Investigations at Khirbet Qeiyafa, Israel" (25 min.)
- *Michael G. Hasel* (Southern Adventist University), "Area A: The Fortified Building at Khirbet Qeiyafa" (25 min.)
- *Saar Ganor* (Israel Antiquities Authority), "Khirbet Qeiyafa: A Two-Gate City from the Early 10th Century B.C." (25 min.)
- General Discussion (20 min.)

A4. Archaeology of Anatolia I: Current Work

Jennifer C. Ross (Hood College), Presiding

- *Philip J. Graham* (University of Connecticut) and *Alexia Smith* (University of Connecticut), "Archaeobotanical Remains from a Burnt Ubaid Period House at Kenan Tepe, Southeastern Turkey" (18 min.)
- *Sharon R. Steadman* (SUNY Cortland) and *Ronald L. Gorny* (University of Chicago), "Çadır Höyük in Regional Context: Connections and Disruptions" (18 min.)
- *Levent Atici* (University of Nevada, Las Vegas), "Assyrian Merchants, Anatolian Wives, and Animal Bones: Zooarchaeology at Kültepe/Kanesh" (18 min.)
- Discussion (6 min.)
- *Tina Greenfield* (University of Manitoba) and *Timothy Matney* (University of Akron), "Zooarchaeological Perspectives on a Late Assyrian Palace at Ziyaret Tepe/Tushhan" (18 min.)
- *Ann E. Killebrew* (The Pennsylvania State University), "The Mopsos Survey 2009: Settlement and Landscape in the Bay of Iskenderun" (18 min.)
- *Paul E. Zimansky* (Stony Brook University), "Recent Work in the Urartian Town at Ayanis" (18 min.)
- Discussion (6 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

A5. Reports on Current Excavations and Surveys – ASOR-Affiliated

Theme: New developments and advancements from recent project activity, with special focus on technology

M. L. Pruitt (University of California, Berkeley/Graduate Theological Union), Presiding

- Assaf Yasur-Landau (Haifa University) and Eric H. Cline (The George Washington University), “Results of the 2005-2009 Seasons at Tel Kabri, Israel” (20 min.)
- Michael G. VanZant (Mount Vernon Nazarene University), “Karak Resources Project 2009: Digging the Karak Plateau” (20 min.)
- Randall W. Younker (Andrews University) and Constance Gane (Andrews University), “2008-9 Excavations at Tall Jalul, Jordan (Madaba Plains Project)” (20 min.)
- Oded Borowski (Emory University) and Glenda Friend (University of New Mexico at Gallup), “Lahav Research Project: Phase IV Excavation at Tell Halif (Israel)” (20 min.)
- Discussion (5 min. between papers)

A6. Individual Submissions I

Robert A. Mullins (Azusa Pacific University), Presiding

- Stephen D. Batiuk (Johns Hopkins University) and Timothy P. Harrison (University of Toronto), “Report on the Tell Tayinat Excavations 2006-2009” (25 min.)
- Stephanie H. Brown (North Carolina State University), “A Reevaluation of Iron Age Fortified Sites on the Eastern Edge of the Kerak Plateau” (20 min.)
- John D. Wineland (Kentucky Christian University), “The 2009 Season of the Karak Resources Project in Central Jordan” (20 min.)
- Elaine A. Sullivan (University of California, Los Angeles), “Old Pots, New Tricks: Using Vessel Morphology to Theorize Function in Egyptian Ceramics” (20 min.)
- Discussion (3 min. between papers)

10:45am-12:45pm

A7. Archaeology of Jordan I: The Bronze and Iron Ages

Suzanne Richard (Gannon University), Presiding

- Suzanne Richard (Gannon University) and Paul S. Holdorf (Khirbat Iskandar Excavations), “A New EB IV Khirbat Iskandar Quantitative Ceramic Analysis” (20 min.)
- Moawiyah M. Ibrahim (Society of Friends of Archaeology and Heritage, Jordan), “Sahab During the Bronze Ages” (20 min.)
- Noor Mulder-Hymans (University of Maastricht), “The Nabataean/Roman Settlement and Water Works at Khirbat al-Mudayna, Jordan” (20 min.)
- Margreet L. Steiner (Independent Scholar), “Khirbat al-Mudayna and the Production and Distribution of Pottery in Central Jordan” (20 min.)
- P. M. Michèle Daviau (Wilfrid Laurier University), “Industrial Furnishings from Khirbat al-Mudayna ath-Thamad: Clues from Egyptian Iconography” (20 min.)
- Discussion (5 min. between papers)

A8. Khirbet Qeiyafa II:

A Fortified City in Judah from the Time of King David

Theme: Focuses on the general results of the Khirbet Qeiyafa excavations.

Michael G. Hasel (Southern Adventist University), Presiding

- David L. Adams (Concordia Seminary), “Between Socoh and Azekah: The Biblical Identity of Khirbet Qeiyafa” (20 min.)
- Hoo-Goo Kang (The Hebrew University of Jerusalem) and Yosef Garfinkel (The Hebrew University of Jerusalem), “The Pottery Assemblage of Khirbet Qeiyafa in the Early Iron Age IIA” (20 min.)
- David Ben-Shlomo (The Hebrew University of Jerusalem), “Petrographic Analysis of Iron Age Pottery from Khirbet Qeiyafa” (20 min.)
- Haggai Misgav (The Hebrew University of Jerusalem), “The Ostrakon from Khirbet Qeiyafa: Paleographical and Historical Implications” (20 min.)
- Respondent: William G. Dever (The University of Arizona, Emeritus) (20 min.)
- General Discussion (20 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

A9. Archaeology of Anatolia II: Connectivity

Sharon R. Steadman (SUNY Cortland), Presiding

- *Bleda S. During* (Leiden University), "The Second Neolithic Revolution in Asia Minor: Evaluating Possible Causes" (20 min.)
- *Arkadiusz Marciniak* (Institute of Prehistory, University of Pozna), "The Demise of the Neolithic Communities in Central Anatolia: Upper Levels at Çatalhöyük East" (20 min.)
- Discussion (10 min.)
- *Lynn Welton* (University of Toronto), "Isotopic Analyses as Indicators of Mobility at İkiztepe, Turkey" (20 min.)
- *Joanna S. Smith* (Princeton University), "Hittite Apologies in Stone" (20 min.)
- *Jak Yakar* (Sonia and Marco Nadler Institute of Archaeology, Tel Aviv University), "The Archaeology of the Hittite 'Lower Land' and the Implications of Archaeological Observation" (20 min.)
- Discussion (10 min.)

A10. Eastern Mediterranean Diasporas: Cultural and Economic Implications

Elise A. Friedland (The George Washington University) and *Peter van Alfen* (American Numismatic Society), Presiding

- *Shelley Wachsmann* (Institute of Nautical Archaeology at Texas A&M University), "A Helladic-Style Wooden Ship Model from Gurob, Egypt" (30 min.)
- *A. Bernard Knapp* (University of Glasgow), "Mobility, Materiality, and Diasporic Identity in Iron Age Cyprus" (30 min.)
- *Laurence J. Foschia* (French School of Archaeology in Athens), "The Fate of Synagogues in Late Antique Greece: From Demolitions to Restorations via Sacred Reuse" (30 min.)
- *Karen B. Stern* (Brooklyn College of the City University of New York), "Roman, Parthian, and Jewish Space: Design and Decoration in Dura Europos" (30 min.)

A11. Individual Submissions II

Mark Schuler (Concordia University), Presiding

- *Nicholas G. Blackwell* (Bryn Mawr College), "Bronze Tools in Prehistoric Cyprus: Implications of Distribution and Application" (15 min.)

- *Guillaume Gernez* (Institut français du Proche-Orient), "Can Weapons Reflect Cultural Identity?" (15 min.)
- *Stephanie L. Selover* (University of Chicago), "A Metallurgical Analysis of a Set of Bronze Clothing Pins from the Site of Tell Achana, Turkey" (15 min.)
- *Abigail S. Limmer* (The University of Arizona), "The Identification and Validity of Eye Motifs in the Jewelry of the Iron Age Southern Levant" (15 min.)
- *Sarah E. Lepinski* (Bryn Mawr College), "The Study of Roman Wall Paintings in the Eastern Mediterranean" (15 min.)
- *Mohamed A. Marouf* (Sohag University) and *M. Fetouh* (Sohag University), "Study of the Deteriorating Effects of the Metal Threads on Turkish Embroidery Textiles" (15 min.)
- Discussion (5 min. between papers)

12:45-2:00pm

Junior Scholars Luncheon

2:00-4:00pm

A12. Theoretical and Anthropological Approaches to Near Eastern and East Mediterranean Art and Archaeology I

Theme: Feasting, Economy, and Urbanism

Louise Hitchcock (University of Melbourne), Presiding

- *Leann C. Pace* (University of Chicago), "Everyday Feasts: An Exploration of Modern Theoretical Categories of Ancient Social Practice" (25 min.)
- *Justin S. E. Lev-Tov* (Statistical Research, Inc.), *Benjamin W. Porter* (University of California, Berkeley), and *Bruce A. Routledge* (University of Liverpool), "The Pastoral Economy of Early Iron Age Central Jordan: A View from Khirbat al-Mudayna al-'Aliya" (25 min.)
- *Piotr A. Bienkowski* (University of Manchester), "Exploring the Theory and Evidence for 'Tribalism' and 'Segmentary Society' in Iron Age Transjordan" (25 min.)
- *Claudia Glatz* (Heidelberg University and University College London), "Inter-cultural Contact and Interaction: Exploring the Mechanisms of Transfer, Adoption, and Appropriation of Cult Practices and Containers in the 2nd Millennium B.C. Near East and East Mediterranean" (25 min.)
- Discussion (5 min. between papers)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY

A13. Arabia I: Nabataean and Roman Arabia

S. Thomas Parker (North Carolina State University),
Presiding

- *Elise A. Friedland* (The George Washington University) and *Robert H. Tykot* (University of South Florida), "Importation, Display, and Messages of the Marble Statues from the Roman Theater in Amman" (20 min.)
- *Leigh-Ann Bedal* (Penn State Erie, The Behrend College), "The Petra Garden and Pool Complex, 2009" (20 min.)
- *Andrew M. Smith II* (The George Washington University), "Economic Activity in the Hinterland of Petra" (20 min.)
- *John P. Oleson* (University of Victoria), "The Technological Context of the Water-Supply System at Nabataean Hawara" (20 min.)
- *Robert N. Darby* (University of Missouri-Columbia), "Bathing on the Edge of Empire: A Regional Study of Roman Military Baths in Provincia Arabia" (20 min.)
- General Discussion (20 min.)

A14. Archaeology of Israel--New Developments

Assaf Yasur-Landau (Haifa University), Presiding

- *Matthew J. Adams* (W.F. Albright Institute of Archaeological Research), "The Reurbanization of Megiddo in the Middle Bronze Age" (20 min.)
- *Rami Arav* (University of Nebraska at Omaha), "Bethsaida Excavations Project: The 2009 Season" (20 min.)
- *Gary P. Arbino* (Golden Gate Baptist Theological Seminary), "Ramparts, Retaining Walls, and Glacis: A View from Gezer" (20 min.)
- *Daniel N. Schowalter* (Carthage College), *Michael C. Nelson* (Queens College, City University of New York), and *J. Andrew Overman* (Macalester College), "Excavations at Omrit 2007-2008: Investigating a Roman Temple in Northern Israel" (20 min.)
- General Discussion (20 min.)

A15. Reports on Current Excavations-Non ASOR Affiliated

Laura Mazow (East Carolina University), Presiding

- *Steven Collins* (Trinity Southwest University), "Tall el-Hammam Season Four: Data, Interpretations, and Insights from the 2009 Excavations" (24 min.)
- *Avraham Faust* (Bar-Ilan University), "The Tel Eton Excavations (2008-2009)" (24 min.)
- *Mara T. Horowitz* (Postdoctoral Fellow, Alalakh Excavations), *K. Aslihan Yener* (Koç University, Turkey), and *Murat Akar* (Università degli Studi di Firenze), "2003-2009 Fieldwork at Tell Atchana/Alalakh" (24 min.)
- *David Schloen* (University of Chicago) and *Amir S. Fink* (Tel Aviv University), "Excavations at Zincirli (Ancient Sam'al), 2009" (24 min.)
- *Kevin D. Fisher* (Cornell University), *Sturt W. Manning* (Cornell University), and *Michael Rogers* (Ithaca College), "The Kalavassos and Maroni Built Environments Project: The 2008-2009 Seasons" (24 min.)

A16. Geographic Information Systems (GIS), Remote Sensing, and Archaeology

Theme: The latest tools and resources from remote sensing and GIS are highlighted and applied to archaeological sites in Cyprus and Egypt/Nubia, in periods ranging from the Early Bronze Age to Late Antiquity.

Stephen Savage (Arizona State University), Presiding

- *Jesse J. Casana* (University of Arkansas), "CORONA Imagery Archaeological Atlas of the Near East" (20 min.)
- *Genevieve A. Holdridge* (University of Georgia), "Function and Use of Space at Sotira-Kaminoudhia, an Early Bronze Age Site on Cyprus" (20 min.)
- *Rhian A. Stotts* (Arizona State University), "Mapping Trade in Cyprus: GIS Applications in the Late Bronze Age" (20 min.)
- *Susan Penacho* (University of Chicago), "Following in the Footsteps of Soldiers: Movement within the Fortresses of Buhen and Uronarti" (20 min.)
- *Joshua Trampier* (University of Chicago), "At the Western Frontier of Landscape Archaeology in the Nile Delta" (20 min.)
- Respondents: *Sarah Parcak* (University of Alabama, Birmingham) and *Carrie Hritz* (The Pennsylvania State University) (20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — THURSDAY

4:15-6:15pm

A17. Theoretical and Anthropological Approaches to Near Eastern and East Mediterranean Art and Archaeology II

Theme: Royalty, Ideology, and Ancestors

Andrew P. McCarthy (University of Edinburgh), Presiding

- Susan L. Cohen (Montana State University), "Urbanization, Centralization, and Cult: Theory Versus Evidence" (25 min.)
- Rick Hauser (International Institute for Mesopotamian Area Studies [IIMAS]), "Gudea and His Audience: Replicable Ruler, Embodied Artifact" (25 min.)
- Eyal Regev (Bar-Ilan University), "Royal Ideology in the Hasmonean Palaces in Jericho" (25 min.)
- Emily Miller (California State University, Fullerton), "Location, Location, Location: Moving the Ancestors" (25 min.)
- Discussion (5 min. between papers)

A18. Christianity and Judaism in Late Antiquity

Carrie E. Duncan (University of North Carolina at Chapel Hill), Presiding

- Justin T. Winger (University of Michigan), "The Palestinian Synagogue in the 2nd-3rd centuries C.E.: Archaeology, Texts, and Culture" (20 min.)
- Steven H. Werlin (University of North Carolina at Chapel Hill), "Appetite for Destruction? The Archaeological Evidence of Jewish Iconoclasm" (25 min.)
- Walter D. Ward (Georgia State University), "The End of Paganism in Third Palestine: A Comparison of Literary and Archaeological Evidence" (20 min.)
- Matthew J. Grey (University of North Carolina at Chapel Hill), "Epigraphic Evidence and the Role of Priests in Late Antique Jewish Society" (25 min.)
- Uzi A. Leibner (The Hebrew University of Jerusalem), "The Galilean Settlements of the Priestly Courses" (25 min.)
- General Discussion (5 min.)

A19. The Archaeology of Cyprus

Theme: Beyond Aphrodite:

New Approaches to the Archaeology of Religion on Cyprus

Erin W. Averett (Creighton University) and Elisabetta Cova (University of Wisconsin-Milwaukee), Presiding

- Andrew P. McCarthy (University of Edinburgh), "Aphrodite's Ancestors: The Prastio-Mesorotsos Archaeological Expedition in the Paphos Region" (20 min.)
- Derek B. Counts (University of Wisconsin-Milwaukee), "Herakles and Geryon in the Eastern Mediterranean" (20 min.)
- Nancy Serwint (Arizona State University), "Cult and Ethnicity in a Cypriot Sanctuary" (20 min.)
- James A. Johnson (University of Pittsburgh) and Nicholas G. Blackwell (Bryn Mawr College), "Exploring Sacred Space: GIS Applications for Analyzing the Athienou-Malloura Sanctuary" (20 min.)
- Discussion (5 min. between papers)

A20. Archaeology of Mesopotamia I

Theme: The Current Affair of Iraq's Past

Constance E. Gane (Andrews University), Presiding

- Katharyn A. Hanson (University of Chicago), "Iraq's Cultural Heritage, Looting, and U.S. Law" (25 min.)
- Donny George Youkhanna (Stony Brook University), "The Iraqi Constitution and Law of Antiquities: Are They Honored by the Provincial Governors?" (25 min.)
- Elizabeth C. Stone (Stony Brook University) "A Summer Visit to Iraq: Assessing the Condition of Sites in Southern Iraq" (25 min.)
- John E. Curtis (British Museum), "The Past, Present, and Future of Babylon: A Case Study for the Archaeology of Iraq" (25 min.)
- Discussion (5 min. between papers)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — THURSDAY & FRIDAY

A21. “Figuring Out” the Figurines of the Ancient Near East I

Theme: Focuses on the research and analysis of terracotta figurines from across all regions, sites, and time periods in the Ancient Near East and Eastern Mediterranean. New perspectives, interdisciplinary dialogue, and cross-cultural comparisons within figurine studies will be encouraged.

Stephanie M. Langin-Hooper (University of California, Berkeley), Presiding

- *Adi Erlich* (University of Haifa), “Double Faces, Multiple Meanings: the Hellenistic Pillar Figurines from Maresha, Israel” (25 min.)
- *Elizabeth A. Waraksa* (University of California, Los Angeles), “Female Figurines from the Mut Precinct, Karnak: Evidence of Ritual Use” (25 min.)
- *Jaimee P. Uhlenbrock* (SUNY New Paltz), “A Near Eastern-er at Cyrene: Cross-Cultural Implications at a Greek City in Libya” (20 min.)
- *Erin D. Darby* (Duke University) and *David Ben-Shlomo* (The Hebrew University of Jerusalem), “Sugar and Spice and Everything Nice: Terracotta Pillar Figurines and Jerusalemite Pottery Production in Iron II Judea” (25 min.)
- *Susan B. Downey* (University of California, Los Angeles), “Images of Divinities in Terracotta and Stucco Plaques from the Hellenistic-Roman Period at Dura-Europos, Syria” (25 min.)

Friday, November 20, 2009

8:30-10:30am

A22. Art and Artifacts of the Ancient Near East I: Context, Content, Contacts

Theme: Presents innovative analyses of facets of Near Eastern artistic production or visual culture.

Marian H. Feldman (University of California, Berkeley), Presiding

- *Laura Swantek* (Arizona State University), “There’s No Jewelry Without a State of Society: Picrolite Use in Prehistoric Cyprus” (24 min.)
- *Walter L. Crist* (Arizona State University), “Twenty Squares in Twenty Minutes: The Game of Twenty Squares in the Late Bronze Age” (24 min.)
- *Mehmet-Ali Atac* (Bryn Mawr College), “Approaching the Meaning of the “Investiture” Scene from the Palace at Mari” (24 min.)

- *Virginia Herrmann* (University of Chicago), “An Eternal Feast at Sam’al: The New Iron Age Mortuary Stele from Zincirli in Context” (24 min.)
- *Stephanie Pryor* (University of Missouri-Columbia), “Constructing Queenship in Nabataea (9 BCE-CE 40): A Study of the Visual and Material Evidence for Hageru, Huldu, and Shaqilat I” (24 min.)

A23. The Ties that Unwind I: Social Disintegration in Near Eastern Antiquity

Edward F. Maher (The Field Museum), Presiding

- *Anna L. Russell* (Universiteit Leiden), “Tell Sabi Abyad and the 8.2k Event: Collapse or Continuation in the Balikh Valley, Syria” (25 min.)
- *Ahmed Achrati* (University of Illinois-Chicago), “Cattle Horn Symbolism: Echoes of Failed Sedentary Settlements in the Western Desert of Egypt” (25 min.)
- *Edward F. Maher* (The Field Museum), “Failed Attempts in Limiting Social Fragmentation: The Final Days of the Philistines at Tel Miqne-Ekron” (25 min.)
- *Lawrence H. Schiffman* (New York University), “The Destruction of the First Temple and Jerusalem in the Dead Sea Scrolls” (25 min.)
- General Discussion (20 min.)

A24. Philistia and the Philistines I

Jeffrey Chadwick (Brigham Young University, Jerusalem Center), Presiding

- *Aren M. Maeir* (Bar-Ilan University) “The 2009 Season of Excavations at Tell Es-Safi/Gath” (22 min.)
- *Shlomo Bunimovitz* (Tel Aviv University) “Revisiting the Sea Peoples in Cyprus and Canaan” (22 min.)
- *Louise A. Hitchcock* (University of Melbourne) “‘Transculturalism’ as a Model for Examining Aegean Migration to Cyprus and Philistia” (22 min.)
- *Adam J. Aja* (Harvard University) “Philistine Domestic Architecture” (22 min.)
- *Linda G. Meiberg* (University of Pennsylvania) “Casting a Wide Net: Notes on the Inspiration for the Fish Motif on Philistine Pottery” (22 min.)
- General Discussion (10 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

A25. Ancient Inscriptions: Recent Discoveries, New Editions, New Readings

Christopher A. Rollston (Emmanuel School of Religion)
and Annalisa Azzoni (Vanderbilt University), Presiding

- James K. Hoffmeier (Trinity International University), “Recent Royal Inscriptions from the Amarna Period on Egypt’s East Frontier” (20 min.)
- Georgia B. Bazemore (Eastern Washington University), “Hiding in Plain Sight: What Does the Bronze of Idalion Say?” (20 min.)
- Christopher A. Rollston (Emmanuel School of Religion), “The Contours of the Forthcoming Epigraphic Handbook” (20 min.)
- Elisabetta Cova (University of Wisconsin-Milwaukee), “Inscriptions from Athienou-Malloura in Cyprus: A Preliminary Report” (20 min.)
- Michael Weigl (École biblique et archéologique française de Jérusalem) and Mattieu Richelle (École biblique et archéologique française de Jérusalem), “Epigraphical News from the Land of Moab: An Evaluation of the status quaestionis” (20 min.)
- General Discussion (20 min.)

A26. Archaeology of Jordan II: The Middle Bronze Age through Islamic Periods

Leigh-Ann Bedal (Penn State Erie, The Behrend College),
Presiding

- Christopher R. Chadwick (Andrews University), “Middle and Late Bronze Age Pottery from Tall Jalul” (20 min.)
- Robert D. Bates (La Sierra University), Jennifer Helbley (La Sierra University), and Douglas R. Clark (La Sierra University), “The Melting Pot: Examining the Effects of a House Fire on Early Iron Age Storage Jars” (20 min.)
- Jonathan G. R. Ferguson (University of Toronto), “Ceramic Trends at Tell Madaba, Jordan: The Hasmonaean and Nabataean Periods” (20 min.)
- Martha S. Joukowsky (Brown University), “A Promising Survey of the Petra Great Temple Residential Quarter” (20 min.)
- Benjamin W. Porter (University of California, Berkeley), Danielle S. Fatkin (Knox College), and Bruce Routledge (University of Liverpool), “A Center in the Periphery: Recent Research from the Dhiban Excavation and Development Project” (20 min.)
- Discussion (5 min. between papers)

10:45am-12:45pm

A27. Art and Artifacts of the Ancient Near East II: Context, Content, Contacts

Theme: Presents innovative analyses of facets of Near Eastern artistic production or visual culture.

Allison Thomason (Southern Illinois University Edwardsville),
Presiding

- Yagmur Sariglu (University of Cambridge), “Lead Figurines in Anatolia: Household Phylacteries of Mesopotamian Inspiration?” (24 min.)
- Oya Topcuoglu (University of Chicago), “The Seal of Walawala: A Question of Style and Ethnicity” (24 min.)
- Tuna Sare (Rutgers University and Çanakkale Onsekiz Mart University, Turkey), “Cultural Hybridization and the Birth of the Ionian Style in Ancient Anatolia: The Case of Elmali Figurines” (24 min.)
- Jonathan K. David (California State University, Stanislaus) and Matthew J. Adams (W.F. Albright Institute of Archaeological Research), “A Mouse in Memphis: Herodotus 2.141 and an Egyptian Sculptural Motif” (24 min.)
- Alexandra L. Ratzlaff (Boston University), “A New Analysis of Frescoes from the Caesarea Mithraeum” (24 min.)

A28. The Ties that Unwind II: Social Disintegration in Near Eastern Antiquity

Kevin M. McGeough (University of Lethbridge), Presiding

- Eric Smith (Nebraska Christian College), “The Role of Land Grants in Social Disintegration” (25 min.)
- Bill T. Arnold (Asbury Theological Seminary), “The Rise of the Arameans of Babylonia and the Fall of Assyria” (25 min.)
- Ariel M. Bagg (University of Leipzig), “Much Ado about Nothing: About the Presumed ‘Assyrianization’ in Ancient Israel” (25 min.)
- General Discussion (20 min.)

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

A29. Individual Submissions III:

Archaeozoological and Isotope Studies

Jennifer Ramsay (University of British Columbia), Presiding

- Haskel J. Greenfield (University of Manitoba) and Adam Allentuck (University of Toronto), "Who Eats Better? Differential Animal Exploitation and Consumption Patterns between Early Bronze Age Neighborhoods at Titriş Höyük, Southeast Turkey" (20 min.)
- Aharon Sasson (University of California, San Diego), "Man and Animals in the Iron Age Tel Megiddo – The Zooarchaeological Perspective" (20 min.)
- Jonathan S. Greer (The Pennsylvania State University), Brian Hesse (The Pennsylvania State University), and Paula Wapnish (The Pennsylvania State University), "Sacrifice and Feasting at Tel Dan? 'Bone Readings' and Data Mining from a Huge Sample" (20 min.)
- Discussion (5 min. between papers) and General Discussion (20 min.)

A30. Philistia and the Philistines II

Aren M. Maeir (Bar-Ilan University), Presiding

- Michael D. Press (Ashkelon Excavations), "The Chronology of Philistine Figurines" (25 min.)
- Jeffrey R. Zorn (Cornell University), "Reconsidering Goliath: An Iron I Philistine Maryannu" (25 min.)
- Jeff Chadwick (Brigham Young University, Jerusalem Center), "The Earthquake of Amos and the Establishment of Judean Gath in the Eighth Century B.C.E." (25 min.)
- Ely Levine (Luther College), "Philistine Weights and Economies" (25 min.)
- General Discussion (20 min.)

A31. The Red Sea in Antiquity: Archaeology, Trade, and Cultural Exchange

Theme: Focuses on the archaeology and connections in the Red Sea basin during antiquity. This year's panel looks at the connections between navigation, trade, and religion from the earliest Egyptian ships until late antiquity.

Walter D. Ward (Georgia State University), Presiding

- Cheryl Anne Ward (Florida State University), "Ancient Egyptian Seafaring Ships: Archaeological and Experimental Evidence" (25 min.)
- John P. Cooper (University of Exeter), "No Easy Option: The Nile Versus the Red Sea in Ancient North-South

Navigation" (25 min.)

- S. Thomas Parker (North Carolina State University), "Aqaba (Aila), Adulis, and Red Sea Trade" (25 min.)
- Eivind H. Seland (University of Bergen), "Red Sea in Antiquity: Trade and Christianity" (25 min.)
- General Discussion (20 min.)

12:30-2:00pm

A32. Order and Conflict: Roundtables on the Agency Role of Empires in the Levant

Theme: Interrogating Imperium: Terminological issues in conceptualizing large-scale social orders in the Ancient Near East
Øystein S. LaBianca (Andrews University), Presiding

- Introductory (5 min.)
 - Øystein S. LaBianca (Andrews University): "Introduction to the Theme"
- Brief Presentations (25 min.)
 - Ariel M. Bagg (University of Leipzig), "Ancient Israel at the Time of the Neo-Assyrian and Neo-Babylonian Empires: The Leipzig Project"
 - F. Rachel Magdalene (University of Leipzig), "Intersecting Law: Studying the Relationship between Colonial and Indigenous Legal Systems in the Levant from Nebuchadnezzar to Darius I"
 - Eivind H. Seland (University of Bergen), "Principal-agent relations and trade between empires: the case of Palmyra"
 - Sandra Scham (Catholic University of America and American Association for the Advancement of Science Fellow, United States Agency for International Development), "Heritage and Imperial Legacies"
- Panel Discussion: Terminological issues in conceptualizing large-scale social orders in the Ancient Near East (30 min.)
 - Bert de Vries (Calvin College), Timothy Harrison (University of Toronto), S. Thomas Parker (North Carolina State University), Andrew M. Smith II (The George Washington University), and Bethany Walker (Missouri State University)
 - Øystein S. LaBianca (Andrews University), Facilitator

ASOR ANNUAL MEETING ACADEMIC PROGRAM — FRIDAY

- Roundtable Discussions (60 min.)
 - *Timothy Harrison* (University of Toronto), Host: Roundtable on Empires of Early Antiquity
 - *Bert de Vries* (Calvin College), Host: Roundtable on Empires of the Classical Era and Late Antiquity
 - *Bethany Walker* (Missouri State University), Host: Roundtable on Empires of Medieval and Early Modern Times
 - *Øystein S. LaBianca* (Andrews University), Host: Roundtable on terminological issues in conceptualizing large-scale social orders in the Ancient Near East
- General Discussion (20 min.)

2:00-4:00pm

A33. Prehistoric Archaeology

Theme: Current Research and Theoretical Trends in Prehistoric Archaeology in the Near East

April S. Nowell (University of Victoria), Presiding

- *April S. Nowell* (University of Victoria), *Michael Bisson* (McGill University), *Carlos Cordova* (Oklahoma State University), *James Pokines* (Joint POW/MIA Accounting Command Central ID Lab), *Chris Ames* (McGill University), and *Maysoon al-Nahar* (University of Jordan) "The Druze Marsh Paleolithic Project: Results of the 2009 Season" (20 min.)
- *Rivka Rabinovich* (The Hebrew University of Jerusalem) and *Ann Bridault* (National Center for Scientific Research (CNRS), France), "Aspects of Faunal Exploitation from the Final Natufian Site of Eynan (Israel)" (20 min.)
- *Alan H. Simmons* (University of Nevada, Las Vegas), "Neolithic Feast or Famine: The Case of 'Ais Yiorkis, Cyprus." (20 min.)
- *Jonathan M. Golden* (Drew University), "Elite Tombs of the Chalcolithic: Evidence for Wealth and Status?" (20 min.)
- *Austin C. Hill* (University of Connecticut), "Social Differentiation in the Chalcolithic: Spatial Analysis of the Fauna from Tel Tsaf, Israel" (20 min.)
- General Discussion (20 min.)

A34. Hebrew Bible, History, and Archaeology

Dale W. Manor (Harding University) and *Daniel C. Browning, Jr.* (William Carey University), Presiding

- *Anson F. Rainey* (Tel Aviv University), "Looking for Ziklag" (20 min.)
- *Keren Ras* (Tel Aviv University), "The Impact of the Assyrian Rule on the Rural Countryside in Northern Palestine" (20 min.)
- *Jeffrey P. Hudon* (Andrews University), "The LMLK Storage Jars and the Reign of Uzziah: Towards a Mid-Eighth Century B.C.E. Terminus a Quo for the Royal Jars of the Kingdom of Judah" (20 min.)
- *Hayah Katz* (The Open University of Israel), "The Royal Estates in the Kingdom of Judah in View of the Archaeological Finds" (20 min.)
- *David T. Sugimoto* (Keio University), "Excavations at Tel 'Ein Gev, Israel: Summary of the 1990-2004 Seasons and Summer 2009" (20 min.)
- Discussion (5 min. between papers)

A35. Caesarea Maritima

Kenneth G. Holum, (University of Maryland, College Park), Presiding

- *Beverly Goodman Tchernov* (Interuniversity Institute for Marine Sciences, Eilat), "Offshore Evidence of Tsunami Events at Caesarea Maritima" (20 min.)
- *Robert J. Bull* (Drew University), "The History of Vault I at Caesarea and its Relation to the Honorific Portico" (20 min.)
- *Martha Risser* (Trinity College) and *Michael Zimmerman* (St. Paul Catholic High School), "Late Roman and Byzantine Decorated Wares at Caesarea Maritima" (20 min.)
- *Jennifer Ramsay* (University of British Columbia), "How Can Plant Remains Aid in the Reconstruction of Agricultural Trends, Settlement Types, and Economies?" (20 min.)
- *Carole Cope* (Institute for Galilean Archaeology), "The Crusader Period from the Faunal Perspective: A Foreign Body in the Medieval Eye of Caesarea" (20 min.)
- General Discussion (20 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — FRIDAY & SATURDAY

A36. Archaeology of Mesopotamia II

Elizabeth Stone (Stony Brook University), Presiding

- *Matt Waters* (University of Wisconsin - Eau Claire), "Who Let the Umman-manda out? Medes, Elamites, and Persians in the Sixth Century B.C.E." (25 min.)
- *Lindsay K. Allen* (NYU, Institute for the Study of the Ancient World), "The Persepolis Diaspora in North American Museums: From Architecture to Art" (25 min.)
- *Melissa A. Eppihimer* (University of Pittsburgh), "'Old Assyrian Rulers' Seals: Identity and Meaning" (25 min.)
- *Adam Maskevich* (Johns Hopkins University), "Sweet as a Dilmun Date: The Archaeology of the Kassite Luxury Trade in the Persian Gulf" (25 min.)
- Discussion (5 min. between papers)

A37. Landscape Archaeology

Theme: Focuses on the impact of the landscape on the development of various settlements based on the results of excavations and surveys.

Martin Peilstocker (Israel Antiquities Authority), Presiding

- Introduction (10 min.)
- *Nils Anfinset* (University of Bergen), *Jørgen Christian Meyer* (University of Bergen), and *Eivind Seland* (University of Bergen), "The First Two Seasons of Survey Palmyra-Issariah, the Joint Syrian-Norwegian Survey" (20 min.)
- *James S. Bucko* (Independent Scholar), "A Study of Water Management and Agricultural Techniques at Aperlae Turkey" (20 min.)
- *Martin Peilstocker* (Israel Antiquities Authority) and *Aaron A. Burke* (University of California, Los Angeles), "The Jaffa Cultural Heritage Project 2009: Preliminary Results of Research and Excavations" (20 min.)
- *Joe Uziel* (Bar-Ilan University) and *Itzhaq Shai* (Bar-Ilan University), "The Role of Tel Burna in the Settlement Pattern and Hierarchy of the Southwestern Shephelah" (20 min.)
- *Yuval Baruch* (Israel Antiquities Authority), "Horbat Susya in the Southern Judean Hills – The Development Processes of the Ancient Rural Site in Judea from the Roman to the Early Islamic Period: Architectural, Geographic and Socio-Economic Aspects – A Case Study" (20 min.)
- General Discussion (10 min.)

4:30-6:30pm

ASOR Members Meeting and Awards Presentations

Saturday, November 21, 2009

8:30-10:30am

A38. Arabia II: The Arabian Peninsula

David F. Graf (University of Miami), Presiding

- *Majeed Khan* (General Commission for Tourism and Antiquities, Saudi Arabia), "The Metaphysical World of Prehistoric Arabia: Gods and Goddesses" (20 min.)
- *David F. Graf* (University of Miami), "Excavations at Jurash, Asir Province, Saudi Arabia 2008/9" (20 min.)
- *Gary O. Rollefson* (Whitman College) and *Steven Sidebotham* (University of Delaware), "The Regional Survey of the Jurash Project, Asir Province, Saudi Arabia, 2009" (20 min.)
- *Eric M. Staples* (Jawharat Musqat Project), "A Reconstruction of the Sewn-Boat Tradition" (20 min.)
- *Glenn J. Corbett* (University of Chicago), "All in the Family: Exploring the Carver's Craft in Signed Thamudic Rock Drawings from Southern Jordan" (20 min.)
- General Discussion (20 min.)

A39. Teaching Archaeology to Undergraduates: Success Stories and Cautionary Tales

Theme: Some of ASOR's most successful undergraduate educators share their objectives, methods, and techniques, including successes and failures. The ultimate goal is to develop pedagogical "Best Practices" for the teaching of archaeology and ancient history to undergraduate students.

Ellen D. Bedell (The Ellis School) and *Eric H. Cline* (The George Washington University), Presiding

- Introduction (5 min.)
- *Jodi Magness* (University of North Carolina at Chapel Hill), "It's Not Rocket Science: What I Have Learned from My Teachers and Students" (25 min.)
- *Pamela Gaber* (Lycoming College), "Teaching Archaeology to Advanced Undergraduates" (25 min.)
- *Larry G. Herr* (Canadian University College), "This Is the Most Difficult Class I Teach" (25 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — SATURDAY

- *Eric H. Cline* (The George Washington University), “The Israelites Wondered in the Desert for 40 Years’: Teaching Archaeology to Undergraduates” (25 min.)
- General Discussion (15 min.)

A40. Settlement & Society in the Ancient Near East I

Theme: Features archaeological investigations in which analysis of settlement patterns, ancient landscapes, or the interaction between sites and their hinterlands shed light on social, economic, and political aspects of ancient Near Eastern societies.

Jason A. Ur (Harvard University), Presiding

- *Alexia Smith* (University of Connecticut) and *Natalie D. Munro* (University of Connecticut), “Bronze and Iron Age Agriculture in the Near East” (20 min.)
- *Carrie Hritz* (The Pennsylvania State University), “Settlement Pattern Structure in the Highlands and Lowlands of Southern Mesopotamia” (20 min.)
- *Andrea Ricci* (Christian-Albrechts-Universität zu Kiel), “Early Urbanization along the Middle Euphrates River Valley” (20 min.)
- *Noam Y. Rifkind* (Boston University), “Hellenistic Settlement Patterns in the Syrian Middle Euphrates” (20 min.)
- *Eric S. A. Rupley* (University of Michigan) and *Henry T. Wright* (University of Michigan), “More Is Different: Late Chalcolithic Settlement Patterns around Tell Brak, Syria” (20 min.)
- General Discussion (20 min.)

A41. The World of Women: Gender and Archaeology

Beth Alpert Nakhai (The University of Arizona), Presiding

- *Sheila Shiki Michaels* (Independent Scholar), “Rachel’s Teraphim: Abducting the Royal Birthright” (20 min.)
- *Jeannette Boertien* (Groningen University), “Who Is the Queen of Heaven?” (20 min.)
- *Rüdiger Schmitt* (University of Münster), “Gendered Ritual Activities in Iron Age Domestic Structures from Israel and Its Ancient Near Eastern Environment” (20 min.)
- *Carrie E. Duncan* (University of North Carolina at Chapel Hill), “Women Leaders in the Ancient Synagogue: A Re-evaluation of the Archaeological Evidence” (20 min.)
- *Cynthia S. Finlayson* (Brigham Young University), “New Perspectives on the Ritual and Cultic Importance of

Women at Palmyra, Syria” (20 min.)

- Discussion (5 min. between papers)

10:45am-12:45pm

A42. The Archaeology of Prehistoric Communities, Part 1: Methodological and Analytical Concerns—The “How” and the “Why” Behind Community Research

Theme: This session urges researchers to conceptualize communities not as sites in and of themselves, but as collectives of human beings. Presenters will explore several crucial analytical challenges faced by archaeologists teasing apart the “how’s” and “why’s” behind studying and reconstructing prehistoric communities.

Bill L. Finlayson (Council for British Research in the Levant), Presiding

- Introduction (5 min.)
- *Douglas D. Baird* (University of Liverpool), “Identity, Interaction and Building Large Communities in Neolithic Anatolia and EB I South Levant” (25 min.)
- *Eleni Asouti* (University of Liverpool), “The End of ‘Centres Of Origin’? Domestication and Community Interactions in the Neolithic” (25 min.)
- *Meredith S. Chesson* (University of Notre Dame), “Nested Communities: Early Bronze Age Walled Settlements, Neighborhoods, Households, and People of the Southern Levant” (25 min.)
- *Jamie L. Lovell* (Council for British Research in the Levant), “Community, Context, and Environment in the Chalcolithic” (25 min.)
- Discussion (5 min. between papers)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — SATURDAY

A43. Settlement & Society in the Ancient Near East II

Theme: Features archaeological investigations in which analysis of settlement patterns, ancient landscapes, or the interaction between sites and their hinterlands shed light on social, economic, and political aspects of ancient Near Eastern societies.

Jesse J. Casana (University of Arkansas), Presiding

- Uzi Avner (Ben-Gurion University & Arava Institute), "Settlement Pattern in Uvda Valley, Southern Negev Desert" (20 min.)
- J. Brett Hill (Hendrix College), "Early Holocene Climate, Erosion and the Transition from Valley Bottom to Upland Farming" (20 min.)
- Michael J. Harrower (Cotsen Institute of Archaeology, UCLA) and Joy McCriston (The Ohio State University), "Tombs, Temples, Towns, Hinterlands: Explaining the Eccentricities of South Arabian Landscapes" (20 min.)
- Jessica Giraud (Centre national de la recherche scientifique) and Serge Cleuziou (University of Paris 1, Panthéon-Sorbonne), "From Lagoon Coast to Foothills, an Evolution of Settlement Patterns Lighting Cultural and Economic Changes: The Case of the Province of Ja'alan (Sultanate of Oman) in the Third Millennium B.C." (20 min.)
- Jason T. Herrmann (University of Arkansas), "Site Formation at Saruq al-Hadid, Dubai and Implications for Environmental Change in Southeastern Arabia" (20 min.)
- Lauren M. Ristvet (University of Pennsylvania), Veli Baxaliyev (National Academy of Sciences, Azerbaijan), and Safar Aurov (National Academy of Sciences, Azerbaijan), "On the Frontiers of Empire: Excavations at Oglanqala, Azerbaijan, 2008-2009" (20 min.)

A44. Egypt and Canaan I

K. Lawson Younger, Jr. (Trinity International University), Presiding

- Ezra S. Marcus (University of Haifa), "The Early Middle Bronze Age IIa Settlement at Tel Ifshar, Israel and its Local and Foreign Relations" (20 min.)
- Roxana C. Flammini (Argentine Catholic University-CONICET), "The Egyptianizing Features of the Middle Bronze II Byblian Dynasty as Elite Emulation Practice" (20 min.)
- Celia Bergoffen (Fashion Institute of Technology), "Cypriot Pottery in Southwestern Canaan: A Regional Study" (20 min.)

- Krystal V. Lords (Cotsen Institute of Archaeology, UCLA), "The New Kingdom Egyptian Presence at Jaffa: An Analysis of Artifacts and Architecture" (20 min.)
- Thomas D. Hulit (Medicine Hat Museum), "Ancient Special Forces: A Re-evaluation of the Role of the Late Bronze Age Charioteer" (20 min.)
- General Discussion (20 min.)

A45. Ancient Mediterranean Trade

Barry M. Gittlen (Towson University), Presiding

- George A. Pierce (Cotsen Institute of Archaeology, UCLA), "Levantine Painted Ware and the Foundation of Jaffa" (25 min.)
- Johannes E. Verstraete (University of Cincinnati), "The Amuq Valley During the Late Bronze Age: The Social Significance of Aegean-related Pottery" (25 min.)
- Justin Leidwanger (University of Pennsylvania) and Elizabeth S. Greene (Brock University), "Circulation of Processed Agricultural Goods in the Early Archaic Eastern Mediterranean: Basket-Handle Amphoras from Two Shipwrecks at Kekova Adası and Kepçe Burnu, Turkey" (20 min.)
- Craig W. Tyson (University of Michigan), "Explaining Economic Intensification in Ancient Ammon During the Iron IIC Period" (25 min.)
- John S. Holladay (University of Toronto), "Assyria's Loss, Israel and Damascus' Gain: Assyrians and the Early South Arabian Camel Caravan Trade" (25 min.)

A46. Archaeology of Syria

Michael D. Danti (Boston University), Presiding

- Michael D. Danti (Boston University), "The 2009 Excavations at Tell es-Sweyhat" (20 min.)
- Glenn M. Schwartz (Johns Hopkins University), "From Ancestral Elders to Amorite Hegemons: Umm el-Marra 2006, 2008 Results" (25 min.)
- Clemens D. Reichel (University of Toronto), "Urbanism and Conflict in Late Chalcolithic Northern Syria: Excavations at Hamoukar 2005-2008" (25 min.)
- Rudolph H. Dornemann (ASOR), "Update on the Early Bronze IV Ceramics at Tell Qarqur" (25 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — SATURDAY

12:00-2:00pm

“Projects on Parade”—Poster Session

12:30-2:00pm

ASOR Brown Bag Roundtables

2:00-4:00pm

A47. Archaeology of Prehistoric Communities, Part 2: Theoretical Concerns: The Placing and Spacing of Prehistoric Communities

Theme: Drawing on anthropological discussions of place and space in the past and present, this second session explores the landscapes within and between communities. Presenters grapple with overlapping social, economic, political and ritual landscapes in prehistoric societies, as well as investigate William Isbell's (2000) ideas about “imagined” and “natural” communities.

Meredith S. Chesson (University of Notre Dame) and Yorke M. Rowan (The Oriental Institute of Chicago), Presiding

- Introduction (5 min.)
- Bill L. Finlayson (Council for British Research in the Levant) and Ian Kuijt (University of Notre Dame), “Choice, Intention, and Consequence in Early Neolithic Settlement Development: Why Size Matters” (25 min.)
- Raphael Greenberg (Tel Aviv University), “Remembering, Forgetting, and the Creation of Community at Tel Bet Yerah” (25 min.)
- Yorke M. Rowan (The Oriental Institute, University of Chicago), “Between Household and Landscape: Searching for Chalcolithic Communities” (25 min.)
- Respondent: Gary O. Rollefson (Whitman College), (25 min.)
- Discussion (5 min. between papers)

A48. Artifacts: The Inside Story

Theme: Presents interpretation of the archaeological record resulting from data acquired through physical or chemical analysis of archaeological materials. Topics include provenance and trade, materials characterization, workshop activity, manufacturing techniques, and ancient technology.

Elizabeth S. Friedman (Illinois Institute of Technology) and Heather Snow (University of Toronto), Presiding

- Gloria A. London (Independent Scholar) and Robert Shuster (University of Nebraska), “Iron Age II Black Burnished Bowls from the Inside Out” (20 min.)

- Christine M. Thompson (University of Akron), “Tarshish, Sherden, and Sardinia: One Path on the Silver Trail” (20 min.)
- Eudora J. Struble (The Oriental Institute, University of Chicago), “The Stone Cutters and Carvers of Yesemek: Discovering the People, Processes, and Practicalities Behind the Stone Monuments of the Zincirli Region” (20 min.)
- Jim Roames (University of Toronto), “The Early Iron Age Metal Workshop at Tell Tayinat, Turkey” (20 min.)
- Yuval Goren (Tel Aviv University) and Diamantis Panagiotopoulos (University of Heidelberg), “The Lords of the Rings: An Analytical Approach to the Riddle of the Knossian Replica Rings” (20 min.)
- Discussion (4 min. between papers)

A49. Point Archaeological Expedition to Tell el-Hesi: Reports On Regional Survey

H. Katharine Sheeler (National Cathedral School), Presiding

- Introduction (5 min.)
- James W. Hardin (Mississippi State University), “An Overview: The Hesi Regional Survey and the Early Periods” (20 min.)
- Katia Cytryn-Silverman (The Hebrew University of Jerusalem), “From Gaza to Hebron: A Road-Inn at Khirbat al-Sukkariyya from the Mamluk Period” (20 min.)
- Jeffrey A. Blakely (University of Wisconsin, Madison), “Imprint of WWI on the Archaeological Record of the Hesi Region” (20 min.)
- Benjamin A. Saidel (East Carolina University), “The Nature of Tent Camps among the Bedouin in the Tell el-Hesi Region” (20 min.)
- Respondent: Donald Whitcomb (The Oriental Institute, University of Chicago), (10 min.)
- Respondent: Bethany Walker (Missouri State University), (10 min.)
- General Discussion (15 min.)

ASOR ANNUAL MEETING

ACADEMIC PROGRAM — SATURDAY

A50. Byzantine and Early Islamic Near East

Bert de Vries (Calvin College), Presiding

- Introduction (5 min.)
- *Reem S. Al-Shqour* (Ghent University), "The Jalul Islamic Village: 2008-9 Excavations, Madaba Plains Project" (25 min.)
- *Kenneth G. Holum* (University of Maryland), "Caesarea Maritima: The Octagonal Church in Its Urban Setting" (25 min.)
- *David H. Vila* (John Brown University), "The Byzantine-Islamic Transition at Abila of the Decapolis" (25 min.)
- *Bert De Vries* (Calvin College) and *Paul Christians* (Open Hand Studios), "Documentation at Umm El-Jimal, Jordan: 'Building' a Museum for the 21st Century" (20 min.)
- Discussion (5 min. between papers)

4:15-6:15pm

A51. History of Archaeology

Rachel Hallote (Purchase College, SUNY), Presiding

- *Morag M. Kersel* (The Oriental Institute, Brown University), "A New Plan? Buying Back the Past" (20 min.)
- *Kevin M. McGeough* (University of Lethbridge), "Near Eastern Archaeology in Victorian Popular Culture" (20 min.)
- *Elena D. Corbett* (Penn State Erie, The Behrend College), "David and Solomon or Daoud and Suleiman? Some Arab Perspectives on Ancient Israel" (20 min.)
- *Brian Schultz* (Fresno Pacific University), "The History of Syro-Palestinian Archaeology Memorialized" (20 min.)
- *Eric Meyers* (Duke University) and *Rachel Hallote* (Purchase College, SUNY), "ASOR's Own Archives: Materials from the 1870's-1960's—Update and Progress Report on the ASOR Archiving Project" (20 min.)
- Discussion (4 min. between papers)

A52. Phoenicians and the Mediterranean

S. Rebecca Martin (Southeast Missouri State University) and *Jessica L. Nitschke* (Georgetown University), Presiding

- *Ann C. Gunter* (Northwestern University), "Re-mapping Phoenician Material and Visual Culture in the Eastern Mediterranean" (20 min.)
- *Jane B. Carter* (Tulane University), "The Things of Astarte" (20 min.)
- *Ayelet Gilboa* (University of Haifa) and *Yuval Goren* (Tel Aviv University), "De-commercializing Early Iron Age Phoenician Bichrome: A Petrographic and Stylistic Study" (20 min.)
- Discussion (10 min.)
- *Ann Kuttner* (University of Pennsylvania), "Script as Icon: The Text-monuments of the Phoenician Diaspora, ca. 6th-1st c. B.C.E." (20 min.)
- *Glenn Markoe* (Cincinnati Art Museum), "Phoenician Trade, with a Particular Focus on the Central Mediterranean and Tyrrhenian Basin" (20 min.)
- Discussion (10 min.)

A53. "Figuring Out" the Figurines of the Ancient Near East II

Theme: Focuses on the research and analysis of terracotta figurines from across all regions, sites, and time periods in the Ancient Near East and Eastern Mediterranean. New perspectives, interdisciplinary dialogue, and cross-cultural comparisons within figurine studies will be encouraged.

Andrea Creel (University of California, Berkeley), Presiding

- *Christopher A. Tuttle* (American Center of Oriental Research, Amman), "The Nabataean Coroplastic Arts: A Synthetic Methodology for Addressing a Diverse Corpus" (25 min.)
- *Erin Walcek Averett* (Creighton University), "The Ritual Contexts of Archaic Cypriote Figurines" (25 min.)
- *Elizabeth M. Bloch-Smith* (St. Joseph's University), "Nudity is Divine: Southern Levantine Female Figurines" (25 min.)
- General Discussion (20 min.)

A54. Music in Tragedy's Wake

ASOR ANNUAL MEETING ACADEMIC PROGRAM — SATURDAY

Theodore W. Burgh (University of North Carolina, Wilmington) and *Michael M. Homan* (Xavier University of Louisiana), Presiding

- *Hugh Page* (University of Notre Dame), “Sea, Storm, Tragedy, and Ethnogenesis – Reading Early Israel through the Lens of Katrina” (25 min.)
- *Connie Z. Atkinson* (University of New Orleans), “‘Make Way for the Rebirth’: Music’s Role in Renewal Policies in New Orleans” (25 min.)
- *Theodore W. Burgh* (University of North Carolina, Wilmington), “Expression from Tragedy” (25 min.)
- *Mark A. Gstohl* (Xavier University of Louisiana) and *Michael Ekeh* (Xavier University of Louisiana), “Hip Hop Responds to the Katrina Tragedy” (25 min.)
- General Discussion (20 min.)

6:00-8:00pm

A55. Voodoo Dolls of the Ancient Near East

Michael M. Homan (Xavier University of Louisiana), Presiding

- *Sallie Ann Glassman* (Island of Salvation Botanica/La Source Ancienne Ounfou), “Vodou Spirits and Sacred Vodou Flags” (20 min.)
- *Gary O. Rollefson* (Whitman College), “The Glory Belongs to Our Ancestors: The Neolithic ‘Ain Ghazal Statues and Plastered Skulls” (20 min.)
- *Christopher A. Faraone* (University of Chicago), “Voodoo Dolls in the Greek and Roman Worlds: An Update” (20 min.)
- *Sara A. Rich* (Catholic University, Leuven), “Manipulated Miniatures: Haitian and Mesopotamian Figurines Defy Human Destiny” (20 min.)
- *William G. Dever* (University of Arizona, Emeritus), “The Judean Pillar-base Figurines: Mothers or Mother-Goddesses?” (20 min.)
- *Shawna Dolansky* (Northeastern University), “Re-Figuring ‘Fertility’ Figurines: Fetishistic Functions of the Feminine Form” (20 min.) ❄

Join fellow scholars in compelling conversations about archaeological issues at...

ASOR’S BROWN BAG ROUNDTABLES

Saturday, November 21st, 12:30-2:00pm

What are Roundtables? Roundtables are a new initiative for ASOR, which will bring together 10-12 people at a table to talk about a subject of interest. This event will take place over the lunch period on Saturday, November 21. Members might grab a sandwich, gather at a table of interest and discuss issues of interest.

Why Have a Roundtable? Roundtables focus attention on and give voice to the concerns to the membership of ASOR. Roundtables are intended to afford an

opportunity for members to discuss ideas and concerns, to gain information on specific topics, and to expand their professional networks. Topics will include data sharing, approaches to integrating plant and animal data, public archaeology, and meet ASOR’s President.

Roundtables are an excellent way to include new, junior and lay members of the organization – who can all come together to discuss areas of interest. Pre-registration is not required, so please plan on stopping by ASOR’s Brown Bag Roundtables.

ASOR ANNUAL MEETING

SCHEDULE OF RECEPTIONS & BUSINESS MEETINGS

Wednesday, November 18, 2009

- 1:00-4:00pm Madaba Plains Project Next Generation, Øystein S. LaBianca, Presiding
- 2:00-4:00pm Lindstrom Students and Volunteers, Kelley Bazydlo, Presiding
- 3:00-5:00pm Administrative Oversight Committee, Timothy P. Harrison, Presiding
- 7:00-8:30pm Welcome to the Annual Meeting and Plenary Address, Karel van der Toorn, Presiding
- 8:30-10:30pm ASOR Welcome Reception

- 11:00am-12:00pm ASOR Lecture Committee, Jacob Wright, Presiding
- 12:30-1:30pm AIAR Board of Trustees Luncheon, Edward Wright, Presiding
- 12:30-2:00pm ASOR Baghdad Committee, Marian Feldman, Presiding
- 12:45-2:00pm Madaba Plains Project Reception, Lawrence Geraty, Presiding
- 1:30-5:00pm AIAR Board of Trustees, Edward Wright, Presiding
- 2:00-4:00pm CAARI Executive Committee, Gus Feissel, Presiding
- 3:00-4:00pm ASOR Honors and Awards Committee, Susan Sheridan, Presiding
- 4:30-6:30pm ASOR Members Meeting and Awards, Timothy P. Harrison, Presiding
- 6:30-7:30pm CAARI Reception

Thursday, November 19, 2009

- 7:00-8:30am *Bulletin of ASOR* (BASOR) Editorial Board, James Weinstein, Presiding
- 7:00-8:30am *Near Eastern Archaeology* (NEA) Editorial Board, Ann E. Killebrew, Presiding
- 7:00-8:30am Regional Affiliations Committee, Suzanne Richard, Presiding
- 12:45-2:00pm Madaba Plains Project Staff Consultation, Douglas R. Clark, Presiding
- 12:45-2:00pm Junior Scholars Luncheon, Jonathan Lawrence, Presiding
- 12:45-2:00pm ASOR Damascus Committee, Jesse J. Casana, Presiding
- 7:00-10:00pm ASOR Committee on Archaeological Policy (CAP), Øystein S. LaBianca, Presiding

Saturday, November 21, 2009

- 7:00-9:00am Tell el Hesi Board & Publications Committee, Jeffrey A. Blakely, Presiding
- 7:00-8:30am ASOR Program Committee, Elise A. Friedland and Andrew M. Smith II, Presiding
- 7:30-9:00am ASOR Finance Committee, Sheldon Fox, Presiding
- 9:00am-5:00pm CAARI Board of Trustees Meeting, Gus Feissel, Presiding
- 9:00-11:30am ASOR Executive Committee Meeting, P.E. MacAllister, Presiding
- 10:45am-1:45pm ACOR Board of Trustees Meeting, Artemis Joukowsky, Presiding
- 12:00-2:00pm Projects on Parade Poster Session, Morag M. Kersel, Presiding
- 12:45-2:00pm ASOR Roundtables, Morag M. Kersel, Presiding
- 2:00-4:00pm ASOR Canada, Debra Foran, Presiding

Friday, November 20, 2009

- 7:00-8:30am Consultation of Dig Directors in Jordan, Bethany Walker, Presiding
- 7:00-10:00am ASOR Committee on Publications (COP), Jeffrey A. Blakely, Presiding
- 8:30-9:00am ASOR Membership Committee – Combined, Tammi Schneider, Presiding
- 8:00-10:30am AIAR Fellowship Committee, Joan Branham, Presiding
- 9:00-9:45am ASOR Membership Committee – Individual
- 9:00-9:45am ASOR Membership Committee – Institutional, Tammi Schneider, Presiding
- 10:30am-12:30pm AIAR Executive Committee, Edward Wright, Presiding

Sunday, November 22, 2009

- 8:00am-12:00pm ASOR Board of Trustees Meeting, P.E. MacAllister, Presiding

2010 ACADEMIC PROGRAM UPDATES

Starting with the 2010 ASOR Annual Meeting, our Academic Program will assume a new structure! Now the Academic Program will incorporate four venues for presenting your research and new discoveries: "ASOR Sessions," "Member-Organized Sessions," "Workshops," and "Projects on Parade" (the poster session).

1. ASOR Sessions: Sessions that are long-standing ASOR-mainstays will now be sponsored by the Program Committee (with existing chairs continuing to provide invaluable expertise and organization) to assure that the Academic Program for each Annual Meeting includes venues for the presentation of new research in the broad temporal, regional, and disciplinary areas represented in the ASOR membership (see list of "ASOR Sessions" below).

2. Member-Organized Sessions: These sessions may be proposed by ASOR Members who wish to explore a special topic or theme at the Annual Meeting for a term of one to three years.

3. Workshop Sessions: Workshops are interactive sessions organized around a tightly focused topic or theme or around an archaeological site; in these, oral presentations and/or demonstrations are kept to a minimum in favor of open discussion between prospective session chairs, presenters, and members of the audience.

4. "Projects on Parade": The Poster Session offers an informal venue for ASOR members to "get the word out" about their research and is designed to provide student and junior members an opportunity for greater involvement in the program of the ASOR Annual Meeting.

We encourage all members to contribute to the 2010 Annual Meeting's Academic Program and welcome new Member-Organized Session proposals, new Workshop Session proposals, and paper proposals. Please keep in mind the following deadlines:

September 1, 2009: Call for new Member-Organized Sessions, new Workshop Sessions, and new Roundtables posted to ASOR website and emailed to ASOR Members

October 1, 2009: Call for papers and posters posted to ASOR website and emailed to ASOR members

December 7, 2009: New Member-Organized Session proposals and new Workshop Session proposals due

February 15, 2010: Abstract/participation forms from those wishing to present papers at ASOR due

April 15, 2010: ASOR office emails official acceptance/rejection notice to presenters

September 15, 2010: Proposals for Roundtables and "Projects on Parade" (Poster presentations) due

"ASOR Sessions" for 2010 Annual Meeting

- Ancient Inscriptions
- Archaeology and Biblical Studies
- Archaeology of Anatolia
- Archaeology of the Arabian Peninsula
- Archaeology of the Byzantine Near East
- Archaeology of Cyprus
- Archaeology of Egypt
- Archaeology of Gender
- Archaeology of Iran
- Archaeology of Islamic Society
- Archaeology of Israel
- Archaeology of Jordan
- Archaeology of Lebanon
- Archaeology of Mesopotamia
- Archaeology of the Natural Environment:
Archaeobotany and Zooarchaeology in the Near East
- Archaeology of the Near East: Bronze and Iron Ages
- Archaeology of the Near East : The Classical Periods
- Archaeology of the Southern Levant
- Archaeology of Syria
- Art Historical Approaches to the Near East
- Bioarchaeology in the Near East
- Cultural Heritage Management:
Methods, Practices, and Case Studies
- History of Archaeology
- Individual Submissions
- Maritime Archaeology
- Myth, History, and Archaeology
- Prehistoric Archaeology
- Reports On Current Excavations-ASOR Affiliated
- Reports On Current Excavations-Non-ASOR Affiliated
- Technology in Archaeology

Pre-approved "Member-Organized Sessions" for 2010 Annual Meeting

- Christianity and Judaism in Late Antiquity:
Cultures, Connections, and Contrasts
- "Figuring Out" The Figurines Of The Ancient Near East
- Philistia and the Philistines during the Iron Age
- Red Sea in Antiquity: Archaeology, Trade, and Cultural Exchange
- Settlement and Society in the Ancient Near East
- Teaching Archaeology to Undergraduates:
Success Stories and Cautionary Tales
- The Ties that Unwind: Social Disintegration
in Near Eastern Antiquity ❁



TEACHING ARCHAEOLOGY AND ANCIENT DAILY LIFE

JOIN US FOR AN EXCITING TEACHER WORKSHOP that will provide you an opportunity to learn how archaeologists reconstruct the daily life of ordinary people. Attendees are also invited to attend the ASOR session, "Voodoo Dolls of the Ancient Near East"

SATURDAY EVENING FROM 6:00PM-8:00PM.

Registration fee:

\$50 includes *Intrigue of the Past* Teacher's Activity Guide, *Daily Life in Bible, Times: What Archaeology Tells Us*, a copy of *Near Eastern Archaeology* (an ASOR publication), lesson plans, and refreshments. Please visit the ASOR Annual Meeting website for more details and information on how to register for this exciting workshop:

www.asor.org/am/2009/teachers-workshop.html.



Come One, Come All to the

PROJECTS ON PARADE POSTER SESSION

CAP, CAMP, and the Junior Scholars Committee have come together to support the second "Projects on Parade" poster session at this year's Annual Meeting in New Orleans. This will be an ideal opportunity to see the types of projects (both field and publication) that ASOR is sponsoring. You'll have a chance to speak with the students, volunteers and excavators of sites such as Tall Jalul, Tall el Hammam, Tayinat, and Tell Qarqur.

The Posters will be on display throughout the Annual Meeting.

On Saturday, November 21 from 12:00-2:00pm, representatives from the various projects will be standing with the posters and will be available to answer questions. Please plan to stop by



ASOR ANNUAL MEETING

NOVEMBER 18-21, 2009

New Orleans, Louisiana

Astor Crowne Plaza Hotel

\$164 single/double and \$184 triple/quad

For more information, online registration, hotel Reservations and submission deadlines, log on to our website at www.asor.org/am/index.html

JUNIOR SCHOLARS WORKSHOP AT THE 2009 ANNUAL MEETING

Thursday, November 19th, 12:45-2:00pm

The Junior Scholars Committee of ASOR invites annual meeting attendees to a panel on the research opportunities at ASOR institutes. Representatives of ACOR, AIAR, and CAARI will be available to talk about resources available at their institutes and about strategies for applying for fellowships.

If you are interested in attending, please register as part of the annual meeting registration process. Boxed lunches will be provided for a small fee, however, you must register for the junior scholars workshop while registering for the annual meeting.

Details will soon be posted to the ASOR website about the annual junior scholars “Meet and Greet” (an informal gathering).

The Junior Scholars Committee exists to help students and recent graduates begin to network and make connections within ASOR. If you have any questions or suggestions for future activities or would like to serve on the steering committee, please contact Jonathan Lawrence at jonathan.lawrence@canisius.edu.

CALL FOR NOMINATIONS FOR ASOR AWARDS

Please submit a nomination form at www.asor.org/am/nominations.shtml

Descriptions of the Honors and Awards

The Richard J. Scheuer Medal.

This is the most prestigious award which honors an individual who has provided truly outstanding, long term support and service contributions to ASOR.

(given only as appropriate)

The Charles U. Harris Service Award.

This award is given in recognition of long term and/or special service as an ASOR officer or Trustee.

(one annual award)

The P. E. MacAllister Field Archaeology Award.

This award honors an archaeologist who, during his/her career, has made outstanding contributions to ancient Near Eastern and Eastern Mediterranean archaeology.

(one annual award)

The G. Ernest Wright Award.

This award is given to the editor/author of the most substantial volume(s) dealing with archaeological material, excavation reports and material culture from the ancient Near East and eastern Mediterranean. This work must be the result of original research published within the past two years.

(one annual award)

The Frank Moore Cross Award.

This award is presented to the editor/author of the most substantial volume(s) related to ancient Near Eastern and eastern Mediterranean epigraphy, text and/or tradition. This work must be the result of original research published during the past two years.

(one annual award)

The W. F. Albright Award.

This award honors an individual who has shown special support or made outstanding service contributions to one of the overseas centers ACOR, AIAR, CAARI, or to one of the overseas committees - the Baghdad committee and the Damascus committee.

(given as appropriate)

ASOR Membership Service Award.

This award recognizes individuals who have made special contributions on behalf of the ASOR membership, through committee, editorial, or office services.

(maximum three annual awards)

REPORTS HIGHLIGHT THE 88 FELLOWSHIPS ASOR HAS AWARDED FOR EXCAVATION WORK 2007-2009

Heritage Fellowships supplement endowment funds and allow ASOR to better support students

Beginning with the summer of 2007, ASOR renewed its emphasis on providing excavation grants and fellowships that allow students and deserving scholars to participate in excavations in the Eastern Mediterranean. Over the past three years, ASOR has awarded 88 total scholarships for excavations through the Harris, Platt, and Heritage Fellowships. See the ASOR website for application details.

Harris Fellowships:

These fellowships were made possible by generous endowments given by the late Rev. Charles Harris. These funds support excavation work of ASOR-affiliated projects. Application deadline is February 1, 2010.

Platt Fellowships:

These fellowships were made possible by a generous endowment given by the late Mrs. Katherine Barton Platt. These funds support scholarships for people to participate in excavations. Application deadline is February 1, 2010.

Heritage Fellowships:

In addition to scholarships made available through endowments, each year generous ASOR donors support Heritage scholarships for students and other worthy individuals to participate in excavations. Application deadline is February 1, 2010.

LIST OF HERITAGE DONORS FROM 2009 AND THE RECIPIENTS SUPPORTED BY THEIR GIFTS:

- Laurie and Charles Davis: Zuzana Chovanec, University of Albany and Brandon Olson, Penn State University
- Donald E. Kramer: Cathleen Chopra-McGowan, Boston College and Amanda Lanham, Harvard University
- Christopher MacAllister: Michelle Burpoe, Lycoming College and Jessica Hoskins, University of Victoria
- P. E. MacAllister: Dina Boero, University of Southern California and Kyle Keimer, University of California – Los Angeles
- Sandy MacAllister: Sara Hodge, Missouri State University and April Nowell, University of Victoria
- OryIn Nelson: Christie Chadwick, Andrews University and Jeffrey Hudon, Andrews University
- Sheldon Fox: Thaddeus Nelson, Stony Brook University and Petra Vaiglova, University of British Columbia and University of Glasgow
- Andy and Amy Vaughn: Paul Kurtz, Princeton Theological Seminary and Susan Mullin, Pittsburgh Theological Seminary
- Silas and Catherine Vaughn: Daniel Pioske, Princeton Theological Seminary and Samantha Rodgers, Pittsburgh Theological Seminary

HELP NEEDED FOR SCHOLARSHIPS FOR THE SUMMER OF 2010

The coming academic year appears to be just as challenging as 2008-2009 in terms of grant funding, so students really need ASOR's help to participate in excavations this summer. We hope that you will consider joining the Heritage donors above and making a contribution of \$2500 or more to support excavation fellowships. Please contact ASOR executive director, Andy Vaughn (email:asored@bu.edu), if you would like more information on how you can help with the Heritage program.

REPORTS FROM RECIPIENTS OF 2009 HERITAGE AND PLATT GRANTS

HERITAGE FELLOWSHIP REPORTS

Dina Boero, University of Southern California

Ras el Bassit, or ancient Posideion, is located between Lattakia and Seleukia in Northern Syria. Here, Posideion's calm cape offered friendly harbour to fishermen and traders throughout the classical period until its abandonment in the seventh century CE.

The Canadian Archaeological Project at Ras el Bassit led by Dr. Nicolas Beaudry studies a sixth- and seventh-century basilica and its environs. This season, team members and I excavated the remains of the roof and gallery floor and two robber pits in the basilica's south side aisle. The higher proportion of decorated architectural elements recovered here suggests that this area had special liturgical significance. The robber pits confirmed that the basilica was left abandoned for some time before its destruction, perhaps by earthquake. At over a meter deep, each pit revealed the existence of an earlier structure over which the basilica was built. Additionally, a drain visible just underneath the basilica floor led us to inquire into the potential architectural features which robbers disturbed. Was this drain associated with a feature of the basilica, such as a cistern? Or was it part of the structure which pre-dated the basilica? These questions will continue to be explored in future years.



Excavation outside the church focused on a late antique kitchen dump and later structures. This helped us to better understand the economic context of the basilica and the surrounding town. The basilica acted as a center of economic activity for ancient Posideion. Also, pottery specialist Dr. Phil Mills noticed several new ceramic fabrics and forms which will contribute to our knowledge of late antique pottery in coastal Syria.

I thank the ASOR Heritage Fellowship for making this opportunity possible. At Ras el Bassit, I continued to develop an understanding of stratigraphy, a practice of site documentation and drawing, and an ability to work with archaeological materials such as pottery, glass, and bone. The excavations increased my knowledge of early Christian liturgical practice, the social and economic structures of late antique settlements, and the development of Islamic culture in Syria, issues which I am excited to pursue in future research. ❁

Michelle Burpoe, Lycoming College

For the 2009 dig season, I participated in the excavation at Idalion, Cyprus, directed by Dr. Pamela Gaber. Idalion was one of the city-kingdoms of Cyprus during the Iron Age so the excavations there are of extreme importance. Last season I was a field school student digging on the East Terrace of Idalion where I learned how to properly excavate and take care of the trench notebook and paperwork, which allowed me to be able to supervise my own trench in the Lower City of Idalion this season.

I was the supervisor of a trench labeled EO15, which began as a probe trench in 2005. Last season the probe was expanded upon and then this season I completed the expansion to a full 5m x 5m trench.

I was assigned two field school students and spent the season teaching them the basics of archaeology. This included techniques that I learned as a field school student such as correct excavation techniques, keeping detailed notes in the notebook and locus sheets, and how to take accurate readings with the total station.

Last season a large Roman wall was discovered running northwest to southeast in the trench. It consisted of hefty limestones and sandstones making up the foundation of the wall and a mudbrick superstructure. This season we



discovered that there were many stones that had fallen over when the mudbrick superstructure buckled. As we further excavated the wall-fall we found that when it collapsed it fell onto a Plain White vessel and part of an animal, either sheep or goat. Pieces of the broken vessel were found beneath several of the stones in the wall-fall and the right part of an animal mandible with teeth was discovered below some stones.

In addition, we discovered the continuation of a floor that was found during the previous season. It is possible that the wall-fall from the Roman wall fell onto this floor crushing the animal and the pot that were on it.

Furthermore, we uncovered in the southeast portion of the trench a mudbrick feature that we still do not understand completely yet. It consists of severely hard mudbrick located to the southeast of the Roman wall. Hopefully, next season we can further investigate this feature and figure out what it is exactly and how it relates with the Roman wall in the trench.

I enjoy being able to excavate and teach students in the process. The joy in being able to understand the different aspects of archaeology and being able to share that knowledge with students is satisfying. I cannot express how thankful I am at receiving this fellowship and I will hopefully be able to have another successful season at Idalion in 2010. ✨

Christie Chadwick, Andrews University

I am very grateful to have received a Heritage Fellowship grant for the 2009 excavation season that allowed me to participate in the Tall Jalul Project. The season was from May 21-July 2. We stayed in the city of Madaba, located approximately 5 km away from the site. The work day consisted of digging from 5 am to 12 pm, lunch and rest break from 13:00 to 16:00, followed by pottery washing and reading from 16:00 to 18:00.

I worked in Field C as a square supervisor, in charge of a new square (C11). I also assisted with pottery registration during the week, in the afternoon, and object photography on the weekends. My square was not active the first week so I worked in conjunction with the other squares on some clean up and balk removal. During the second week Square C11 was opened. I had the help of a volunteer, Daniel Re-



gal, a college student from Andrews University, and a local Jordanian worker, Abdullah. The purpose of opening this square was to find a wall that seemed to continue west from Square C8 into Square C11. We dug down about 2m without finding any trace of this wall. Meanwhile excavations in C8 revealed that the section of wall we were looking for turned a corner in the balk and did actually not continue into C11. After this discovery I supervised the removal of the East Balk of Square C5, as well as cleaning up interseasonal debris that had accumulated since the square had last been excavated, 10 years earlier, and in the process, revealing some paving stones. The clean up and balk removal nicely connected the architecture in Squares C5, C6, C7 and C8.

One of the highlights of the season for me personally was finding an ancient seal while sifting. In the attached photo I can be seen holding it. ✨

Cathleen Chopra-McGowan, Boston College

In the summer of 2009, I traveled to Israel to participate in the Leon Levy Archaeological Expedition to Ashkelon. The excavations at Ashkelon focus on Early Bronze Age to the Islamic period. I had proposed to work at the excavation in the hope of acquiring a greater understanding of the material culture of the Levant. When I arrived, however, it was immediately clear that I would learn much more. From basic lessons, like learning how to use a trowel to excavate, to more complex lessons—how to reveal a mud-brick floor with-



out damaging any of the centuries old bricks, I was constantly challenged and stimulated. We started working in the field at five AM every day, six days a week, and we excavated until 1pm. The afternoons were occupied by pottery and bone washing, as well as sorting diagnostic pottery sherds from body sherds. In the evenings we had lectures by eminent scholars in archaeology and/or biblical studies, such as David Schloen, Lawrence Stager and David Vanderhooff.

At the excavation, I worked primarily in Grid 51, which had mostly Persian and Hellenistic domestic architecture. It employed a great deal of mud-brick architecture, such as floors and walls. In some squares that demarcated separate rooms, the mud brick flooring alternated between grey and red colored bricks. The significance of this was not immediately apparent, and it is possible that this merely reflected an aesthetic choice. In the center room of the structure, we found a perfectly preserved mud brick floor. When exposing the bricks in this room, I realized that one section was cut into by a pit of some sort. It appeared to have held a cooking installation of sorts, judging by the presence of several burnt sherds of pottery. While carefully articulating the sides of this pit, I found an entirely intact juglet. Professionals in

the pottery compound dated the juglet the mid 4th century to early 5th century BC, and hypothesized that it must have contained an ointment of sorts. This same room also contained several loom weights, suggesting that there was likely weaving activity in the room.

By the end of the six-week season, I was astonished at how much I had learned. I could not only distinguish between colors and layers of soil, but could also haul buckets and buckets of dirt out to the mound with practiced ease. Our field trips nearly every weekend exposed us to other digs in the area, and to the rich topography of Israel, and brought alive so much of what we had only read about in books. It was a wonderful experience, and served to make more firm my desire to continue in the field of biblical studies. ✨

Zuzana Chovanec, University at Albany

With the generous support of a Heritage Fellowship from the American Schools of Oriental Research (ASOR), I was able to accomplish two goals fundamental to my doctoral research. The first entailed my participation in the fourth field season at the Bronze Age settlement of Politiko-Troullia, which an ASOR-sponsored project currently co-directed by Drs. Steven Falconer and Patricia Fall from Arizona State University.



The objectives of the 2009 field season consisted primarily of extending excavations northward to investigate a courtyard that was uncovered the previous year, as well as to delineate the western boundaries of an alleyway running east-west at the southern end of the excavated area. The expansion of the courtyard to the north consisted of Areas O and P and uncovered two additional rooms. The excavation of the alley consisted of Areas U and Z, terminating at the bank of Kamaras Creek that bounds the site to the west. In addition to supervising the excavation of Area Z, I also oversaw the ceramics analysis, along with Rhian Stotts, a graduate student at ASU. The previous ceramic typology was modified and elaborated in order to account for the variation in the assemblage at Politiko-Troullia and was utilized to analyze the ceramics from Areas O, P, U and Z.

It was my participation in the analysis of the ceramics from the 2008 season that enabled me to incorporate material from Politiko-Troullia excavated during the 2007, 2008, and 2009 field seasons into my dissertation research. Thus, the 2009 excavation season also served as the primary phase of sample collection for a non-destruction approach to residue analysis. The samples were obtained from high quality vessels that most likely served non-utilitarian functions and that were excavated during the 2007, 2008, and 2009 exca-

vation seasons. Particular emphasis was placed on small, ornate closed vessels and small, high quality bowls or cups.

The aim of this research is to elucidate the antiquity of the use of psychoactive substances on Cyprus and more generally to contribute to a more explicit understanding of this human phenomenon in the Near Eastern and Mediterranean prehistory. The issue of human consumption of intoxicating substances has remained largely unexplored for earlier periods in Cypriot prehistory. Moreover, the archaeometric analysis of residues has been applied on a limited basis to Cypriot material in general and especially to Bronze Age material. Thus, this avenue of research has the potential to broaden our understanding of ritual and social relationships during one of the most dynamic periods in Cypriot prehistory. An auxiliary aim in this research is to utilize non-destructive approaches to residue analysis. In an effort to avoid destruction and to ensure that artifacts remain in the Republic of Cyprus, residues and associated sediment was collected from the interiors of vessels.

Finally, I would like to thank the donors to the Heritage Fellowship, the Cyprus American Archaeological Research Institute (CAARI), and the Graduate Student Organization at the University at Albany for the financial support that made this research possible, the co-directors of the field project for their encouragement and assistance, and all the members of the project that aided me throughout the process. ✨

Sara Hodge, Missouri State University

I was selected as a recipient of the American Schools of Oriental Research Heritage Fellowship for the 2009 excavation season and used this to participate in the 4th season of excavations for the Tel Gezer Excavation and Study Program in Israel.

I am currently a junior at Missouri State University and am double majoring in Anthropology and Antiquities and double minoring in History and Religious Studies. After graduation I would like to continue to graduate school to attain a PhD in Ancient Near Eastern Archaeology. As such this was the perfect experience for me.



This was my first archaeological excavation and I was ecstatic to be able to spend it on the largest excavation in Israel this summer. I found the experience most gratifying and educational. We excavated at Tel Gezer during the weekdays and attended guest lectures during the weeknights. On weekends we toured the country visiting sites we had learned about through our readings and lectures. It was a truly unique experience to not only learn about the site and then actually go there, but to also understand the excavation processes at these sites through my own hands on experience at Tel Gezer. Overall it was a very successful season for us. Several of our project goals were met as we added clarity to the site as a whole and were able to link previously excavated fields. I now have such memorable experiences as excavating a Hellenistic kiln, swimming in the Dead Sea, exploring the twisting streets of Jerusalem, and countless more.

Without this fellowship I would have been unable to participate in this truly remarkable excavation. The Heritage Fellowship assisted me in paying my project fees, including room and board, and excavation expenses. I am deeply indebted to this program for the invaluable experience it has provided to me and for its affirmation of my future career path. Any uncertainty I had about my future in Archaeology has completely dissipated and I could not be more excited with the choices I have made. The Tel Gezer Excavation and Study Program in Israel was a truly once in a life-time experience made possible through my ASOR Fellowship. ❁

Jessica Hoskins, University of Victoria

The Druze Marsh Paleolithic Project, directed by April Nowell (PhD, University of Victoria) is located near the Azraq oasis in Northeastern Jordan. The Druze Marsh site contains Lower, Middle and Upper Paleolithic stone tool technologies embedded within a deep stratigraphic sequence relating to paleomarch and lake formation that has changed through time. Overall the project is concerned with the retrieval of dating, faunal, paleosol, paleobotanical and paleogeographical data in order to approach the problem of Neandertal and Anatomically Modern Human occupational life-ways at this specific site and to the Levant in general.

My involvement in the project, made possible in part by a 2009 Heritage Fellowship, centered around two main duties and/or goals. First, as an assistant crew member I fulfilled the need and desire to receive more practical field-work experience. I received training in excavation and lithic analysis, became involved in and thus learned some of the specialized knowledge attributable to the various areas of expertise of the collaborators involved (i.e. geoarchaeology, lithic analysis, zooarchaeology) and, was introduced to some of the logistics involved in the research process. Second, as a student looking toward becoming more involved in the project by undertaking independent research, I began to develop an MA thesis for my upcoming graduate work which commences this September (2009). I aim to undertake, in conjunction with similar and complementary paleoenvironmental studies already completed or underway in the re-



The Druze Marsh Paleolithic Project: Results of the 2009 Excavation Season

gion, a palynological study of the Druze Marsh site in order to further contextualize what we know about the paleoenvironment and how it had changed through time. Activities undertaken in relation to this included taking pollen samples from the site (See figure 1), the identification, collection and photography of plants in order to become acquainted with local flora, the manufacture and setup of pollen traps in order to understand current pollen 'rain' as well as to produce a modern (pollen) reference collection and, the collection of relevant research materials from the ACOR library located in Amman.

I wish to thank project director April Nowell for the invitation to become involved in the Druze Marsh Paleolithic site, ASOR and its' affiliates (i.e. ACOR) for providing financial and/or institutional support, and, the entirety of the crew which made my learning experience both rich and enjoyable. Each of you has made a significant contribution to making the next step of my career plan materialize. Thank you. ❁

Jeffrey Hudon, Andrews University

As a 2009 recipient of the ASOR Heritage Fellowship, I was able to participate in the Andrews University excavations at Tall Jalul, Jordan, under the directorship of Professor Randall Younker and Constance Gane. Our team was in the field from May 22 until July 2. I served as a square supervisor in Field G, which is located along the southeastern edge of the tell and directed by Dr. Paul Gregor.

Excavations in my square revealed a number of shallow Bedouin graves and several Iron Age architectural features, including a city wall and walls of two other structures, including a doorsill. Perhaps the most significant find was the discovery of a monumental plastered water channel, which follows a diagonal (NW-SE) course across the square and cuts through later Iron Age structures. The channel is clearly sloped for water flow away from the tell and is preserved to the edge of the tell's slope. From its assumed (as yet unexcavated) course, the channel probably originates in the vicinity of a huge depression located near the center of the tell. The exact purpose and date of this channel is not yet



Figure 1 (From left to right): Jessica Hoskins (MA candidate, University of Victoria); Carlos Cordova (PhD, Oklahoma State University); Gabriel Kravitz (BA, McGill University). Collecting pollen samples from the Druze Marsh Paleolithic site, Azraq Basin, Northeastern Jordan.

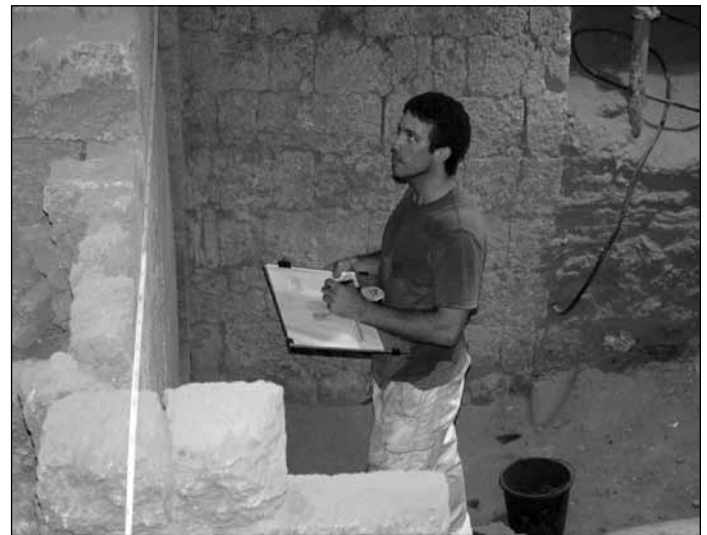
been determined. Perhaps it provided water to a series of extra mural pools for irrigation and livestock. The depression undoubtedly conceals an elaborate water system similar to those found at major tells in Cis-Jordan. Excavations in the surrounding squares revealed a large and extremely well preserved 4 room house, which was adjacent to a storage room that contained a huge amount of eighth century BC restorable pottery; an assemblage that included most representative forms and will provide a welcome addition to the Iron age pottery corpus of Jordan when published. Part of my fieldwork experience included preparing and drawing balks, collecting soil samples, recording elevations and other data, as well as valuable experience in pottery identification. Our weekend excursions included unforgettable trips to Petra, Kerak, the Dead Sea, Amman, Jerash and Gadera. I want to conclude this report by expressing my deepest thanks to ASOR for their generosity in helping to facilitate my participation at Jalul this summer. ❁

Kyle Keimer, University of California–Los Angeles

This summer I received an ASOR Heritage Fellowship, which allowed me the opportunity to participate in the third season of excavations of the Jaffa Cultural Heritage Project (JCHP). Excavations were conducted inside the Visitor’s Center on the west side of the tell, an area that was previously excavated by Jacob Kaplan in 1961 and 1965 and referred to by him as “Area C”. Kaplan’s excavations uncovered a large Roman period house with plastered walls and a room he referred to variously as the “catacomb” or “courtyard.” This “catacomb” was the eastern half of a room – cut in half by the construction of a wall in the Roman period – from an earlier building that was built of ashlar stones laid in header and stretcher style and dated by Kaplan to the Hellenistic period. According to his preliminary reports, excavations in the “catacomb” uncovered multiple phases of occupation but no clear dates were ever mentioned.

The goal of the JCHP this season was to excavate the western half of the room built of ashlar stones and to clarify the phases mentioned by Kaplan. It was in this area that I served as a supervisor. Already last year a small probe was dug into this room where we uncovered its poorly preserved northwest corner and evidence that the western wall of the room had collapsed. Over the course of the 2009 season we discovered that, in fact, the entirety of the western wall of this ashlar-built room had collapsed; we found many toppled stones in a thick layer of destruction debris. Upon clearing this debris we were able to articulate sections of a plaster floor that was associated with the ashlar walls.

Below this floor level a small probe was dug in an effort to identify any earlier phases or occupation layers. At least one earlier phase was encountered that dated to the Hellenistic period, though we were not able to correlate all of



our phases with those mentioned by Kaplan. Future excavations are needed to further articulate or even harmonize the results of Kaplan’s and the JCHP’s results.

In addition to serving as an area supervisor I was able also to continue working on publishing materials from Kaplan’s excavations. Much work was completed on Areas B, D, and G with the final report of these areas set to appear in the second volume of the final reports on Jaffa. ❁

Paul Kurtz, Princeton Theological Seminary

Because of the generosity of ASOR’s Heritage Fellowship donors, I was afforded the opportunity to excavate at Tel-Dor, a highly significant site a few kilometers south of Haifa in Israel. Under Liz Bloch-Smith I received my first exposure to field archaeology, and little could have improved my time there. From tracing individual mudbricks to identifying matrix changes to considering stratigraphic problems to hearing lectures from a wide range of specialists, I witnessed first hand the intricacies of the archaeological enterprise, which will most assuredly bring to life the site reports I read in the future. Even more, I saw worlds lying within worlds, where archaeologists, zoologists, metallurgists, geologists, ceramicists, and a host of others came together to uncover



a city long buried by the sands (and soils and phytoliths) of time and change; all types of expertise were required to elucidate the ancient peoples of this ancient place, and this synergism revealed the greater meaning and application of each individual speciality, evincing the broad unity of the academy. Most titillating this season was the excavation of an Iron Age destruction layer, which, unsurprisingly, attracted the attention of this amalgamation of scholars; the prospect of more community work and discovery makes most appealing continued volunteering at Tel-Dor. While I began the dig with no field experience and only the most introductory familiarity with archaeology in general, I left with a wealth of knowledge and a foundational skill set: both will undoubtedly continue to deepen my understanding of and broaden my horizon in the field of the Ancient Near East.

The attached picture shows me with the intact goblet Nicole Dunlap, a fellow volunteer, and I found lying in a constructed inlet, two sides composed of two courses of mudbricks and the back side of three courses of stacked stone, all atop a mudbrick platform. ✨

Thaddeus Nelson, Stony Brook University

The ASOR Heritage Fellowship allowed me to spend June digging at the site of Tell Halif under the Lahav Research Project. Working at the Halif excavation allowed me to better understand Iron Age sites in my area of study. As a zooarchaeologist, hands on experience with the faunal remains allowed me further formulate questions for my doctoral work. In addition, finds of textile related tools increased my interest in this understudied area of Levantine archaeology. We found a variety of different weaving and textile manufacturing tools and has a history of producing similar materials.

The full group of staff and volunteers excavated a number of squares along one side of Tell Halif. I was able to participate in portions of the excavation tracing what is believed to be the city wall. This work has clarified a large number of questions concerning the architecture and layout of the site. However, it has also lead to the need for further excavation in order to better understand the site layout that



was revealed this summer. Material remains from these squares are relating further analysis by specialists in the United States and Israel. They run the gamut from everyday ceramics and faunal remains to fine craft objects. While the work focused in the Iron Age, material was found datable from the Bronze Age through modern use of the Tell during various armed conflicts.

Besides the excavation experience, I was able to benefit from this dig season by touring Israel as part of the Lahav Research Project Field School. Since this was my first opportunity to go to Israel, the chance to better understand the environment, site locations, and modern culture of Israel was great. This, in addition to my work at Tell Halif will aid me in my doctoral work. ✨

Brandon Olson, Penn State University

It has been a great honor to be selected as a recipient of a Heritage Fellowship for the 2009 field season. This summer I worked with the Mopsos Landscape Archaeology Project under the direction of Prof. Ann Killebrew of the Pennsylvania State University.

This survey project examines the largely undocumented Gulf of Iskenderun, Hatay, in southern Turkey. The archaeological study of this region includes both extensive and intensive pedestrian survey that serves as a basis for a diachronic examination of settlement and landscape in the area and the documentation of historically significant sites such as Myriandros, Issos, and Epiphaneia.



The research program for the 2009 season included Total Station topographic mapping of a selection of archaeological sites discovered in previous field seasons, Dailbaz Höyük, Dutlu Tarla, Myriandros (Pinar Tepe), and Alexandria (Iskenderun), and a continuation of intensive pedestri-

an survey centered near the modern cities of Arsuz and Iskenderun. This year was particularly exciting as surveyors discovered a Luwian inscription stamped on a storage jar handle at Dailbaz Höyük. My participation in the survey and lab analysis allowed me to continue to develop as an archaeologist and achieve my primary goals of enhancing my training in GIS modeling and archaeological fieldwork. Under the supervision of Profs. Ann Killebrew and Carrie Hritz I undertook an advanced course in GIS and was able to directly contribute to the development of topographic maps and digital elevation models from collected Total Station data for a series of sites in the Cilician Plain. The maps and images produced during the 2009 season will aid in site conservation and future research.

I would like to thank ASOR and the Heritage Fellowship donors for such a rewarding opportunity. ✨

Daniel Pioske, Princeton Theological Seminary

With my Heritage Fellowship awarded for the summer of 2009, I departed from Princeton, New Jersey for the more arid climes of Ashkelon, Israel to take part in the 20th season of the Leon Levy Expedition co-directed by Drs. Lawrence Stager and Daniel Master. I



was fortunate enough to dig within the famed 'area 38' grid of the expedition whose primary and ambitious aim for the season was to complete excavations for the Iron I period. With plenty of gufas, patishes, and trowels in hand, for six weeks we moved through the Iron I material remains of the two remaining squares within the grid.

Grid 38 did not disappoint; as we began to dig it was soon recognized that the particular squares in which we were excavating contained some of, if not the, best preserved Philistine architecture of the Iron I period in Ashkelon. As we brought down the site inch by inch, there arose around us well-defined and discernible Philistine domestic buildings that, fortunately, had avoided the destruction rendered by Roman era wells and silos so often present in other squares within the grid. The opportunity to observe the style of these Philistine mud-brick constructions, to turn

over in one's hand ancient Cypro-Minoan figurines, and to compare the development of Philistine monochrome and bichrome ware to that of other Levantine cultures was a truly remarkable experience, and one for which I am grateful. And, equally as important, I was able to observe and learn the intricacies of archaeological interpretation and dating techniques—to perceive, for a time, the mixture of science and art that lies beneath all archaeological methodology. Yet perhaps most significant of all my experiences was a simple yet profound realization: within the walls that I worked real men and women lived their lives three millennia ago. They baked, felt the Mediterranean breeze, wore jewelry, drank wine, told stories, and died. ✨

Samantha Rodgers, Pittsburgh Theological Seminary

This summer I was given the incredible chance to participate in the Tel Zayit Excavations in Israel. As a recent seminary graduate, I was able to further my studies by joining Dr. Ron Tappy on his dig in Israel. Through an ASOR scholarship I had the once in a lifetime chance to learn more about the work of archeology. I got to work in a square and learn all about the technical and hard work of an archeologist. It was amazing to be able to get my hands dirty (quite literally!!) and do the very precise work of digging and excavating an area. The first time I actually found something I was speechless. It was incredible to be able to find something from the tenth century BCE. Participating in this dig helped me to understand even more about the life of people in the Old Testament. I am so thankful for this chance to participate in this project. Along with the dig, I was able to see quite a bit of the country on the weekends. I fell in love with the culture and life in Israel. My breath was taken away many times by the beauty of the land. There are many great experiences that I will carry with me throughout my life. Being able to attend a Shabbat service at the Wailing Wall in Jerusalem was a unique experience that I will cherish. Being a part of this experience has opened my eyes to the unique work of archeology and the beautiful land of Israel. I hope to take what I have learned and experienced and share and educate my future congregations. ✨



**Petra Vaiglova, University of British Columbia
and University of Glasgow**

The objective of the 2009 season at Bir Madkhur was to look at the landscape around the Roman fort and bath complex, in an effort to survey and document the wealth of archaeological remains scattered around the region. A special emphasis was placed on tracing the trade routes documented in Classical literature that connected the site to ancient city of Petra. During the four-week season, the team surveyed several alluvial fans, wadis and mountain tops in Wadi Araba to find more than 200 sites in the forms of graves, cemeteries, wells, stone circles, towers, caravanse-rais, terraces, dams, a fort and extensive agricultural fields. The highlight of the season was a 12-hour hike from Petra to Bir Madkhur, which allowed us to experience the jour-



ney on the ancient Incense Route as it wended through the mountains into the wadi and passed by a number of Roman towers and caravanse-rais. The work accomplished this year served many purposes in the grand scheme of the Bir Madkhur Project. It gave us more insight into the surrounding environment, bringing sites that were never documented to light and exposing new knowledge about the occupational and agricultural patterns in the area. It also made progress in furthering the efforts to promote the cultural heritage of the site of Bir Madkhur and of the region. Future research at the site will employ a combination of excavation and survey to continue exploring the relationships between the different population groups, indigenous and otherwise, living in or passing through Wadi Araba during the Roman rule. ❁

April Nowell, University of Victoria, Canada

The sites that form part of the Druze Marsh Paleolithic project are located in the northeastern end of the former Druze Marsh in the Azraq basin. The marsh dried out completely in the late 1980's as a result of climate change and excessive water pumping, but for millennia it was a wetland that expanded at times to a paleolake both constraining and facilitating hominin adaptation and habitation in the region. These sites are deeply stratified (ca. >200,000

BP-20,000 BP) and bracket the periods of possible hominin species turnover, allowing us to explore whether the climatic changes proposed for other regions of the Levant extend to this region as well and whether the marsh acted as a refugia for hominins during periods of climatic deterioration. The layers contained in the sediments of the Druze Marsh basin have never been studied because they lay impounded by the marsh itself. It is only now due to the drying of the basin and the drop in the water table that we are able to excavate this deep stratigraphy.

Because the paleomorph expanded and contracted over the millennia the Druze Marsh sites are stratified both horizontally and vertically. This summer we excavated a 1m X 2m x 4m column at DM-8 to expand our sample of lithic artifacts, to clarify the sequence of hominin occupations and to collect samples for pollen and phytolith analysis and for dating. We also dug a geological trench (DM-11). The purpose of this trench was to find the extension of the layers present in DM-8 on the eastern side of the marsh. Ultimately, with the data we collect we will develop a 4D model of the paleoshorelines which will allow us to correlate lake levels with hominin occupations, to reconstruct paleoclimatic conditions associated with geomorphic processes and faunal populations to assess both local and regional climatic patterns and to document the relationship between climate change and settlement patterns in this part of the Levant. ❁

Amanda Lanham, Harvard University

Thanks to the patronage of the ASOR Heritage fund, I spent six weeks this summer excavating at Tell Tay'inat in southeast Turkey. One of the major goals for the project this season was to excavate the full extent of the temple structure, which had been discovered and partially excavated in 2008. In the north end of the excavated area from 2008 were two engaged piers that implied to us a doorway. This led us to believe that the main sanctuary of the temple, the cella or "holy of holies", would be found just north of this entranceway. For this reason, in the 2009 season, G428 was opened just north of this previously excavated area and I was



the square supervisor for this square. My duties as square supervisor included supervising the daily digging operations in the square, personally excavating those areas that needed extreme care, observing and documenting the activity in the square, and working with the field supervisor, field director, and dig director to interpret the information gathered.

In square G428, we defined the exterior of the building, which consisted of both a cobblestone pavement west of the building and a baked mudbrick pavement to its north. In the interior of the cella, we found a raised mudbrick podium and a great deal of material culture was excavated in association with this podium, including several intact vessels, oil lamps, beads of semi-precious stones, numerous decorative bronze nails, iron spikes, various other metal fragments, and a carved stone pyxis depicting the slaughtering of an animal and the subsequent feast before a king. One intact vessel was identified as Assyrian glazed ware. Additionally, we discovered a cache of cuneiform tablet fragments, consisting of at least 9 separate cuneiform documents. Based on the presence of Assyrian material in the temple, the prevailing hypothesis is that the temple itself is a Syro-Hittite construction that was re-used by the Assyrians after their conquest of Tel Tay'inat. ❀

Susan Mullin, Pittsburgh Theological Seminary

I feel very blessed to have had the opportunity to participate in the Zeitah Excavations at Tel Zayit, Israel because of the generous support I received from ASOR. Since I was a child I have been fascinated by archaeology, and now having had the chance to work as a volunteer on an excavation I am sure that this interest will continue in the years to come. I began the season with little to no prior knowledge about excavation methods, or the practical day to day practices that go into an excavation. Yet, I was amazed how quickly volunteers were exposed to the many aspects of a dig. Whether out on the site learning about field methods, or back at our Kibbutz for pottery washing, reading and evening lectures, I was continually surprised how many subjects cross over into archaeological work. As someone who has always enjoyed learning and teaching it was a great joy to find that archaeology involves engineering, history, sociology, chemistry, philology, pho-



tography and many, many other areas. It would be easy to make the observations that the work was hot and often hard, and that would be true, but that certainly did not make it any less enjoyable. In fact, I cannot imagine a better way to learn about the Bible – its people and land – than by participating first hand in an ongoing excavation. I know that what I saw and learned while in Israel this summer will stick with me longer than the brief reports and talks I will share with others in the coming months. Rather, it has changed my world view and understanding, and that is a gift that I will carry into all my future teaching and ministry. Thank you for the wonderful opportunity. ❀

PLATT FELLOWSHIP REPORTS

Sarah Costello, University of Houston

My ASOR Platt grant allowed me to participate in the Pyla-Koutsopetria Archaeological Project (PKAP) during the summer of 2009. My role in the project was as a trench supervisor at the site of Kokkinokremos, a Bronze Age site outside the Cypriot city of Larnaca.

One of PKAP's research goals for 2009 was to determine more about the nature of settlement at Kokkinokremos. Our trench, located just interior to the boundary wall of the settlement, was placed to determine if rooms had been built against the interior of the boundary wall, as they had in other parts of Kokkinokremos. We did, in fact, find such a room. Three walls revealed an approximately three-meter-long room, along with associated interior and exterior surfaces. Details about the construction of the room suggest further hypotheses about the settlement; for example, the bedrock preparation and carefully laid plaster surface inside the room demonstrate a



certain effort in the construction of the room. A stone at the base of one of the walls appears to be a reused door socle with pivot hole, suggesting an earlier phase of occupation at the site. In sum, our trench provided a more nuanced view of Late Bronze Age settlement in the Pyla-Koutsopetria area. My work at Kokkinokremos was assisted by two students from Messiah College, Becky Savaria and Matt Henesy, along with Rice University graduate Ian Ragsdale. Michael Brown supervised work at the site, and shared his expertise in the Cypriot Bronze Age with the students and me.

In addition to my work at Kokkinokremos, I assisted the project registrar, Susan Caraher, at the museum storerooms, and worked with the project ceramicist, Scott Moore. I am grateful to the directors of the project, Bill Caraher, Scott Moore, and David Pettigrew, for their patience in introducing me to the archaeology of Cyprus. I am very grateful to the generous donors to ASOR's Heritage grant for sponsoring my work this season. ❀

Morag M. Kersel, Brown University

As a recipient of a Platt Fellowship from ASOR I was able to participate in the Central Lydia Archaeological Survey (CLAS) project in Turkey, directed by Christopher H. Roosevelt and Christina Luke of Boston University (see <http://www.bu.edu/clas/>). The CLAS initiative is an interdisciplinary research project whose primary purpose is to understand how populations adapt to local conditions dictated by environmental and landscape constraints. Situated in Western Turkey, a primary focus of the survey is to understand why people decided to live in central Lydia, especially around the Gygaean Lake. The project is interested in how social com-



Images courtesy of CLAS taken by Amanda Berman.



plexity and the organization of communities change over time, from initial periods of settlement, to early signs of urbanism, to fully developed state and subsequent imperial systems. The 2009 season continued the extensive survey north, east, and southwest of the Gygaean Lake and I spent many days field walking the Central Lydian Landscape. Included in the survey is the documentation of each and every tumulus in Bin Tepe (on the southern shore of the lake), its location, size, and condition, establishing a comprehensive tumulus inventory. Sometimes my architectural drawing skills were put to use (see image) in recording the tumuli. In the past these tombs have been the targets of looting and the area continues to be a favorite locale of treasure hunters. As a CLAS team mem-

ber I helped to record the ongoing looting and destruction of the archaeological landscape (see image of me investigating a looted tumulus). I also assisted the project directors in developing a plan for conducting archaeological ethnographies (studying the people in the region – how they interact with the archaeological landscape) in order to understand better the motivations behind the looting, a methodology I developed as part of my PhD research in Israel, Palestine and Jordan. This was my first visit to Turkey and I would like to thank the CLAS project team, the Manisa Museum and General Directorate for Cultural Heritage and Museums and the Ministry of Culture and Tourism of the Republic of Turkey for the opportunity to conduct work in the region. I am very grateful for the support of the ASOR Platt fellowship, which made my participation in the CLAS project possible. ✨

Matthew McRae

Thanks in large part to ASOR's Platt and Heritage Scholarships, I was able to attend the 2009 USF Sepphoris excavations in Sepphoris, Israel. This was my first archaeological excavation, and I was not disappointed. Supervised by Dr. Connie Grogh, myself and two other volunteers were tasked with removing the east south balks of square 90 of section V in the Sepphoris marketplace. Progress on the east balk was somewhat slower than expected, due largely to the wealth of artifacts, ash layers and work surfaces uncovered in this balk. As time grew short, our director, Dr. James F. Strange, instructed us to leave the south balk to a future team and work instead on excavating a trench in the south half of the east balk to bedrock.

This we did, and we soon hit bedrock on the north half of this section, although we never made it to bedrock on the south section of this trench. A number of valuable potsherds were uncovered in the east balk and in the trench, the majority of which were dated by the director to the Byzantine and Arab periods, although one Iron Age sherd and several Roman sherds were discovered as well.

The most eventful moments of the trip (for myself) came towards the end of the excavation when, while excavating in the east balk trench, a large chunk of sedimentary rock came loose from above and hit me on the back of my head. There was some pain and bleeding, but thanks to the quick thinking of the excavation team, I was rushed to the hospital where



some surgical glue was applied to the cut and I was back in the field the next day. The hazards of archaeology, I suppose.

All in all, this was a very productive excavation season, and I thank ASOR and all the donors to the Platt Scholarship who helped make it possible. ❁

George Pierce, University of California, Los Angeles

I would like to express my gratitude to ASOR and the Platt donors for providing a fellowship to help fund my participation in the 2009 excavations of the Jaffa Cultural Heritage Project (JCHP), directed by Aaron Burke of UCLA and Martin Peilstocker of the Israel Antiquities Authority. Excavations were undertaken at Qedumim Square in Jaffa from 21 June to 23 July 2009 to clarify the stratigraphy of earlier excavations by Jacob Kaplan in the same area and to answer unresolved questions about the extent and nature of a Hellenistic ashlar building dug by Kaplan in the 1960s. I served as the excavation area supervisor, field photographer, and the project architect.

The goals of the 2009 field school were based on results of previous work in Qedumim Square. Several probes in 2008 resulted in the discovery of a closing wall for the courtyard of the Hellenistic house unearthed by Kaplan. This year we sought to expose more of this distinct header-stretcher architecture and answer questions about the dating and purpose of the architecture by expanding into unexcavated areas. Excavations yielded material culture related to the initial destruction and collapse of the building's walls, a period of squatter occupation that re-used a section of tessellated pavement, a robber trench



that removed ashlar masonry from the western closing wall, the re-use of the ashlar masonry and new construction accompanied by deliberate fills in the early Roman period. A deep probe reached a pre-construction fill contained Iron Age II and Persian period pottery. Additionally, several architectural units originally belonging to Ottoman period dwellings were excavated in the outside area of Qedumim Square. After the field school ended, a detailed plan of the entire Visitor's Center for future conservation was produced after intensive mapping of the extant architecture.

Again, I thank ASOR and the donors for contributing to my participation in this project and the continued support of research projects in the Near East. ❁

Max Price, University of Chicago

Marj Rabba is a small site in the Lower Galilee region of Israel. Yorke Rowan and Morag Kersel, the directors of the project, and a team of graduate students opened excavations here this summer, finding a small Chalcolithic (ca. 4500-3500 BC) settlement. In this region of the southern Levant, the Chalcolithic period has received little archaeological attention. The project set out to change this. Of the various artifacts found, many well-preserved animal bones were collected. As the project's zooarchaeologist, the quantity and quality of the remains was very exciting.

I began analyzing the fauna from Marj Rabba at the Givat Ram campus of Hebrew University in Jerusalem, which maintains a very comprehensive comparative collection of



Picture: Analyzing the fauna at the Kenyon Institute, Jerusalem.

mammalian and avian skeletal materials from the Levant region. This was useful for the taxa, sex, and age identifications of the fauna from Chalcolithic Marj Rabba.

The results, which will be published in a forthcoming preliminary report, indicated a small, mixed farming settlement. Sheep and goats were dominant, but there was a strong presence of cattle, pigs, and wild animals as well (e.g. fish, gazelle, fallow deer). This information, when compared with other artifactual and structural evidence, will help to define the Chalcolithic period in the lower Galilee.

The Platt Scholarship was extraordinarily helpful in providing funds for my work in Jerusalem. The Marj Rabba project was short on funding, and it was impossible for the directors to pay the expenses of a faunal analyst, despite the fact that one was desperately required. As a recent graduate of the University of Chicago, I did not have the personal funds sufficient for a flight to Israel, and room and board in Jerusalem. The generous support of ASOR through the Platt Scholarship allowed me to have this extraordinary opportunity. ❁

M. Barbara Reeves, Queen's University

I am very grateful to the American Schools of Oriental Research for awarding me a Platt Fellowship in 2009. The fellowship contributed towards my costs in participating in a pottery study season for the Humayma Excavation Project. I was an Assistant Director at Humayma from 1998-2005 (while Dr. John Oleson was Director), and took over as the Director for new Nabataean and Roman period excavations in 2008. The goals of the 2009 study season were to complete the reading and drawing of pottery from the 1998-2005 seasons, to re-examine important loci from the 2008 season in light of subsequent analyses, and to re-evaluate the phasing of structures across the site by reconsidering the data from the ceramics vis-à-vis other sources. The participants in the one-month long project were myself and past-Director John Oleson, the ceramicists for the 1998-2005 and 2008 seasons (Yvonne Gerber and Andi Shelton), and a pottery draughtsperson (Sherry Hardin). Khairieh 'Amr (the project ceramicist for 1991-1996) and Robert Schick (an expert on the site's Byzantine churches) were also in Jordan and on hand frequently to lend their expertise. During the course of the study season, over 900 locus bags were carefully studied, over 300 pottery drawings and over 150 pottery documentation photos were produced, a report on the 2008 season was completed for the Annual of the Department of Antiquities of Jordan, and many important conversations were held



Reeves and Gerber discussing an amphora found at Humayma.

about the site's phasing. All of this research took place at the American Center of Oriental Research in Amman, and I would also like to thank all of ACOR's staff (and especially Barbara Porter and Christopher Tuttle) for providing us with excellent workspaces and assistance during the project. ❁

SOUTHERN CONFERENCE FOR THE STUDY OF RELIGION (SECSOR)

Co-sponsored by ASOR, SBL, and AAR

Atlanta Marriott Century Center from March 5-7, 2010

"Jesus and the Galilean Economy"

ASOR's southeast regional meeting takes place in the context of the meeting of the Southeast Conference for the Study of Religion, which includes not only ASOR, but also SBL and AAR. The theme of the entire 2010 program will be "Religion and Economics" and the title of the ASOR special program is "Jesus and the Galilean Economy."

The ASOR program will be in two parts and will revolve around the theories of archaeologist Mordechai Aviam, who has worked for more than 25 years as an archaeologist, and who is especially known for his work at Tel Yodfat and the portrait of the Galilee during the age of Jesus that he has developed based on this archaeological work. During the first session, Mordechai Aviam will present his views on Jesus and the

Galilean economy. The second session will be a panel session, during which panelists will respond and react to Mordechai's presentation as well as to present their own views. Mordechai will briefly respond to the panelists' presentations at the end of the panel session.

The panelists include David Fiensy, Kentucky Christian University, Tom McCollough, Centre College, Doug Oakman, Pacific Lutheran University, and Mordechai Aviam, Center for Judaic Studies in the University of Rochester.

For more information on the program, please visit www.asor.org/membership/regional-associations.html or contact Ralph Hawkins, Vice President for ASOR Southeast at rhawkins@kcu.edu.

THE AMERICAN CENTER OF ORIENTAL RESEARCH (AMMAN) ANNOUNCEMENT OF FELLOWSHIPS 2010-2011

Deadline for all applications is February 1, 2010

ACOR-CAORC Fellowship:

Three or more two- to six-month fellowships for masters and doctoral students. Fields of study include all areas of the humanities and the natural and social sciences. Topics should contribute to scholarship in Near Eastern studies. U.S. citizenship required. Maximum award is \$19,600. Awards may be subject to funding.

ACOR-CAORC Post-Graduate Fellowship:

Two or more two- to six-month fellowships for post-doctoral scholars and scholars with a terminal degree in their field, pursuing research or publication projects in the natural and social sciences, humanities, and associated disciplines relating to the Near East. U.S. citizenship required. Maximum award is \$28,800. Awards may be subject to funding.

National Endowment for the Humanities (NEH) Fellowship:

One four to six month fellowship for scholars who have a Ph.D. or have completed their professional training. Fields of research include: modern and classical languages, linguistics, literature, history, jurisprudence, philosophy, archaeology, comparative religion, ethics, and the history, criticism, and theory of the arts. Social and political scientists are encouraged to apply. Applicants must be U.S. citizens or foreign nationals living in the U.S. three years immediately preceding the application deadline. The maximum award is \$27,800.

Jennifer C. Groot Fellowship:

Two or more awards of \$1,800 each to support beginners in archaeological fieldwork who have been accepted as team members on archaeological projects with ASOR/CAP affiliation in Jordan. Open to undergraduate or graduate students of U.S. or Canadian citizenship.

Bert and Sally de Vries Fellowship:

One award of \$1,200 to support a student for participation on an archaeological project or research in Jordan. Senior project staff whose expenses are being borne largely by the project are ineligible. Open to enrolled undergraduate or graduate students of any nationality.

Harrell Family Fellowship:

One award of \$1,800 to support a graduate student for participation on an archaeological project or research in Jordan. Senior project staff whose expenses are being borne largely by the project are ineligible. Open to enrolled graduate students of any nationality.

Pierre and Patricia Bikai Fellowship:

One or more awards for one to two months residency at ACOR in Amman. It is open to enrolled graduate students of any nationality participating in an archaeological project or conducting archaeological work in Jordan. The fellowship includes room and board at ACOR and a monthly stipend of \$600.

MacDonald/Sampson Fellowship:

One award for either six weeks residency at ACOR for research in the fields of Ancient Near Eastern languages and history, archaeology, Bible studies, or comparative religion, or a travel grant to assist with participation in an archaeological field project in Jordan. The ACOR residency fellowship option includes room and board at ACOR and a stipend of \$600 US. The travel grant option provides a single payment of \$1,800 US to help with any project related expenses. Both options are open to enrolled undergraduate or graduate students of Canadian citizenship or landed immigrant status.

James A. Sauer Fellowship:

One award of \$1,000 to a Jordanian graduate student, in Jordan or elsewhere, to advance his or her academic career in the field of archaeology, anthropology, conservation, or related areas. The award might be used for participation on an archaeological project, for research expenses, academic tuition, or travel to scholarly conferences. For the 2010-2011 funding cycle this competition is open only to Jordanian citizens.

Kenneth W. Russell Fellowship:

One award of \$1,800 to assist a Jordanian student, in Jordan or another country, in the fields of archaeology, anthropology, conservation, or related areas. This cycle of the fellowship is open to enrolled undergraduate or graduate students of Jordanian citizenship.

Frederick-Wenger Jordanian Educational Fellowship:

One award of \$1,500 to assist a Jordanian student with the cost of their education. Eligibility is not limited to a specific field of study, but preference will be given to study related to Jordan's cultural heritage. Candidates must be Jordanian citizens and currently enrolled as undergraduate or graduate students in a Jordanian university.

THE AMERICAN CENTER OF ORIENTAL RESEARCH (AMMAN) ANNOUNCEMENT OF FELLOWSHIPS 2010-2011

ACOR Jordanian Graduate Student Scholarships:

Two awards of \$6,000 (4,248 JD) each to assist Jordanian graduate students with the annual costs of their academic programs. Candidates must be Jordanian citizens and currently enrolled in either a Master's or Doctoral program in a Jordanian university. Eligibility is limited to students in programs related to Jordan's cultural heritage (for example: archaeology, anthropology, history, linguistics/epigraphy, conservation, museum studies, and cultural resource management related issues). Awardees who demonstrate excellent progress in their programs will be eligible to apply in consecutive years.

PLEASE NOTE: CAORC, NEH, MacDonald/Sampson (residency option), and Bikai Fellows will reside at the ACOR facility in Amman while conducting their research.

CONTACT INFORMATION:

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and <<http://www.bu.edu/acor>>

ALSO NOTE: Council of American Overseas Research Centers (CAORC) Multi-Country Research Fellowships:

The program is open to U.S. doctoral candidates and scholars who have already earned their Ph.D. in fields in the humanities, social sciences, or allied natural sciences and wish to conduct research of regional or trans-regional significance. Fellowships require scholars to conduct research in more than one country, at least one of which hosts a participating American overseas research center. It is anticipated that approximately ten fellowships of up to \$9,000 each will be awarded. Applications will be available in early October.

Deadline: January 15, 2010

For more information and to download the application form:

www.caorc.org/programs/

EMAIL: fellowships@caorc.org,

TEL.: 202-633-1599,

MAIL:

Council of American Overseas Research Centers (CAORC)

PO Box 37012, MRC 178

Washington, DC 20013-7012

Getty Research Exchange Fellowship Program for the Mediterranean Basin and Middle East:

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Deadline: January 15, 2010

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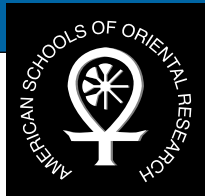
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